

County freezes developments in Carmel Valley

The Monterey County Board of Supervisors has slapped a four-month freeze on subdivisions and rezoning approvals in Carmel Valley.

The supervisors took the drastic step Tuesday morning at the urging of the County Counsel. The county is being sued by the city of Carmel and by Harry Holt to halt approvals of projects in the

Valley until the county's General Plan is brought up to date and its deficiencies are corrected.

The ban will not affect construction of one-family homes on lots of record. It only affects "discretionary" decisions by the Board of Supervisors and the planning commission.

At the same time, the supervisors voted to seek

a one-year time extension from the State Office of Planning and Research to complete its revision and update of the county's General Plan.

The four-month interim ordinance could be extended beyond October if the new Carmel Valley Master Plan is not approved and adopted (*The entire text (with maps) of the proposed plan is included with this edition of the Pine Cone.*)

Nursery purchase placed on ballot

Whether the City of Carmel purchases the former Piccadilly Nursery site on Dolores between Ocean and Seventh may be decided by the electorate.

Council members voted Monday night to place the issue on the November 6 election ballot as an advisory measure. The measure would ask the electorate whether the city should purchase the site for possible use as a municipal park.

The City Council refrained from including in the measure a ceiling price on the purchase of the site.

More details about the decision will appear in the *Pine Cone* next week.

25¢

The Carmel Pine Cone

OUR 65th YEAR, No. 27

P.O. Box G-1, Carmel, Calif. 93921

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July 5, 1979

New Carmel Valley Master Plan inside



"GROWTH IS TO BE directed to the areas of Development Concentration ... one of these areas is the urbanized portion of the Lower Valley in the vicinity of Carmel ... one of the major goals of the master plan is the preservation of the rural character of the Valley ..." The committee that has labored for more than two years with the revision of the Carmel Valley Master Plan made its report to the Monterey County Board of

Supervisors Tuesday. The full text of the report (with maps) appears as a special supplement in this issue. In the above photo, the Carmel Rancho area of the Lower Valley can be seen. Carmel Rancho Boulevard bisects the photo from bottom (north) to Rio Road on the south. Carmel Valley Road is just out of the photo at bottom. The Barnyard complex can be seen at lower right, with the Holiday Inn just to the south at far right. The

Arroyo Carmel and Riverwood condominiums are at upper middle with the Carmel River just above (south). The Odello artichoke fields can be seen at top of photo. The Val Verde area east of Carmel Rancho can be seen in middle, left. The photo was taken several months ago, and does not reflect the most recent construction.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

'Energy lunacy'

Dear Editor:

Even if the truth were being told about the current fuel-transportation disaster, no one would be able to believe it. Wringing the truth out of this mess will require a presidential commission. The public will not settle for less after being blamed by "Big Oil" and bungling bureaucrats.

The commission must investigate the following areas:

- Why did Energy Secretary James Schlesinger create a caste system wherein the fun, private, and other wasteful elements of general aviation are assigned high fuel priority?

- Did this favoritism by the energy czar disrupt the nation's tight fuel supplies, precipitating the energy disaster? What role did the glad-hand lobbyists from general aviation play in this disaster? Airports are still gloating like gluttons about their energy victory while the fuel disaster rages across the nation.

- What role did Transportation Secretary Brock Adams play in this disaster by scuttling other modes of transportation?

- And why did the energy czar exempt airports from priority fuel conservation programs?

Such energy lunacy allowed our airport board to approve the fly-in of over 400 planes and then boast about the income to be derived from consuming thousands of gallons of precious priority fuel.

Thomas J. McGrath
Monterey

'Save the slough'

Dear Editor:

Residents of Carmel and Carmel Valley who care about protecting Monterey County's coastal resources have a once-in-a-lifetime opportunity to help preserve one of its most valuable assets—Elkhorn Slough.

At a recent hearing in Monterey soliciting public opinion on the proposed Elkhorn Slough Estuarine Sanctuary, supporters made a strong case for protection, pointing out that the slough provides feeding and breeding areas for many species of birds, fish and shellfish, and is an invaluable site for scientific research, conservation education, mariculture and recreation, all of which bring substantial economic benefits to the area. Yet all these uses would be lost if the slough continues to be dredged, filled and polluted, the fate of most of California's estuaries.

Last year fishermen supported the proposal, recognizing its potential for protecting commercial fish stocks. This year, however, because of misinformation from a vocal band of opponents, many fishermen have joined property owners and proponents of industry in opposing the project. These groups dominated the hearing at Castroville on June 22.

Time is short: a decision is expected to be made this summer. Public opinion is still being sought—another hearing has been set for 5 p.m., July 10, at Castroville Elementary School. For your readers who want to see Elkhorn Slough protected but who cannot attend the hearing, letters will be accepted until July 11 by the Office of Coastal Zone Management, 3300 Whitehaven St. NW, Washington, D.C.

Mary Ann Matthews
Carmel Valley

Cheers to firemen

Dear Editor:

Cheers to the firemen who responded so promptly at 3 a.m. to douse the flames on Toots Lagoon.

Only their efficiency and expert teamwork saved Carmel from what could have been a disaster.

How fortunate we are to have firemen so eager and willing to risk their lives for our protection!

Anne and Ed Dougal
Carmel

View through a Grapestake Fence



by Ben

NOWHERE IS THERE such a town as Carmel.

Where else can a newspaper story quote a remark by a county supervisor, saying that something must be wrong with a proposal because there was "not any protest against the project, which is out of character for Carmel?"

YES, THAT'S RIGHT. Nowhere is there such a town as Carmel.

Home to a few thousand people; wished-for home to hundreds of thousands of others.

Fairy-tale land to some; unusual shopping mecca to others; one of the world's most beautiful beaches to all.

Sometimes we Carmelites tend to lose sight of our town and what really makes it so special.

It's not really the stores or houses. It's not the unique shops or the trees, Comstock architecture or board and bat, grapestake fences or stucco wall, or gingerbread. It's none of these.

It's the people.

It's a lovely old lady in white sneakers and gloves, marching briskly through her daily tasks. A child growing up with special visits to her friend, the candyman, who lets her watch him make chocolate bunnies and candy canes, and taste them to see if it's right.

It's an older man, standing tall with his years, rushing home from abroad especially to "help his town" through a crisis. It's a younger man, a worker with his hands, whose business makes him friends with almost every resident.

It's a businessman, whose living emanates from his store, which supports his home and family, who would not want to live anywhere

else.

It's a group of people who say, "Let's have our own bank again, just for us."

It's a doctor who wants older citizens to be able to afford to live where they've always lived, with their friends and neighbors.

It's an architect who won't design "out of character."

It's a young musician, whose gift he shares with children in their classrooms, as his own fame grows worldwide.

It's an artist who pokes fun at our foibles and makes us laugh at ourselves.

It's a man who tenaciously holds onto his ideas, through thick and thin; who "worries" a subject, hanging on like a bulldog, locking his jaws tight onto what he believes in.

It's a woman who turns out to be the "someone" in "someone has to do something."

It's a man who not only protests actions, but walks the streets trying to help correct those actions.

It's a woman in her 90s who gives up something she wants to aid others in their cause, and gives up something she needs to aid children.

It's a boy, facing up to his elders, saying, "We are here, we are here!"

It's two friends together, meeting each day, to share themselves, the beach and their dogs.

It's each of us, with our strengths and weaknesses; our loves and hates; our children and parents.

Our interests are eclectic, as individuals and as a town; multi-faceted and sparkling in the sun.

That is what makes Carmel a jewel.

It's people.

Carmelites.

A breather

By AL EISNER

WELL, THE FAT'S on the fire.

The supervisors, under heavy pressure because of lawsuits from the city of Carmel and the new suit by Harry Holt, have called a temporary halt to further subdivisions and rezoning in Carmel Valley. They have also asked the Office of Planning and Research in Sacramento for a time extension so they can take care of the deficiencies in the General Plan.

They took the drastic action Tuesday morning on the advice of the County Counsel. Since we have covered both lawsuits extensively in these pages over the past several months, I won't go over the issues in detail. Suffice it to say that the county has finally capitulated and admitted that its General Plan is sadly out of date and badly deficient in many crucial areas. Because of this, it will refrain from making any land use decisions that could be challenged because they were based on faulty or incomplete data.

How can the county, for example, make any decisions about how much growth or what kind of growth should be allowed in Carmel Valley unless we have good data on the amount of water that can safely be drawn from the Carmel Valley aquifer?

Planning decisions have been made without accounting for the need for low- and middle-income housing. Land which might have been used for those purposes is being utilized, instead, for expensive condominium construction or for visitor-tourist use.

An official of the Office of Planning and Research warned the supervisors in May that the General Plan was deficient in several key areas of concern. The dual lawsuits finally forced the supervisors to act.

THE "INTERIM ORDINANCE" is not a total moratorium on building in Carmel Valley. It restricts, for four months, the supervisors and planning commission from making "discretionary" decisions on land use. That means there will be no subdivision approvals or rezoning through the end of October. Construction of single family homes on lots of record would be allowed during the "moratorium."

The interim ordinance can be extended. It is likely that it will be extended beyond the initial four months, because the supervisors have indicated it will be in effect until the new Carmel Valley Master Plan is adopted.

Enclosed with this issue is a special eight-page supplement which contains

the entire text (with maps) of the proposed new Master Plan.

The proposed plan is the work of the volunteer Master Plan Revision Study Committee which met almost every week for more than two years to work out the plan. It is a good piece of work, although there are several elements of the plan which will prove to be controversial. They were agreed upon as compromises by the committee, which was evenly balanced between growth-oriented and conservation-oriented people. It is entirely possible that significant changes will be made in the document before it is finally adopted by the supervisors.

Among the more controversial aspects of the plan are its acceptance of the construction of a freeway in Hatton Canyon, and the acceptance of the density of the Carmel Valley Ranch (500 residential units and a 100-room hotel) as part of the allowable growth quota for the next 20 years.

While a growth quota of 2,500 residential units for the next 20 years (125 per year) may seem modest, it would result in a population increase of more than 50 percent for Carmel Valley. Although one of the avowed goals of the new plan is the preservation of the rural character of Carmel Valley, will that really be possible when the population grows by 50 percent? The impact on traffic, air quality, noise and the visual effect would certainly be significant.

IN THE FACE of all this, it seems inappropriate, to say the least, that the supervisors should approve the use permit for the construction of the 176-room Rancho Canada Lodge.

The remarks by new Supervisor Barbara Shipnuck and her vote were a keen disappointment to opponents of the project. Mrs. Shipnuck cannot be naive enough to expect us to swallow her notion that "opponents did not present an alternative." That's hogwash. What the community asked for was time so that the proposed project could be integrated into the new Master Plan.

Mrs. Shipnuck is out of touch with her constituency on this side of the hill. I'm sure she would have learned, had she asked, that many people here would have accepted low-density residential use for the property.

The vote was a prime example of bad planning. It was premature. All we can hope for now is that the supervisors will hang tough on the conditions that are to be attached to the use permit approval. We'll be watching closely. You should, too.

The Carmel Pine Cone

(USPS 090-960)

ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation.
Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California.
Established by Superior Court Decree No. 34750.

San Carlos and Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone 408-624-0162

SUBSCRIPTION RATES: One year, \$10; outside Monterey County, \$16; out-of-state, \$20; foreign, \$30

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

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Member



CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

PUBLISHED EVERY THURSDAY

VOL. 65, No. 27

July 5, 1979

Requirements may kill Rancho Canada Lodge plans

By STEVE HELLMAN

THREE MAJOR CONDITIONS proposed by Monterey County supervisors in their preliminary approval last week of a use permit for the construction of Rancho Canada Lodge could sound the death knell for the embattled plan.

The proposed conditions, suggested by Supervisor Michal Moore of Monterey, swung the 4-1 vote for informal approval of the planned lodge in Carmel Valley. Prior to Moore's suggested compromise, supervisors appeared to favor denying the project during most of the five-hour public hearing. But Moore pulled developer Nick Lombardo's scaled-down plans for the 175-room lodge out of the fire by proposing conditions on traffic, sewage treatment and open space be attached to the use permit.

The county planning staff was directed to prepare the conditions and have them ready for the supervisors' July 24 meeting. The three major requirements are expected to be included with 60 other detailed conditions proposed.

Only Chairman Sam Farr of Carmel opposed the conditional use permit, maintaining his long stand with staunch opponents of the project that the lodge plan came at the "wrong time" and is in the "wrong location." Farr indicated that the project should be delayed until the Carmel Valley Master Plan, which was scheduled to be presented to supervisors at their meeting last Tuesday, is adopted. He also cited the severe traffic problems and the moratorium on sewage hook-up in Carmel Valley.

MOORE'S RECOMMENDATION for an "in lieu mechanism" to channel funds from the developer to assist with the improvements for the Hatton Canyon roadway stemmed directly from his fellow supervisors' concern about existing traffic congestion at the valley's mouth.

L.M. Orrett of the county Public Works Department reported that the clogged intersections at the entrance to Carmel Valley currently approach peak hour conditions and Rancho Canada Lodge would compound this traffic problem by "gobbling up" 20 percent of the

remaining capacity.

On the issue of open space, Lombardo promised the 70 acres purchased for the lodge would be placed in permanent open space, but the supervisors wanted the remaining 200 acres of golf course added "in perpetuity."

While Lombardo termed the board's approval "a day of victory," the proposed condition denying his construction of a separate sewage treatment facility cast the project's fate into question.

The Carmel Sanitary District (CSD) previously denied service for Rancho Canada. At *Pine Cone* press time, Lombardo was scheduled to meet with the CSD, according to its general manager, Bud Bigelow.

"WELCOME TO THE GAME of Parcheesi politics," said one supervisor in reference to last week's trade-offs.

The supervisor, who asked not to be named, said the fate of Rancho Canada before the CSD "is not my

Continued on page 5

Seawall repair project approved

Five-ton boulders will begin falling in place on Carmel's new seawall now that its reconstruction plan has won final approval from the Regional Coastal Commission.

The plan to rebuild portions of the masonry wall destroyed by storm waves two winters ago with a pyramid of huge rocks backfilled with gravel and sand received the commission's 14-0 vote at its meeting last week in Santa Cruz.

Commission Chairman Mary Henderson questioned whether the design would cover too much beach area. Coastal planner Bill Allayaud

assured her the new walls at 12th Avenue and 13th Avenue would not extend much further than the base of the old vertical wall.

Carmel Planning Director Robert Griggs explained that the city had decided on the stacked rock wall because it blended in better with the landscape, provided a stronger and more flexible retaining wall for Scenic Road and was less expensive than masonry construction.

Griggs allayed the commission's concern by displaying a large aerial photograph of the beach and wall area, showing where the slope of the new

wall would extend.

A recommendation for approval was made by commission executive director Edward Brown. He said it was a fair trade to cover a small portion of the beach in exchange for the more durable wall.


"I displayed the photo to show them we were working only on the soft spots next to Scenic Road, leaving the hard sandstone stretches untouched," Griggs explained later to the *Pine Cone*.

"They (the commission) understand you can't lose Scenic Road. It's a coastal access way," Griggs said.

"We had the permit to replace the vertical wall, but we knew it wouldn't hold up as well as the boulders," he said.

Granite Construction Co. of Watsonville has been awarded the contract. Cost of the project is \$66,565 and work is scheduled for completion in August.

Carmel Forester Greg D'Ambrosio will assist in landscaping the walls with native plants.



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PUBLIC MEETING

CARMEL-BY-THE-SEA

Local Coastal Program

Sunset Community & Cultural Center

Carpenter Hall, Mission St. Entrance

July 10 & 11, 1979 at 7:30 p.m.

Property owners, citizens, organizations, and all interested parties are requested to attend a meeting for the purpose of providing public input into the City's Local Coastal Program. Your help is needed to provide thought and considerations that will further be implemented by legislation. The plan and legislation will have an affect on the use of property both public and private, and sets forth policies for the future of Carmel.

Copies of the draft Local Coastal Program are available at Carmel City Hall, east side of Monte Verde between Ocean and Seventh Avenues.

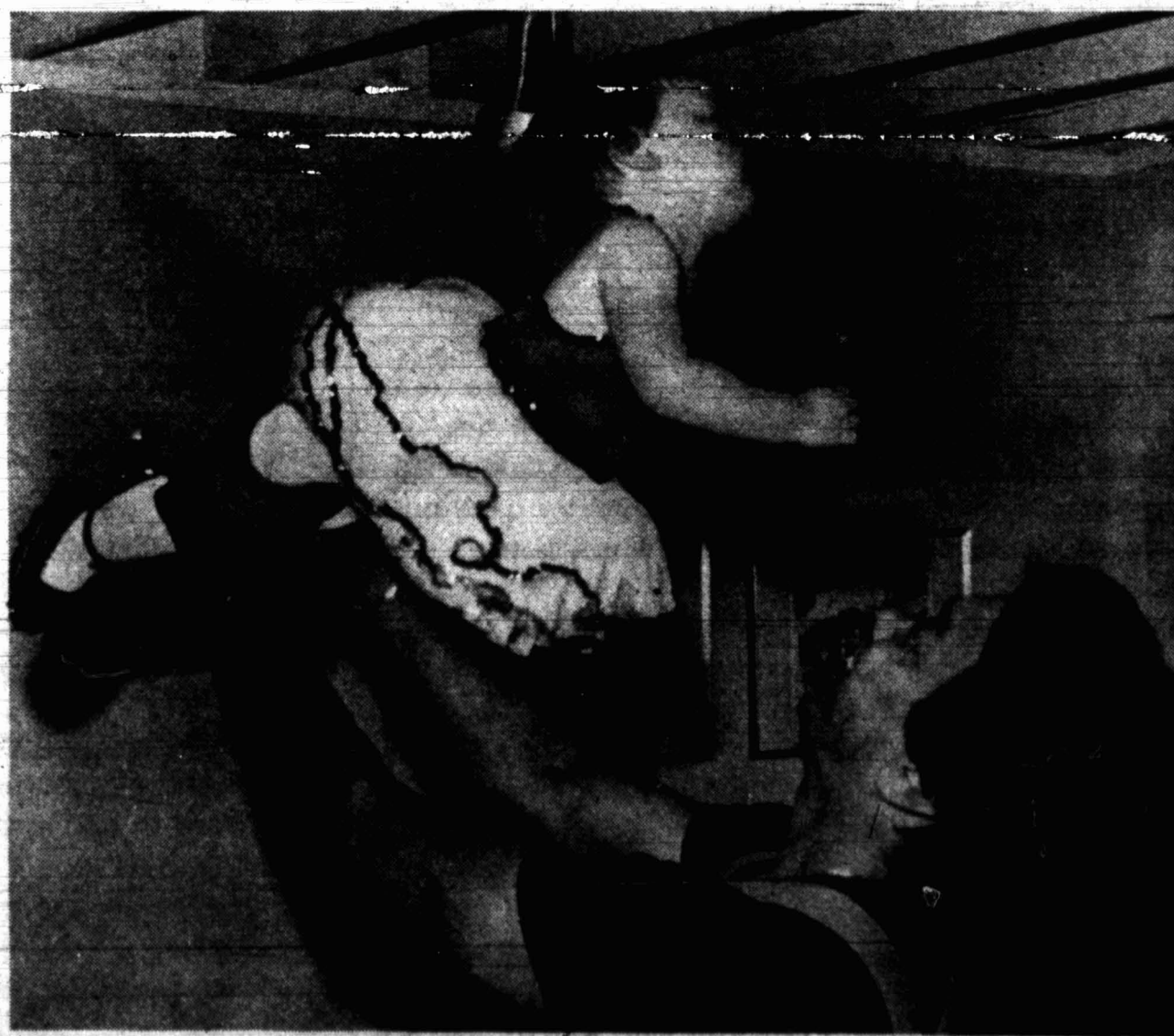
Robert G. Griggs
City Planning Director

Gong Show winners



WINNERS ON THE TV *Gong Show* were Carmel residents Christiana Anderson and Rudy Reate. The wispy blonde-haired, blue-eyed Christiana, the 14-month-old daughter of Charles and Connie Anderson, and her adult partner and godfather, Reate, performed their 90-second gymnastics act which had evolved from some typical baby tricks

encouraged by doting relatives. Christiana, the youngest entrant ever to appear on the popular CBS game show, nearly slept through the final filming. Nevertheless, the unusual performing duo won the maximum points from the judges, \$1,400, and sponsors' prizes. The show will be seen in this area next September. See story on page 26.



The Village:

Parcels designated for parking areas approved

By STEVE HELLMAN

A LIST OF PARCELS to be converted into parking areas has been approved unanimously by the Carmel Planning Commission, although there were questions about the location and effectiveness of including residential lots.

In the list of six parcels recommended to the City Council, commissioners suggested deletion of two lots in the R-1 District.

The list, proposed in a May 22 report from a special ad hoc committee on traffic circulation, also includes two parcels in the R-4 District, one in the C-1-L District and one in the C-1-S District.

Several would require removal of existing homes and businesses.

All the parcels were selected to serve long-term parking needs, according to the committee report.

The report stated: "The selection (of the six properties) was made on the basis that parcels were primarily vacant or contained older buildings, and that they were immediately adjacent to the commercial district."

"Committee members expressed concern," the report continued, "with the dwindling number of sites that can be used for parking purposes and the urgency of obtaining such property as soon as possible."

THE PROPERTIES WERE not investigated to determine if they were for sale or cost factors for their purchase and development, according to the report.

The properties are:

- A 52,000-square-foot parcel on the east side of Dolores and the west side of San Carlos between Second and Third. The land, owned by Louise J. Bennett of Lodi, is in the R-1 District. It is north of the Hofsas House Motel, adjacent to the commercial district and contains old residences.

"A parking facility could be developed (here) that would be adequately screened from public view," the report stated.

- At the southwest corner of Junipero and southeast corner of Mission at Fourth, the committee recommended a 14,000-square-foot parcel for a two-level parking facility. The property is owned by the Handley Estate of Carmel and is currently part of Carmel Builders Supply. It is located mostly in R-4 with a small portion in C-1-S.

- The only parcel in the C-1-L District is an 8,000-square-foot lot on the west side of Mission between Seventh and Eighth, across from the Boy Scout House and near Sunset Center.

"THIS PROPERTY is ideal for two-level parking to serve all day and evening parking needs," the report stated.

United Artist Theatres has a long-term existing lease on the property which would have to be purchased along with the property.

Property tax records indicate the owner as Pecora, N.J. et al, c/o United Artists, San Francisco.

- In the R-4 zone at the northwest corner of Torres and Fifth, the committee recommended a 12,000-square-foot parcel which is adjacent to the Carmel-by-the-Sea Veterinary Hospital.

THE REPORT INDICATES there are existing homes that would have to be removed from the properties. The owners are John Molteni of Carmel and Claude Kimball also of Carmel.

- The second R-1 property is a 48,000-square-foot parcel on the east side of Mission and west side of Junipero between Eighth and 10th. The parcel is north and south of where an unimproved portion of Ninth would go through to Junipero and Mission near the Sunset Center.

The committee recommended: "This property could be developed with entry to parking from both Junipero and Mission. It could be used for all-day parkers and future needs of the Sunset Center."

The property is in two ownerships—Ellen Louise Potter of Lake Oswego, Ore., and Margaret M. Tuggle of Linden.

- At the southeast corner of San Carlos and southwest corner of Mission at Fourth, the committee recommended a 16,000-square-foot parcel that is in the C-1-S zone. This property contains two houses and a commercial structure housing Village Electric.

"THE SITE IS IDEAL for public parking," the report stated. "The property is in the Anita Doud Estate and it is rumored that it is proposed for development on termination of Village Electric's lease."

At the Wednesday meeting, Planning Director Griggs explained that the majority of the properties are already on the city's land acquisition list.

But commissioner Donald Davidson pointed out, "that doesn't imply they're on the list to be converted to primarily a residential town. It's been commercially over-zoned for a long time," Davidson said.

He noted the assault on the residential area from an increasing number of transients who occupy rentals, and now the proposed conversion to parking.

"I don't like it," he said. "We have parking funds. I don't see turning R-1 into parking."

According to the city's 1978-79 budget, the in-lieu parking fund contains \$169,480. City Finance Director Doug Peterson said the city made no expenditures nor added any revenue to the fund last year.

THE FUND IS MAINTAINED from fees paid by business in lieu of providing off-street parking whenever they increase or build new floor space. The per-space fee is \$13,750. It was \$4,500 when the fee was established in 1972.

Peterson said money has not been spent from the fund because, "What can you do with \$169,480 to acquire land and build parking in Carmel? It's very limited."

Davidson suggested the commission delete the two R-1 parcels from the list, and in their place add two R-1 lots adjacent to the library parking lot at Sixth and Lincoln. He said the lots were appropriate replacements because they are close to a solely residential use.

But commissioner Sandy Swain, noting the broad make-up of the traffic circulation committee, moved that the commission only recommend deletion of the R-1 properties to the City Council.

The commission accepted the motion on a 6-0 vote.

Presidential hopeful Triple-A-- is he a threat to Carter, Reagan?

"YOU'RE LOOKING AT your next president," he said.

He wore a faded G.I. jacket and around his neck hung a heavy steel-cast replica of Christ on the cross. A beard of white whiskers adorned his face.

His name was Albert Anthony Augutitus and he stood inside a cardboard box in the crosswalk at San Carlos and Ocean in downtown Carmel, campaigning for the 1980 presidential race.

"Vote Triple A for presinent of the USA," stated the writing on one-side of his paper platform. The other side read: "Dump Slesinger. I want his job now and I'll bet so do you."

"You misspelled two words. I can't vote for you," said a passerby, as other motorists and pedestrians stared in mirthful disbelief.

Mr. Triple A replied, "I just spelled them my way. It's easier to read."

A MOTORIST HONKED AND sped away and Triple A yelled, "Do unto others as you would have them do unto you."

A Pine Cone reporter arrived on the scene and asked the candidate which party he represented.

"Independent Democrat. We're looking for all independents, right-wing, left-wing. Our main idea is peace. We want to represent people and not the dollar," he said, moving up onto the sidewalk with his platform.

Why had he come to Carmel?

"Carmel is a tourist attraction. It has many people coming from around the nation. The voting power is here, in our favor."

Where was he from?

"I'M THE SON OF A coal miner. Forty years I've been a carpenter. I used to live in Carmel Valley. But my wife evicted me because I raise a beard and pick up hitchhikers," he said with a straight face under his sports cap.

He'd returned from three weeks in Pennsylvania where his campaign manager was in contact with the governor and state senator.

"I'm for peace," he said. "I'm a veteran of World War II. That's why I wear my G.I. jacket. I've had enough of war. I think the people of this country think the same. We create war because of our various lusts."

He hastily moved his platform back onto the sidewalk.

He declared, "I'm a volunteer worker for



AMERICA'S NEXT PRESIDENT may be Carmel Valley carpenter Albert Anthony Augutitus. The Triple-A candidate campaigned at the busy intersection of San Carlos and Ocean last Friday until local police asked him to move his cardboard platform.

Christ. A reborn Christian of five years. Vote for me, your next president."

Two Carmel police cars arrived and Mr. Triple A was asked to remove his campaign from the crosswalk.

He disappeared down a sidewalk crowded with potential constituents.

Requirements may kill Rancho Canada Lodge plan

territory, but it could spell the death knell for this project."

• Open Space Requirement:

At the start of last week's marathon meeting, Lombardo argued, "We have every right to be here in this location with this size hotel. All hotel rooms, parking area and clubhouse will cover only 2.9 percent of the land. The remaining 97.1 percent will be in golf course use and certainly compatible with the community."

But Farr immediately questioned Lombardo on what would happen at the termination of Rancho Canada's 45-year lease on the golf course land.

"Forty-five years from now, I don't know who will be here, or whether there'll still be a golf course," Lombardo replied.

"How do we know in 45 years they won't tear down the golf courses and build on it?" Farr said.

Carmel's city attorney George Brehmer, appearing as a resident of Carmel Valley, said the Carmel Valley Master Plan (CVMP) designates the area "rural residential."

"AFTER TWO TO THREE years of study," he argued, "the master plan would be adopted within six months. It would not allow this hotel development."

David Young, senior planner for the county, confirmed to the *Pine Cone* that the CVMP "would not allow visitor resort-type accommodations along any of what's now Rancho Canada."

Opponents of the project were quick to echo support for the CVMP, but couldn't suggest alternative land uses for Rancho Canada. Stanley Worth of the Carmel Area Coalition called the development "absurd" in view of its location.

Supervisor Barbara Shipnuck of Salinas returned the criticism, charging the opponents with failure to yield to alternatives.

"Really, we cannot tell someone they cannot do anything with their property besides keep it in open space," she declared.

SHIPNUCK, IN VOTING for the use permit, said it could include an option whereby the remaining 200 acres under lease might be dedicated to scenic open space "in perpetuity."

"I walked into this hearing," Moore said, "ready to deny anything Mr. Lombardo could throw at us."

"I agree with Barbara (Shipnuck). If you want open space around, tax yourselves; buy it and you'll have open space," Moore told the gallery of opponents

filling one side of the chambers.

"I would be satisfied if a permanent open space easement is attached to the use permit," Moore said, referring to the golf courses.

Lombardo said he could not guarantee such a requirement because the land was under lease and would not be included in the 70 acres purchased by Rancho Canada de la Segunda Inc. and the partner in the development, Winthrop-Carmel Inc.

• Traffic Requirement:

"We're near the end of the line on Carmel Valley Road and Rio Road at Highway 1," said Orrett, referring to a study of traffic flow into the Valley.

Orrett explained traffic levels at peak hours were within 10 percent of capacity. He compared the traffic congestion at the entrance to the Valley to that on the San Francisco Bay Bridge.

Lombardo's traffic expert, Jim Robertson, claimed that the 175-room lodge would generate only a 2 percent increase in traffic.

Robertson, a traffic engineer for the city of Marin, said the 2 percent increase would not be noticeable because traffic counts are down all over California.

HE ADDED THAT THE extension of Rio Road through to Carmel Valley Road as part of the project would divert some of the congestion off Highway 1.

Orrett retorted that the 2 percent increase, compared to the remaining 10 percent capacity, would "gobble up" slack in the traffic levels.

Robertson's definition of Rancho Canada as a "destination hotel and golf course" was disputed by Brehmer, who said visitors would be "shooting out" to other attractions on the Monterey Peninsula.

"I drive Carmel Valley Road four times a day. It's the third most dangerous road in the county. Two deaths since January. You can count the skid marks. It's a doggone dangerous road," Brehmer insisted.

"THE TRAFFIC PROBLEM is the single biggest issue here today," said Elliot Anderson, a resident.

"We had a problem with DC-10s. We shut them down. We're approaching that with our highways; we'll have to shut them down too," he said.

Supervisor Dusan Petrovic of King City, who opposed the project until Moore's compromise swung

Continued on next page

NOW, AT NCS, DAVID EARNS WHAT GOLIATH EARNS.

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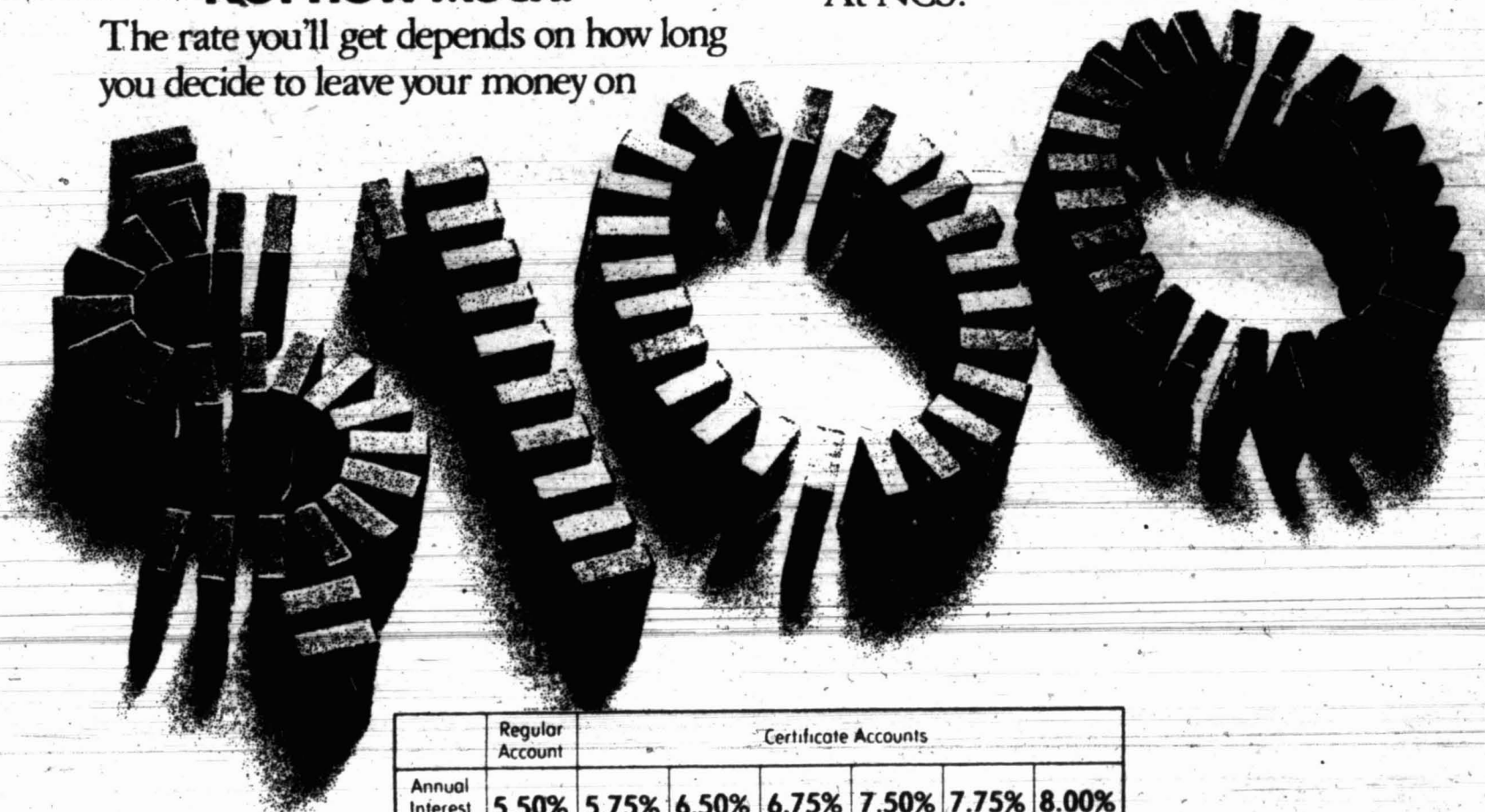
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Requirements may kill Rancho Canada plan

Continued from preceding page

his vote, cited traffic as "the most important thing, the thing that worries me the most."

"Traffic is already in the last permissible stage. If it's decreasing as Mr. Robertson states, then this may have an adverse, maybe fatal effect on the project."

"If the economy goes into a recession, the project would be economically dangerous," Petrovic argued initially.

FARR SAID THE PROJECT was clearly dependent on traffic in an area already congested with problems.

"We've got an 'E' level of service on our only access to Community Hospital up Highway 1. We're not adding any solution to this problem," Farr said.

Shipnuck agreed. She said her main concern was with the traffic issue.

Moore's compromise was that all future projects approved for Carmel Valley contribute pro rata to improvements on the Hatton Canyon Road.

He told the *Pine Cone* later that an "in lieu mechanism" would be drafted to recapture revenue for improvements on Hatton Canyon, but the formula wasn't worked out yet.

"THE LIKELIHOOD OF getting any money out of the state is slim at this point," Moore said.

"This is a state road," Lombardo said after the meeting. "How could they have only future developers pay for this?"

Traffic congestion was the hardest argument leveled against the project, but Lombardo said he could find acceptable an in-lieu mechanism, so long as it was fair.

• Sewage Treatment:

On May 16, 1978, the CSD, citing a ban on annexations because of limited sewer capacity in Carmel Valley, rejected Rancho Canada's request for a sewer hook-up.

At last week's supervisors' meeting, Lombardo unveiled his alternative to the CSD ban—a separate \$400,000 to \$500,000 sewage treatment facility for the lodge.

"THERE'S A MAIN SEWER line right next to the project," said Farr, "yet you're proposing to build a \$500,000 on-site treatment facility? It doesn't make a bit of sense."

Petrovic agreed with Farr, saying the sewage and traffic problems and the pending master plan made the project premature.

"In two years, Mr. Lombardo, you might be grateful we turned down the permit," Petrovic stated.

Shipnuck also echoed concern that a separate sewage treatment facility was not a proper replacement.

The strongest argument against the separate facility came from Moore, who is chairman of the Monterey Regional County Sanitation District.

"I HAVE A STRONG BIAS against separate systems," Moore stated. "The project should not go forward unless it hooks up to a public facility."

The *Pine Cone* asked Lombardo what recall he had with the CSD if it refused a hook-up again for Rancho

Canada.

"You're asking for what comes before the horse," Lombardo said.

"What was said today may not be said 20 days from now," Lombardo said, referring to the wording and definitions of the use-permit requirements.

"We have the right under the law to put in a separate package plant," he declared.

CSD General Manager Bigelow told the *Pine Cone* that CSD was interested in working out a trade-off with Lombardo. In exchange for a hook-up, Lombardo would provide a trunk line to the golf courses where a guaranteed amount of treated waste water would be used for irrigation, Bigelow explained.

MOORE SAID THAT WHATEVER decision the CSD reaches with Rancho Canada, it will be a guideline for future developments in Carmel Valley. Because of the significance of such a decision, Moore said, it was useless to second-guess the CSD.

"Parcheesi politics" seemed a fitting label for the scenario still facing Lombardo's embattled project, now contingent on conditions to be drafted by the county planning staff, and a decision from the CSD and what Lombardo himself called the "unbending attitude of the opposition."

Farr termed the process at the start of last week's session: "Democracy—a process by which the people get to choose who will take the blame."

Only North County Supervisor Kenneth Blohm cast a vote on the permit without commenting on the conditions.

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Council revises budget as Gann initiative OK looms

By STEVE HELLMAN

HAS THE CITY OF Carmel attempted to circumvent the "Spirit of 13" initiative scheduled for the November statewide election?

Paul Gann's constitutional amendment would limit state and local spending to the fiscal 1978-79 budgets, plus allowances for changes in the cost-of-living index and in population.

Pollster Marvin Field reported June 22 that the initiative is currently favored in some areas of California by as much as 4-to-1.

At a special session Tuesday, June 26, less than a week before the end of the fiscal 1978-79 year, the Carmel City Council appropriated \$1.7 million from its reserves for the current budget.

"IN ACTUAL FACT, that money won't be spent this year," stated acting City Administrator Doug Peterson at the meeting. The council voted 4-1 to accept the appropriation.

"By appropriating these monies it ensures the base budget for next year," Peterson said. "It puts the city in a better decision-making position for the future."

But Councilman Howard Brunn charged the council was "circumventing the intent of the Gann initiative." He cast the lone vote against the appropriation.

A letter from the League of California Cities, received by Carmel on June 11, suggested the urgent action.

"From a practical and legal standpoint," stated the letter, "...cities would be well-advised to make appropriations to specific funds rather than leave an unappropriated balance at the end of the fiscal year 1978-79."

THE LEAGUE'S LETTER suggested the appropriation to broaden base budgets in anticipation of a successful Gann initiative. The letter called the action "reasonable and proper," and not contrary to the proposed spending limitation. It termed the initiative "complex and ambiguous."

"We're operating in an information vacuum with a lot of uncertainties," Peterson said of the initiative, a copy of which was included with the League letter.

Mayor Gunnar Norberg, in urging the council to support the

11th-hour appropriation, said, "Our hands might be tied if we don't do it."

"ISN'T THIS ALL academic?" Brunn asked, referring to the appropriations, the largest a \$1 million transfer from the hostelry tax fund to the operating costs.

"Isn't this essentially the city's revenues?" Brunn said of the total \$1.7 million appropriation.

Peterson said Brunn was correct.

Councilman Leslie Gross moved to adopt the resolution, saying it was in the spirit of the Gann initiative.

But Brunn countered, "Passing this allows Carmel to circumvent the intent of the Gann initiative."

Norberg replied, "It's a two-edged sword. Our 1978-79 appropriation will be a base for our next budget."

Peterson explained that without the appropriation of reserves into the budget, the city could be forced into drastic cuts in order to meet one-time expenditures.

Norberg said the initiative was unjust because every city, however frugal, was lumped with those less frugal.

"Because we had been frugal in the past, we would now be penalized," Norberg declared.

"Rather than frugal," Brunn replied, "the city is blessed with its hostelry tax and the high tourist traffic."

Councilman Mike Brown pointed out, however, that the city gradually lowered its property tax rate in several years prior to Proposition 13.

According to Peterson, the city property tax rate was \$1.10 per \$100 of assessed property value in 1974-75. The following year the rate dropped to \$1.07; then 55 cents in 1976-77 and 50 cents in 1977-78. The passage of Proposition 13 last year established a fixed rate for cities.

NORBERG SAID, "We've been spending less than 417 other California cities in proportion to our population and resources."

Brown added that with possible annexations coming up in November, the city might be further pressed if it didn't appropriate the reserves.

Brunn said he understood the "catch-22" the city found itself in with the Gann initiative, but he remained "philosophically opposed" to the appropriation.

Other Peninsula cities have taken, or are planning to take, similar actions.



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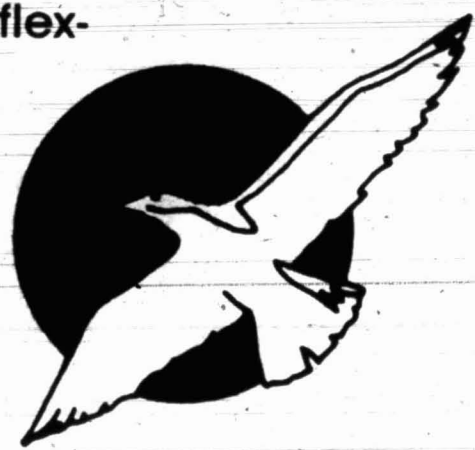
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ALL SMILES AFTER clinching the Bronco division pennant are members of the Sportshop youth baseball team. They are (kneeling, left to right) Greg Dallas, Chris Meckel, Gene Brucker, Steve Taylor,

(standing, middle row) Brett Rozell, Matt Pretzer, Chris Hall, Chris Henry, Jason Reate, (back row) Seth Swenson, coach Dick O'Neill, Jennifer Hinton and Christian Juhring. Not pictured is Jeff Burghardt.

Convalescent hospital employees walk off job

Employees of the Carmel Convalescent Hospital went on strike last Sunday after failing to reach an agreement with the hospital on a new contract.

Local 250 of the Service Employees International Union (SEIU) called the strike after negotiations collapsed Friday over wage increases and employee workloads for licensed vocational nurses, certified aides, nurses' aides, cooks and housemaids.

About 40 workers refused to report to work Sunday. Instead, they established a picket line at the front entrance to the hospital at Highway 1 between Ocean and Carpenter.

"We've been in negotiations for the last two months, with no acceptable wage proposal from the hospital," SEIU representative Charlene Masters said.

"If we'd accepted the hospital's last offer," said one picket Monday, "it would have meant a one-cent raise. That's how much they appreciate us."

The striking employee said she worked one day serving 22 patients in an eight-hour shift. When she complained to the hospital administrator that she couldn't provide adequate service for 22 patients, he told her that he could make it 50 patients and there was nothing she could do about it, she claimed.

"It's unreasonable," Mrs. Masters said. "This is the lowest paying convalescent

hospital in the area. Other hospitals start employees at \$3.30 an hour. This hospital starts at minimum wage, \$2.92 per hour."

"We were trying to get workload language in the contract," Masters said.

The old contract expired a month early, according to Masters, and the employees had agreed to work without a contract during the negotiations.

She said the union asked for a starting wage of \$3.15 per hour, and a guaranteed \$3.94 per hour for hospital personnel employed more than five years.

Mrs. Masters said the hospital offered to grant the wage increases, but only in exchange for a reduction in the employee's health plan under the old contract.

The union rejected this trade-off, Mrs. Masters said, and then called for the strike when the hospital refused to continue negotiations.

The hospital has reportedly fired all striking employees. A sign on the front door read: "Due to strike notification, Carmel Convalescent Hospital is accepting applications for permanent replacements."

On the picket line, one striker told the Pine Cone the replacements were being hired at \$4 per hour.

Another striker said she had worked 12 years for the hospital and was earning \$3.21 per hour.

The hospital administrator, Travis Clark, was unavailable for comment.

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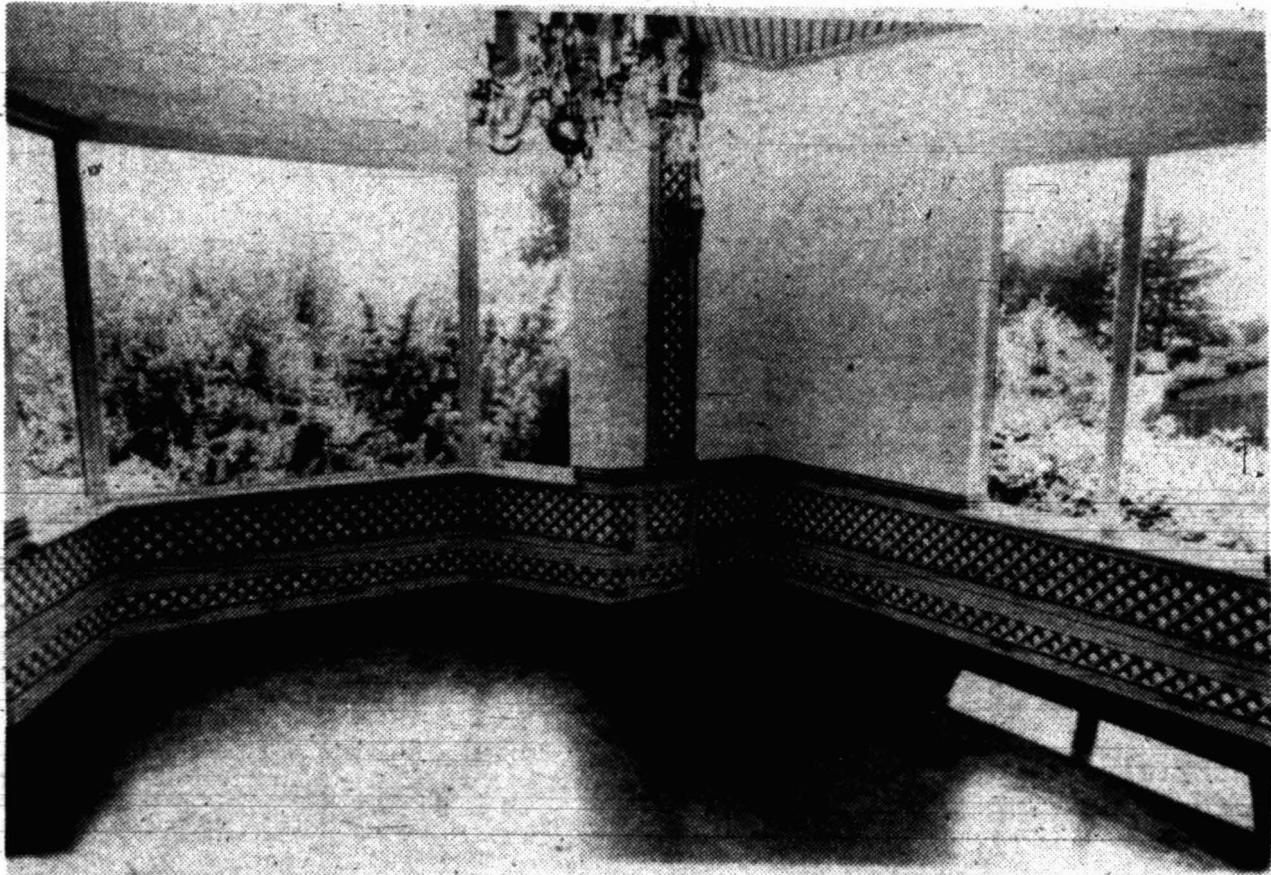
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REMEMBER THE PICTURE, right, of the empty dining room which appeared in *The Pine Cone* a few weeks ago? Above is the same room as it may be seen at the Carmel Decorators' Showhouse which opens this weekend. It is one of the many rooms and areas in the Monterey Colonial on Franciscan Way transformed by Peninsula decorators and designers. The Showhouse will be open to the public July 7-15 from 10 a.m.-4 p.m. Proceeds will benefit the Friends of Hidden Valley Music Seminars.



Display of home remodeling ideas

Decorators' Showhouse opens Saturday

CARMEL DECORATORS' Showhouse, the home transformed by Peninsula decorators into a dazzling and practical display of decorating ideas, opens to the public Saturday, July 7, 10 a.m.-4 p.m.

The nine-day event, which will continue during the same hours daily through Sunday, July 15, is sponsored by the Friends of Hidden Valley for the benefit of Hidden Valley Music Seminars.

Professional designers have pooled their talents to present an array of decorating ideas, schemes, furnishings and accessories.

They began with an unoccupied Monterey Colonial home on Franciscan Way which was loaned by one of the Friends. Each of the decorators was assigned a room or an area of the house in which to work his or her magic through renovation and decoration.

The results may now be viewed for the price of a \$3.50 ticket purchased at the Showhouse, at the shops of the participating decorators and the following locations: Thomas B. Scanlon Antiques and Hidden Valley Music Seminars in Carmel Valley Village; Lois Toole Catering in the Mid-Valley Shopping Center and the How to Do Anything Bookstore in Carmel.

Because the Showhouse is on a winding residential street, visitors are asked to park at the Carmel Mission Baseball Field on Rio Road and walk or take the shuttle service to the house.

ALSO, FREE BUS service directly to the Showhouse will be available from Carmel Foundation on Tuesday, July 10. Beginning at 1:30 p.m. the bus will make as many round trips to the house as necessary. Riders need not make reservations nor belong to the Foundation.

Among the many areas of the Showhouse which are worthy of study by the amateur decorator is the dining room which has been decorated by Ed Hamstreet, of Standard Furniture Co. in Salinas. Hamstreet has used a monochromatic color scheme that features a warm brick color to counteract Carmel's summer fog in this room which overlooks Point Lobos and the cool sea beyond.

He has chosen a Shumacher paper in a lace and leaf pattern with matching fabric for the drapes and valences. An area rug in a deeper brick shade will cover

the floor. A loveseat in the window and the dining chairs will be covered in a French country check of brick and white. A traditional dining table with leaded glass inserts in an amber tone was Italian inspired.

Hamstreet came to Salinas four years ago from decorating shops in San Francisco and Palo Alto. He says that the average age of his clients is 33 and he feels it is important to decorate around the personality of the homeowner and not the decorator.

LA FILLE DU ROI is an exciting country French antique shop in Carmel and Charleen Matoza has brought some of that excitement to the nursery of the Showhouse. A 19th century crib and mother's daybed will be the room's focal points. A railroad ticking fabric on the walls and windows will complement the monochromatic color scheme.

Charleen's mother is French so her appreciation of French antiques began at an early age. Her family keeps an eye out for treasures which she acquires on her trips to France. Charleen studied design at the University of California at Los Angeles and came here from Los Angeles two years ago. She is one of Carmel's youngest shop proprietors.

"Something very special and lots of fun" is the way Gail Lehman describes the terrace she and her associate, Mary Ellen Bryson, designed for the Showhouse. They think the surprise they have in store for viewers as they enter the house will set the stage for the exciting moments ahead.

GAIL THINKS SHE has "space planned" about a half million square feet in the last 10 years. Her Environmental Planning Design Company begins with a raw building—only the stairwell and core services are in place—and plans the interior space to suit the clients, right down to the last accessory. She has worked on several government hospitals and public buildings as well as residences.

Gail, who received a bachelor's degree in government from Cornell, says her heart has been in Carmel since 1969 when she began her frequent commutes to the Peninsula. She moved here permanently in 1976.

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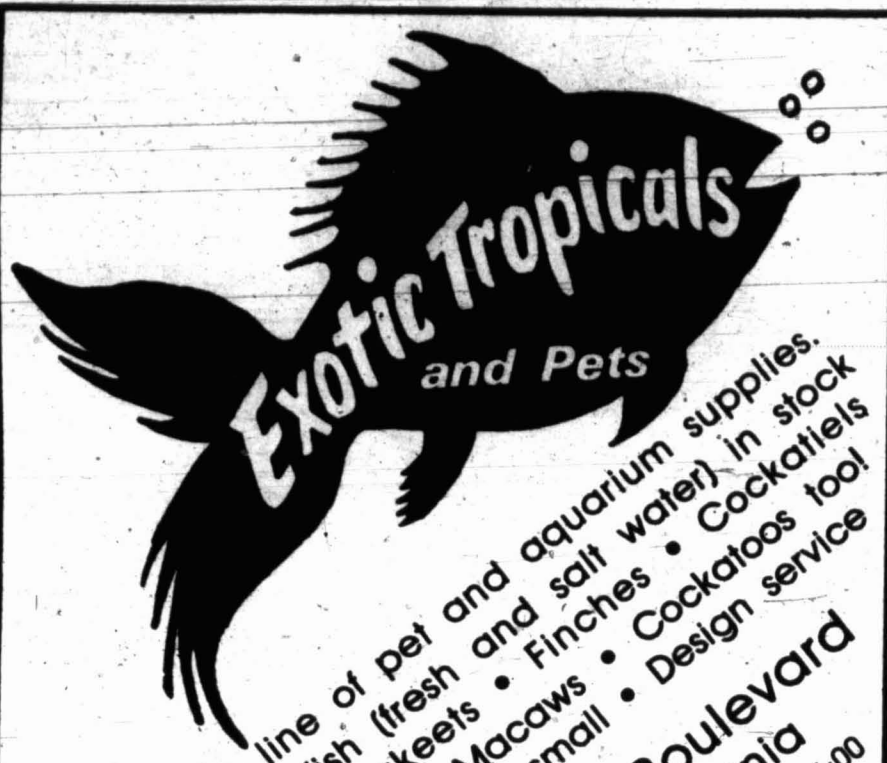
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City wins and loses on revenue sources

The City of Carmel overestimated sales-tax revenue for the first quarter of 1979 by \$34,621.

While this loss may indicate a slack first quarter for Carmel businesses, acting City Administrator Doug Peterson said the city coffers actually came out ahead.

An unexpected surplus in property tax revenue following Proposition 13 offset the loss, according to Peterson.

This surprising budget analysis was prompted by a June 11 report from the California State Board of Equalization. Based on this report, Peterson said the sales tax payments to the city for the first quarter would be 5 percent less than estimated.

The sales tax payment to the city for February 7 through May 4 was \$176,901, which equated to \$17,690,191 in taxable sales in Carmel during that period.

While the amount represented a 13.5 percent increase over the same period last year, Peterson said it still fell short of the city's 1978-79 budget estimate.

In previous years, the sales taxes for the same period climbed 12 percent in 1976, 16 percent in 1977 and 10 percent in 1978.

The \$34,621 loss to this

year's budget was more than offset by a \$56,804 surplus in property tax revenue, Peterson told the *Pine Cone*.

This property-tax incongruity, in light of Proposition 13, resulted from confusion at the start of fiscal year 1978.

"The language in the Jarvis law," Peterson explained, "said assessors could bring assessments up to 1975-76 levels. The Monterey County Assessor took this to mean he could reassess properties that he had placed under market value in 1975-76."

The result in this case was an "overestimation" for the city. The assessor estimated \$217,828, while the city expected only \$140,000.

Then Governor Jerry Brown signed Senate Bill 17 on May 1, which struck down the interpretation of the Monterey assessor.

The result there was a sudden reduction in expected revenue. The estimate was cut \$21,024, according to Peterson, but Carmel was still left with a \$56,804 surplus over its budget estimate.

Fewer traveling on state roads

The California Department of Transportation (Caltrans) announced today that travel in May on California's state highway system was down 10.5 percent from May 1978.

Caltrans estimates that 6.5 billion vehicle miles were traveled in May, down 12 percent from the preceding month. In past years, travel in May has generally increased 3 percent over travel in April.

Weekend traffic, on Saturdays and Sundays, was 25.2 percent less this May than in May 1978 and weekday traffic was 6 percent less.

The last time Caltrans reported a decrease in travel in one month over the same month the previous year was in June 1974.

Father Farrell's wisdom

*The inalienable right
of man to be alone*

By the Rev. LARRY FARRELL
A prayer for privacy

Some of our activist countrymen call us grouches, cranks and fossils because we believe that man has an inalienable right to be left alone, undisturbed by unsolicited telephone calls, TV commercials, junk mail, phone tappers and eavesdroppers.

We live in an age of the idolatry of youth; among infants privacy is inconceivable and among teenagers to be alone induces a morbid fear.

O Lord, may the rest of us grow up.

Adulthood does not, but should, presuppose the right to privacy.

Lord, this life is so full of unwanted communication, that even when you speak to us—100 to 1 our line will be busy.

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Pine Needles

SCHOLARSHIP FOR CHS STUDENT

Christine Helgason, business teacher at Carmel High School, and CHS student Roxane Reynolds were guests of honor at the last meeting of the Monterey Chapter of the National Secretaries Association. Roxane is the recipient of the chapter's annual scholarship award which she may use at the secretarial school of her choice. She is the daughter of Mr. and Mrs. Lionel Reynolds of Carmel and is employed at Middle School in Carmel Valley this summer.

SCOUTS OFF FOR SWEDEN

Two Boy Scouts from Carmel Troop No. 3, Van Crego and Carl Still, left early this week to attend the International Boy Scout Encampment in Sweden. The encampment was scheduled to replace the usual World Jamboree, which meets every four years and was to be in Iran this summer. The Iranian sessions were cancelled because of the political situation.

Van and Carl left July 2 and will stop in Paris and Switzerland before going on to Sweden. At the encampment, the 1,000 youngsters from the United States will participate with Scouts from other countries in camping, hiking, games and sightseeing activities.

The two 15-year-old Carmel boys, who are the only representatives from the Monterey Peninsula, were scheduled to return last Monday. Their trip was sponsored by the Carmel Kiwanis Club.

MERCER ELECTED TO LEGION GROUP

Rick Mercer of Carmel American Legion Post No. 512 has been elected to the executive committee of the 28th District of the American Legion. Mercer is adjutant for the local post.

KERRY GOES TO SAILING CAMP

Kerry O'Hara, daughter of Mr. and Mrs. Ben O'Hara of Carmel Valley, left yesterday to attend a special kind of summer camp on board a sailing ship. The Girl Scout camping experience is offered by the San Francisco Bay Girl Scout Council and includes sailing on the 101-foot *Adventures* through the San Juan Islands and into Canadian harbors.

Kerry is a member of Senior Girl Scout Troop 2002 of the Monterey Bay Girl Scout Council. Gail Brandt of Carmel Valley is adult advisor to the troop.

NEW STATION FOR CORPSMAN BARNES

Keith W. Barnes, son of Ronald A. Barnes of Pebble Beach, has reported for duty at the Coast Guard Air Station at Otis Air Force Base, Mass. Barnes, a Coast Guard hospital corpsman third class, joined the service in August 1977.

CARMEL MARYKNOLL MISSIONER CELEBRATES 25TH ANNIVERSARY

The Rev. Daniel D. Dolan, a Maryknoll missioner from Carmel, celebrated his 25th anniversary of ordination to the priesthood last week with his fellow classmates of 1954 with a reunion at Maryknoll Seminary in New York.

Father Dolan, son of the late Charles M. Dolan of Carmel, has been working in Taichung, Taiwan, since 1976.

HONOR STUDENTS AT RLS

Local students who earned a straight A average during the second semester at Robert Louis Stevenson School in Pebble Beach were:

From Carmel: John Bradley, Teresa Walker, John Wozencraft, Stephanie Kaku, Susan Goodhue and Emeric McDonald. From Carmel Valley: Carol Cunningham and Richard Foote. From Pebble Beach: Andy Bower, Diana Marks, Tim Powell, Elizabeth Hopkins, Chris Lord, Philip Schneidewind, Lisa Barker, Mike McFadden and Ken Moller.

Also named to the honor roll for achieving at least a B-plus average were:

From Carmel: Cammie Kaller, Christina Meckel, Kim Taylor, David Drummond, Lisa Lockwood, Cheryl Sailer, Jim Stephenson and Galen Parker. From Carmel Valley: Patty Lord; from Pebble Beach: Erin McFadden, Ann Calhoon, Lloyd Calhoon, Chris Platzter and Chris Totten.

MODERN DANCE DEGREE FOR CARMEL RESIDENT

Joseph Carter, son of Mr. and Mrs. C. R. Carter of Carmel, is a June graduate of the North Carolina School of the Arts, where he was awarded the bachelor of fine arts degree in modern dance.

Before his acceptance by audition for the professional performing arts program at NCSA, Carter was a student at the University of California at Santa Barbara where he danced in one concert with the Repertory West Dance Company. He had earlier dance training at Monterey Peninsula College.

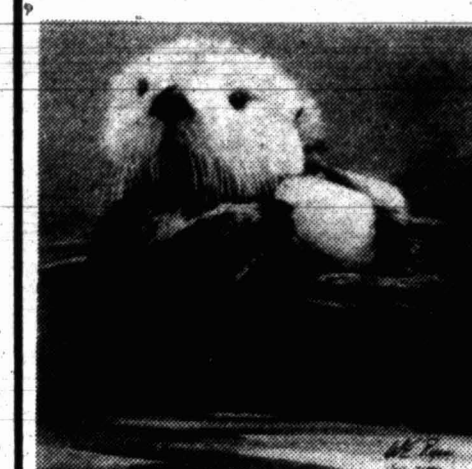
POST NO. 512 BOWLS IN SALINAS

The five bowlers who represented American Legion Post No. 512 in the 28th District competition at Salinas Valley Bowl last month averaged better than 518 each.

Individual scores were Joel Lesch 144, 192, 141 for 477 total; Gary McKinley 159, 175, 176 for 510; Rick Mercer 161, 219, 190 for 570; Rod Sams 177, 173, 179 for 529, and Joe Nicholson 202, 156, 148 for 506.



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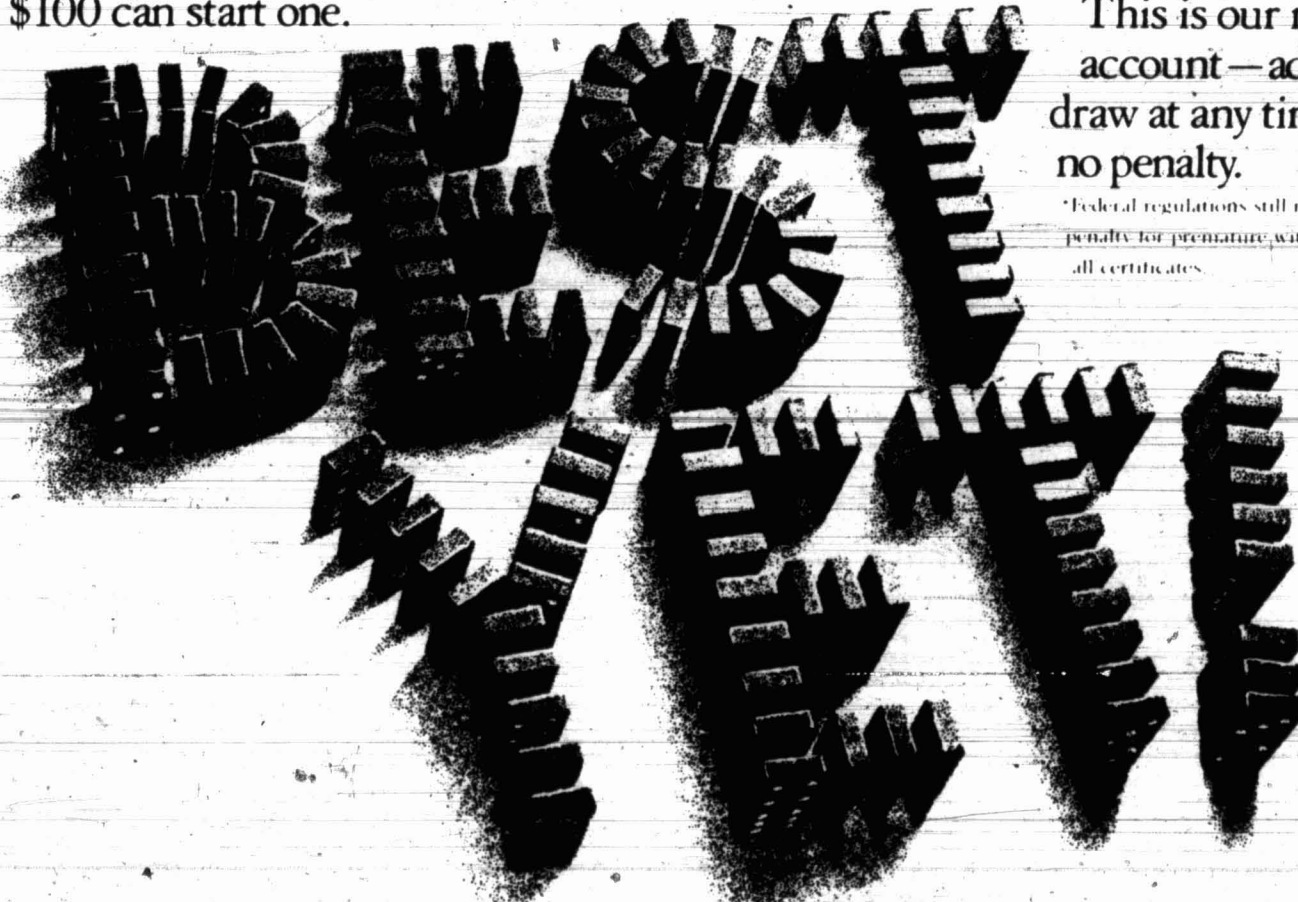
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Exchange students aides sought

Japanese and Brazilian high school exchange students will be arriving in California for a year's stay beginning August 24.

Volunteers are being sought by Pacific Inter-cultural Exchange (PIE) to help locate host families for these students.

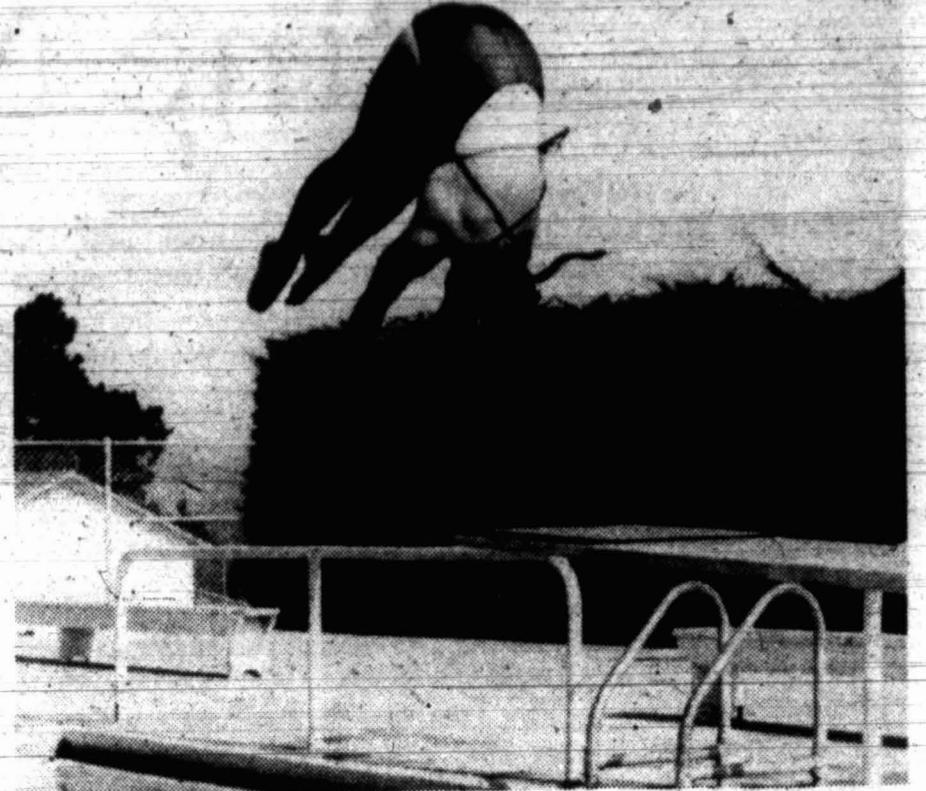
Prospective volunteers should enjoy interacting with teenagers and adults. They should also be interested in learning about other coun-

tries and cultures.

PIE will pay expenses incurred in locating host families and also provide assistance.

The students are 15 to 17 years old and can speak English. They are eager to learn about the U.S. through American family life.

Volunteers can write to John Keilholtz, PIE California regional coordinator, 1358 Sunset Cliffs Blvd., San Diego, CA 92107.



GRETCHEN SEIGRIST EXECUTES a backward dive at the Carmel High School pool during the Barracuda diving program. The program is in progress and open to divers of all ages and abilities.

Barracuda diving program extended; open to all ages

The Barracuda diving program, open to all ages and all ability levels, will be extended through November, according to head diving coach Karen Limov.

Beginning, intermediate and advanced divers may join twice daily practices at the Carmel High School and Carmel Valley Community pools. Attention will be given to the individual needs of each diver, says Limov, and all divers will be encouraged to participate in intracub and AAU competition.

For more information on the diving program, phone Linda Lazonoff at 659-2450.

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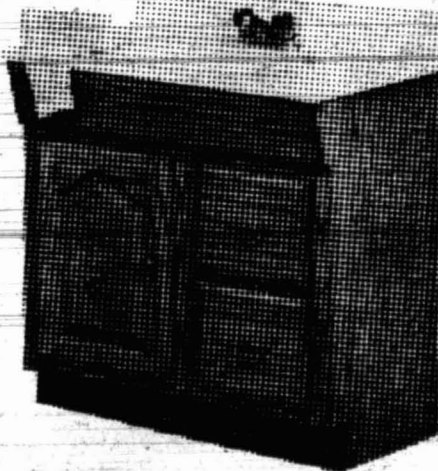
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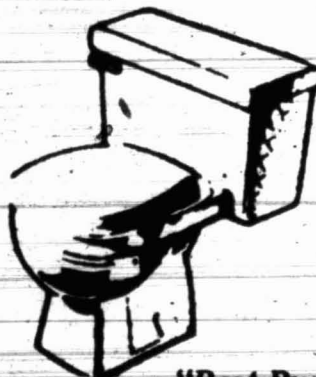
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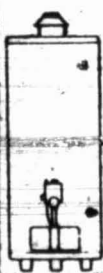
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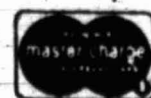
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Honor students listed at MPC

Many local residents were named to the honor roll at Monterey Peninsula College for achieving outstanding grades during the spring semester.

Students who achieved all A grades were named to the "Highest Honors" roll and those earning a B-plus average were named to the "High Honors" roll. Students earning a B average were named to the "Honors" roll.

HIGHEST HONORS

From Carmel: David S. Brunson, Jodi M. Coe, Lisa A. Crisan, Camille D'Avenas, Dorothea S. Iglesias, Lethe Johnson, Timothy B. McFann, Juliana M. McGovern, Linnea E. Naley, John B. Pollard, Bonnie L. Reinhold, Jeff J. Simpson, Susan T. Tousey and Thomas W. Walker.

From Pebble Beach: Kathryn A. Clarke, Jerry B. Davenport, David W. Hansen, Kris A. McIntire, Karl P. Schumacher, Joan M. Snopkowski and Shirley A. Svetich.

From Carmel Valley: Burford Carlson and Deborah J. Hovey.

HIGH HONORS

From Carmel: Wendy K. Angel, Thomas N. Cantlon, Melanie L. Cardinali, Stephen N. Clough, James E. Cole, Elizabeth J. Copsey, John M. Frincke, Thomas C. Frincke, Wade R. Gaasch, David D. Giffin, Mark S. Grabill, Deborah L. Greene, Julie M. Jauregui, Lisa R. Johnson, Kathryn A. Kamin-

sky, Michael L. Kuhn, Roberta M. Lipscomb, Glen O. Mean, Rourke P. Murphy, Leslie R. Perkins, Robert W. Priestley III, Oliver A. Ray, Thomas Reilly, Stephen R. Routh, Catherine A. Sieve, Nancy L. Simonds, Fumiko Suzuki, Suzanne J. Tarp, Rana S. Titus and Andrew T. Tonkin.

From Carmel Valley: Nancy E. Carson, Christopher C. Cayce, Gary K. Condren, Pete Deoudes, Estelle P. Douglas, Viola Gates, Chris C. Hopkins, Frank S. Marseguerra, Linda M. McGlochin, John Singleterry, Constance J. Vezina and Marjorie A. Wolter.

From Pebble Beach: Karol J. Andrews, Tracy L. Bessire, Harvey C. Clark, Douglas J. Lawrie, Denise B. Lebel, Gregory H. Miller, Marilyn S. Paul, Michaela D. Platzer, Kent S. Sezen and Richard W. Shaffer.

From Big Sur: Christopher L. Cadwell, Andrea L. Rosenberg and Rosangelia S. Wright.

HONORS

From Carmel: Michael A. Beels, Lauren A. Booth, Mark E. Burroughs, Catherine A. Carr, Jeffrey A. Clark, Curtis L. Cranston, Kevin C. Criddle, Mark G. Dodd, Patricia A. Doran, Clark P. Frasier, Stewart S. Giffen, Walter Gorey, Jane F. Groak, April L. Haggerty, John G. Hall, Kira L. Heniford, Marshall W. Hydorn, Russell H. Jacobsen, Robert L.

Jinishian, Mary R. Kamin-ske, Katherine V. Killebrew, Kevin L. King, Minnie King, Kevin R. Marchese, David E. Metz, Gregory T. Miller, Wendy L. Morrison, Kathleen H. Murphy, Richard D. Novak, Victor J. Odegard, Keith A. Rickoff, Paul J. Sandman, Larry E. Sites, Cory J. Sligar, Ellen L. Taylor, Cheryl M. Thiele, Douglas W. Weller, David D. Wilson and John P. Yurkovich.

From Carmel Valley: Anna S. Chen, Malcolm H. Colvin Jr., Rodney T. Eldridge, Mark E. Evans, James B. Fellay, Natasha J. Granoff, Peter C. Hill, Angela M. Howland, Joseph C. Hutchinson, Clare E. Martin, Paul K. Martin, Sherry A. Meyer, Marie M. Miller, Patricia M. Rede, Shinichi Yura and Gladys A. Zarazua.

From Pebble Beach: Mark D. Allen, Sally Baldwin, Kelly L. Ball, Becky S. Berrum, Christopher M. Clarke, Brian D. Curley, Nancy J. Fife, Robert C. Furter, Jerome K. Johnson, Kathy D. Markham, Katherine J. McBride, George McCullough, Richard A. Pappageorgas, Henry B. Rice, Ward M. Ruth, Diane A. Wehner and Brad A. Zielinski.



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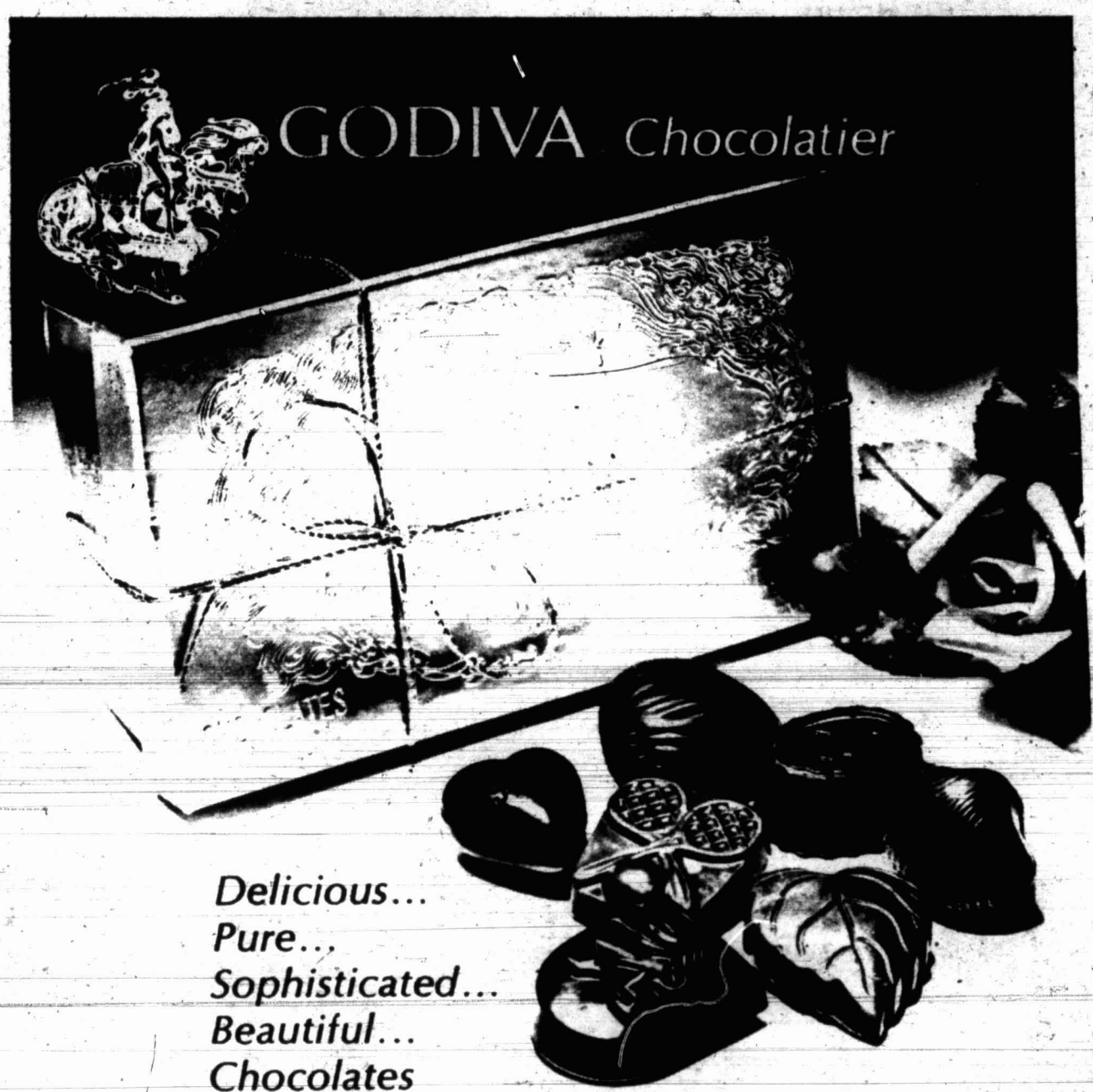
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Difficult year predicted by new Middle School principal

By NAN BOMBERGER

R. L. NICKERSON assumed the duties of principal of Carmel Middle School July 1, facing difficult curriculum and staff changes due to decreasing funds, but prepared for the task by his nine years of experience in the Carmel Unified School District.

For the last two years, Nickerson has been assistant principal of Carmel High School.

He succeeds Bob Hinton, who resigned in April to become superintendent of an elementary school district near Redding.

A new assistant principal for CHS will be named later this summer.

"Middle School is a good school and has a strong, well-qualified staff, but the cutbacks have affected the curriculum and will put a strain on the staff to do the best they can," Nickerson said.

Since the Board of Education decided this spring to cut the school day from six to five periods at both the high school and Middle School, students will have harder course choices to make, Nickerson explained.

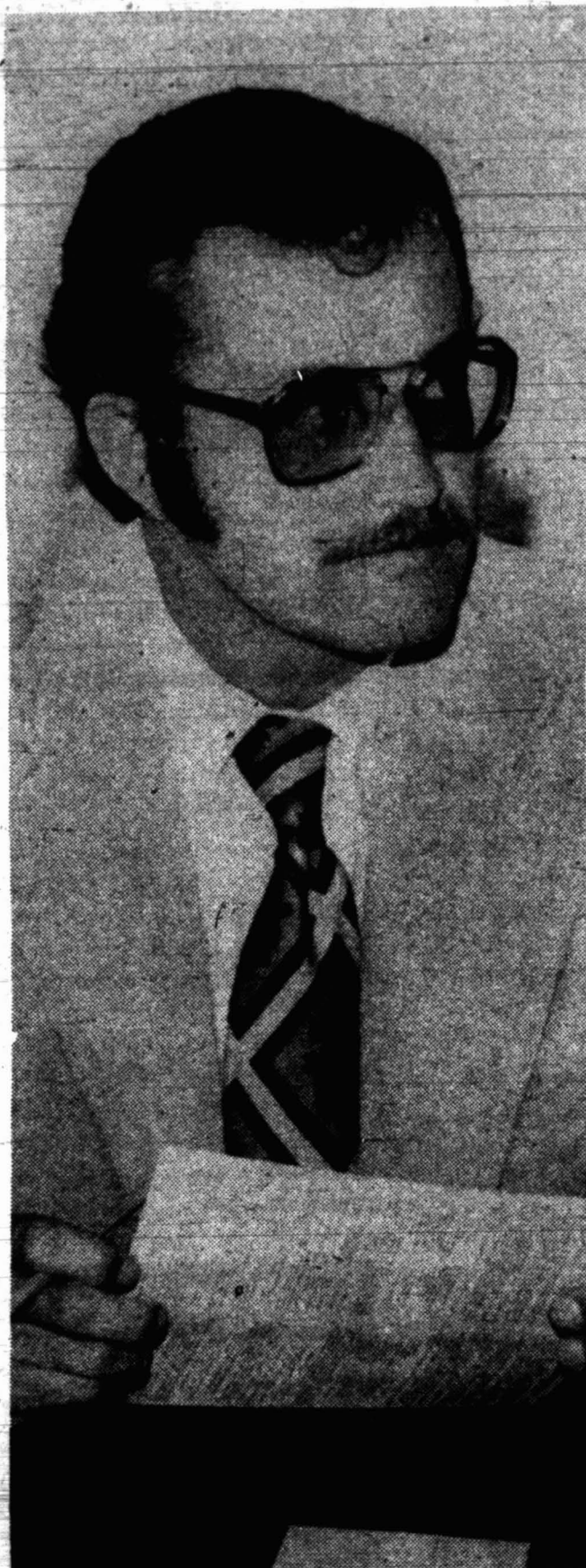
At Middle School, there will be just one elective period and students will have to choose among foreign language, arts, industrial arts and other courses.

Nickerson is concerned that the college-bound students will not get the foreign language courses they need at that level. Eventually their college entrance situation will be affected and so will Carmel High's foreign language program, which is based on incoming students from Middle School.

NICKERSON SAID THAT because of budget cuts, it will be necessary to eliminate some classes completely and to incorporate others. This means that some faculty members will have to teach subjects outside their specialty areas or subject they have not taught recently.

In spite of these problems, Nickerson feels that Middle School has some strong assets. "It's in a great location and has a good physical plant, including a nice gymnasium, for offering athletics and other activities."

He thinks the school is at an optimum size, now that the peak enrollment of the past few years has declined. "It's small enough for the kids to know each other and for the



R. L. NICKERSON, newly appointed principal of Middle School, believes he faces challenging curriculum and staff decisions due to budget cuts, but thinks the school's location, size, physical plant and faculty are strong assets.

MANAGER'S SALE

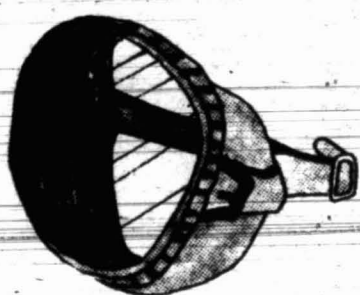
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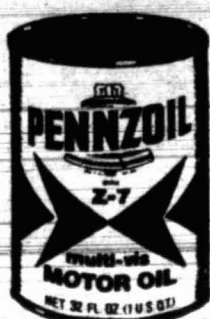
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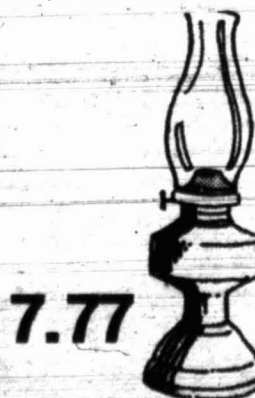
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New principal expects difficult year

faculty to know them," he said.

Middle School, located on Carmel Valley Road one mile from Highway One, will have an enrollment next fall of between 600 and 650 students in sixth through eighth grade, and a faculty of 25.6 classroom teachers.

Some faculty members will split their time between Middle and Carmel High.

Bud Chappell will continue as assistant principal at Middle School.

WHEN ASKED IF he expected major differences between his previous position as assistant principal at CHS and his new duties as Middle School principal, Nickerson said, "Well, it won't be as easy to go to the principal when I have a problem." He also commented that children in the middle school years are going through some delicate growth processes and need "a little extra tender, loving care."

Nickerson has been in the Carmel district since 1970 when he was hired to teach math at Carmel High School. He was teacher and chairman in the school's mathematics department for the next seven years. Prior to that he taught math at Rialto Unified School District and California State College at San Bernardino.

In 1977 he had decided to take a sabbatical leave to study school administration, but before he could leave he was named CHS assistant principal. Last year Nickerson earned an administrative credential through the internship program at San Jose State University.

Nickerson received a bachelor of science degree with a major in math from California State College in California, Pa., and a masters' of science degree with a math major from Oregon State University.

Nearly 50 applicants for the principalship

at Middle School were screened by School Superintendent Carl Wilsey and a committee of teachers and parents.

IN ADDITION TO the necessary educational requirements and teaching experience, Nickerson feels that the committee was looking for a "leader who could pull the faculty and the community together in this trying time for California education."

He also feels that his extensive experience with curriculum development and review—as teacher, faculty committee member and administrator at Carmel High—will be of value in his new job. Since courses at Middle School feed into the more advanced courses at the high school, he feels familiar with the lower level curriculum.

Nick, as he is known to his friends and co-workers, said he likes to keep busy. "It's nice to have different things to worry about for a change," he said. He has managed men's wear stores and offered a tax consulting service simultaneously with his jobs in education.

He likes to jog, and belongs to the Carmel Lions Club as well as several professional organizations.

Nickerson lives in Carmel Valley with his wife, Kathy, and their four sons, Eric, 12; Darin, 8; Bret, 7; and Thad, 4. Eric thinks it is nice that his Dad will come to his school next year. Darin and Bret attend Tularcitos School and Thad is in preschool.

The rest of the Nickerson family is on a cross-country trip that had been planned for many months. Nickerson will take a few weeks' vacation to accompany them on the last half of the trip. He will return in late August in preparation for the opening of school, Sept. 5.

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Study finds parents, staff satisfied with racial balance in schools

Parents and personnel of the Carmel Unified School District are satisfied apparently with the racial balance of their elementary schools.

This was reflected in the results of a survey conducted by the school district and presented to the Board of Education at its special public hearing last week on the racial balance of students and staff.

Responding to the two-part questionnaire were 231 parents, 18 teachers and 19 non-teaching staff members.

Part one asked: "Do you believe that any elementary school of the district is a 'minority' school in that the students are adversely affected by the racial or ethnic mix of the student body or staff?" Five said "yes," while 264 answered "no."

The other question of the survey asked: "Do you believe that any elementary school of the district has inferior buildings and equipment as a result of the racial and ethnic mix of the student body or staff?" Two answered "yes," and 267 said "no."

"Based on the results of this questionnaire," Schools Superintendent Carl Wilsey told board members, "it appears that very few individuals believe that our elementary students are adversely affected by the racial and ethnic mix of the students or staff."

The questionnaire and last week's public hearing were the concluding phases of the district's report compiled to satisfy a state requirement which stipulates that a racial balance must be maintained in the district's individual

schools.

Last May the administration presented a report which showed that fewer than 6 percent of the students enrolled in elementary schools belong to minority groups, and fewer than 9 percent of the district staff are members of minorities.

A maximum of 20.6 percent minority membership is allowed before the school is considered out of balance.

Based on this factor and the results of the survey, all of the elementary schools in the Carmel district are in balance with regard to both students and staff, Wilsey

told trustees.

Board members had criticized the study when it was launched last April as "busywork" because of the predominantly white makeup of the local school population.

Apparently residents agreed with the trustees' opi-

nion. Nobody from the public attended the special hearing last week to comment on the findings.

The school board voted to close the hearing and to reaffirm its position that the elementary schools of the district are racially and ethnically in balance. The

vote was 3-0 with trustee Elizabeth Bell and Francisco Gaver absent.

Middle School and Carmel High School were not involved in the survey because the district has only one junior and one senior high school and therefore a racial imbalance can't exist.

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There are openings in the U.S. Army that pay a \$2,500 bonus upon enlistment to those who qualify for training as fire control specialists, according to local Army recruiting representatives.

Army training in this artillery specialty stresses knowledge of fundamentals of direct and indirect fire as well as types and handling of artillery ammunition. In addition, Army fire control specialists learn to drive vehicles ranging from five-quarter-ton size to large prime-movers and self-propelled artillery weapons.

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The journey of the boy-king

How do you pack a priceless exhibit?

By STEVE HELLMAN

MIDWAY ACROSS THE Atlantic Ocean on a flight to Egypt in the summer of 1976, a young scientist looked ahead into a mission so cloaked in importance it made his lifetime appear like a speck in comparison.

Tom Logan, 37, had been dispatched to Cairo by the New York Metropolitan Museum of Art to bring the

Carmel Pine Cone Section II

Arts & Leisure

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3,000-year-old treasures of King Tutankhamen to the United States.

As a boy of 13, Logan had traveled to the fabled city on the banks of the Nile. His father, Carmel Planning Commissioner John Logan, had worked for the U.S. State Department on irrigation projects in Egypt.

THE YOUNG LOGAN, now an associate curator for the New York Metropolitan Museum, returned to Cairo in 1976, charged with packing the 55 priceless artifacts from the King Tut exhibit. He was to oversee their safe shipment to Washington, D.C., for the start of a landmark six-city tour.

Logan recalled in a recent interview with the *Pine Cone* that the 1976 mission was a dream come true. Along with the packing, security on the mission had to be coffin-tight, he said.

The exchange of Tutankhamen, first arranged in 1974 between President Richard Nixon and Egyptian President Anwar Sadat, was a part of vital new relations between the two countries.

The relics themselves, Logan said, required special handling procedures because many were made of wood

covered in fragile gesso plaster-of-Paris.

TUT'S TOMB WAS UNIQUE for having survived since 1334 B.C., untouched by robbers, wars and natural disasters until it was unearthed in 1922. It would not do, Logan knew, as he flew to Cairo for the boy-king, to be damaged on his trip to the United States. And there was always that unscientific notion about a Tut-curse.

No sooner had Logan stepped off the plane into Cairo's blistering July heat, than the Tut-curse seemingly played its hand.

Israeli commandos raided Entebbe Airport in Uganda on July 3. The daring raid reverberated throughout the war-torn Middle East. It also shattered the plans laid by Logan and his museum to fly Tut out of Egypt.

"The Egyptians were afraid the PLQ might get ideas. More secure arrangements had to be made," Logan said.

As he can now recount, this was only one of many unexpected turns that marked the travels of King Tut to this country and on the tour that became a cultural extravaganza of the 20th century.

"The summer of '76, it was hotter than hell in Cairo," recalled Logan, seated in his father's patio office in Carmel. Dressed in suit and tie and looking intently through wire-rim glasses, Logan was on vacation here from his home in New York City.

He said the Met was put in charge of bringing the show to the U.S. because the top-ranked museum had handled big international shows before.

The first order of protection for the objects was to guard against temperature and humidity fluctuations, Logan explained.

WITH A SCIENTIFIC ZEAL in his voice, he explained, "Due to the extreme friability of the objects, the delicate gesso and gold, we had to pack each object in mylar (nylon fabric) and two layers of wood."

"We were going to fly them back to the States. It was sort of Egypt's participation in our Bicentennial. Egypt wanted to establish better relations with a cultural interchange," Logan said.

The raid on Entebbe forced a change in plans. Fortunately, the U.S. Navy ship *U.S.S. Milwaukee* was evacuating Americans from Beirut, and it was diverted to Alexandria to pick up Tut.

"The ship was huge, so huge that we couldn't get more security if we wanted. It was a testament to how willing the U.S. Government was to bring Tut here," Logan said.

EGYPT SELECTED THE American cities for the tour, according to Logan. They originally included Washington, D.C.; Chicago; New Orleans; Los Angeles; Seattle; and New York. Both Chicago and Seattle had to construct new museums to accommodate the exhibit.

In return, Logan explained, Egypt was guaranteed all revenues from the enormous sale of Tut guidebooks and concessions.

"Why did Egypt choose New Orleans and not Boston?" asked Logan. "People came from all over the South into New Orleans. There were enormous revenues for the city and the concessions."

"We underestimated everything. Tut swept the country, caught us totally off-guard. The Met went from 1,000 to 2,000 employees, and still we sold out all inventories in the first two weeks," Logan said, still amazed at the exhibit's unprecedented success.

LOGAN FIRST SET EYES on the splendor of King Tutankhamen when he was a 13-year-old boy staying with his father in Cairo. He never forgot the sight of the shining gold pieces housed in the cavernous dim old Cairo Museum.

His maternal grandfather was an artist in Carmel, and his father a hydro-geologist, so that it is not hard to trace young Logan's early interest in both science and the arts.

He attended high school in Carmel and then the

University of Berkeley at California where he earned a B.A. in Egyptology. He completed his graduate work in hieroglyphics at the University of Chicago. Now, after seven years of specialized study, he is putting final touches to his doctorate on the syntax of hieroglyphics.

"Hieroglyphics have an alphabet," Logan said. "They're not ideographic like the Chinese writing characters."

"One of the easiest ways to judge forgeries is to read the hieroglyphics on them. Ancient Egypt spanned 3,000 years. The inscriptions are good criterion for dating and authenticating objects," he said.

"TUT WAS NOT AN important king. He died when he was 18," Logan explained. But 5,000 objects were discovered in his tomb by the English archeologist Howard Carter. The 1922 find in the Valley of the Kings 450 miles up river from Cairo was so complete, it stunned the world, Logan said.

"One wonders what would have been found with one of the bigger kings like Ramses II," Logan enthused.

"Don't forget the time involved," Logan urged. "America has been here only 200 years. On a timeline for Egypt 50 to 60 feet long, America would be the last five inches," he said.

THE ONE ASPECT OF Tut that Logan has a hard time understanding is the popularity it has enjoyed in this country.

In 1961, 20 objects from the Tut show were brought to the U.S. and toured the states with little notice or attendance.

Since Tut's second arrival in 1976, over six million people have seen the gold and jewelry-embossed objects. Replicas of the gold statuette, *Selket*, have sold faster than the Met could produce them, according to Logan. They sell for \$1,500 each.

The Tut Guidebook established its own precedent by breaking into the top 10 of paperbacks, selling millions of copies, said Logan.

Tut's success, Logan believes might best be explained by:

- The extreme popularity of the find in 1922;
- The enduring mystique of the gold;
- Tut's legacy of death, although Logan said the curse is blown out of proportion. He said no curse was found in the tomb.
- Promotion by former Met director Thomas Hoving. Logan said Hoving, who is one of the few to have entered the tomb, was a master of showmanship at the Met.

"HOVING BROUGHT THE ARTS to people. He revitalized the Met. He made it less intimidating for average people," Logan said.

King Tut is expected to be the largest single art event in San Francisco's history, with an estimated 1,320,000 visitors. Logan said San Francisco was allowed to charge admission, while the other tour-stops were free. The agreement with Egypt requires the ticket profits to go to the support of the Cairo Museum.

Before San Francisco was added to the itinerary, Logan said the city had to go to Egypt with the guarantee of how much Tut would do in revenue.

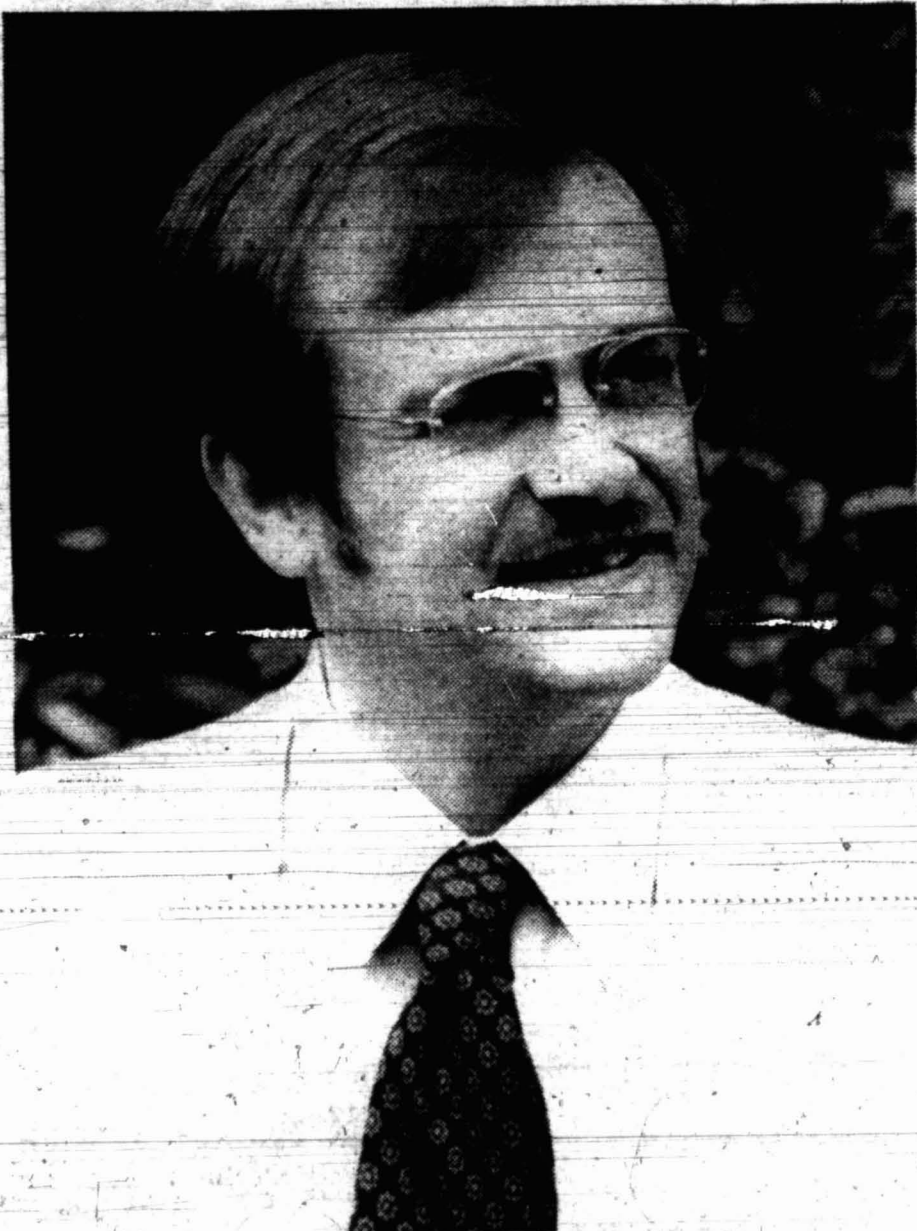
San Francisco spent over \$2.4 million remodeling the de Young Museum, installing additional air-conditioning and providing complete arrangements for the summer-long show.

OTHER CITIES HAVE since jumped on the bandwagon, Logan said. The exhibit will open in Toronto, Canada, in November, then travel to two cities in Germany.

"It'll be a long time before old Tut gets back home," Logan mused.

So far, he said, nothing serious has happened to the exhibit.

But the raid on Entebbe as he was arriving in Cairo stirred his fears enough; Logan won't rest completely until the mission he started three years ago is finished and the boy-king is back in Cairo.



A DREAM MATERIALIZED for Tom Logan when his employer, the New York Metropolitan Museum of Art, asked him in 1976 to pack the King Tut treasures in Cairo, Egypt for their tour through the United States. Logan, the son of Carmel Planning Commissioner John Logan, became an Egyptologist after seeing the gleaming Tut artifacts in Cairo as a boy of 13. The associate curator of the Met visited Carmel during June. (David Eaton photo)

CALENDAR

Thursday/5

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell College Summer Theatre: *Scapino*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Ticket: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Library films: *Sports that Set the Styles, Tale of Two Countries* (about U.S.-Japanese ties) and *Penang-Malaysia*; 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Information: 372-7391.

Cooks' Club demonstrations: fresh strawberry pie will be baked from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Friday/6

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *M'liss My Western Miss*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Hidden Valley Opera Orchestra: the 30-piece orchestra will be lead by cellist and guest

conductor Terry King; 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Tickets: \$3. Information: 659-3115.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Survey of American Musical Comedy: *Seven Brides for Seven Brothers*; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

The 20th annual Golden West Regional Championship Morgan Horse Show: 200 of the American breed will compete at 8 a.m., 1 p.m. and 7 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$1.

Seaside Parade of Champions: eight top drum and bugle corps from through the country will compete for \$9,000 in prize money; 7:30 p.m. at the Monterey Peninsula College Stadium, Monterey. Tickets: \$6 reserved seating; \$5 or \$4 for reserved sections. Available at most local ticket outlets. Details: 394-8531, ext. 27, 28, 29.

Children's films: three animated films for preschool children and older, and a nature film for 7-year-olds and up will be screened at 10:30 a.m. at the Seaside Branch Library, 440 Harcourt St., Seaside. Free. Details: 899-2055.

Luxis Circle Weekend Conference: a three-day seminar on spiritual enlightenment will begin at 8 p.m. at the Asilomar Conference Grounds, Pacific Grove. Tickets: \$35 in advance or \$45 at the door (good for all events). Information: 659-4672.

Saturday/7

Wharf Theatre: *The Boyfriend*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *M'liss My Western Miss*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance*; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Commodore Sloat Commemorative Ceremonies: A memorial wreath will be placed on the Sloat Monument at the Presidio of Monterey at 10 a.m.; an hour later the flags of 1846 and 1979 will be raised over the Custom House Plaza, Monterey, in honor of the 1846 capture of California for the U.S. Free; spectators welcome. Details: 372-6382.

The 20th annual Golden West Regional Championship Morgan Horse Show: 200 of the American breed will compete at 8 a.m., 1 p.m. and 7 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$1.

First annual Monterey Invitational Multihull Classic: 80 catamarans will race on Monterey Bay; 11:30 a.m. near the Coast Guard Pier, Monterey. Spectators welcome; free. Details: 372-4271.

Sierra Club hike: a four-mile stroll through the woods and along the Pacific Grove waterfront. Free; everyone welcome. Phone leader Ernie Franco, 373-1489 after 6:30 p.m., for time and meeting place.

Artist's reception: watercolor artist Dorothy Guy will greet visitors from 4-7 p.m. at the opening of her exhibit at the Periwinkle Gallery in the Rogue Building, Wharf #2, Monterey. Everyone welcome; free. Details: 649-9465.

Luxis Circle Weekend Conference: philosopher Ram Dass will speak on *The Quest*; 9 a.m. at the Asilomar Conference Grounds, Pacific Grove. Tickets: \$5. Information: 659-4672.

Sunday/8

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance*; 2:30 p.m. and 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8 adults; \$6 juniors (available at most local ticket outlets). Reservations: 659-3115.

Wharf Theatre: *The Boyfriend*; 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 2 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *M'liss My Western Miss*; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Forest Theater Summer Sunday Afternoon: The Black Raven Pipe Band of San Francisco; 2 p.m. on the outdoor Forest Theater stage, Santa Rita

and Mountain View, Carmel. A pre-show parade is planned from Sunset Center, Carmel to the Forest Theater at 1 p.m. Free; everyone welcome. Information: 624-3996.

The 20th annual Golden West Regional Morgan Horse Show: 200 of the American breed will compete at 8 a.m., 1 p.m. and 7 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: \$1.

First annual Monterey Invitational Multihull Classic: 80 catamarans will race on Monterey Bay; 11:30 a.m. near the Coast Guard Pier, Monterey. Spectators welcome; free. Details: 372-4271.

Luxis Circle Weekend Conference: philosopher Ram Dass will speak on *The Quest*; 8 p.m., the Monterey Conference Center, Monterey. Admission: \$5. Information: 659-4672.

Monday/9

Cooks' Club demonstrations: crispy corn dogs will be fried from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Junior Section of the California Women's Amateur Golf Championship: junior golfers, 18 and under, will tee off at 9 a.m. at the Monterey Peninsula Country Club golf links, Pebble Beach. Spectators welcome (\$4 gate fee into Del Monte Forest will be in effect). Details: 373-1046.

Tuesday/10

Hartnell College Summer Theatre '79: *Diary of Anne Frank*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Monterey Peninsula Film Society: *The Peach Thief* (Bulgarian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Details: 659-4795.

Survey of American Musical Comedy: *Kismet*, starring Howard Keel; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Junior Section of the California Women's Amateur Golf Championship: junior golfers, 18 and under, will tee off at 9 a.m. at the Monterey Peninsula Country Club golf links, Pebble Beach. Spectators welcome (\$4 gate fee into Del Monte Forest will be in effect). Details: 373-1046.

The Community Gas Savers Program: AAA will conduct a free fuel economy test by emissions analysis of vehicles from 10 a.m.-4 p.m. in front of the Lucky store, Del Monte Center, Monterey. Everyone welcome.

Mandala lecture series: Dr. Ruth Hatch will speak on *Dreaming to Find the Self*; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$2. Information: 375-2577.

Wednesday/11

California's First Theatre: *After Dark*; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell College Summer Theatre: *Scapino*; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre: *No Mother to Guide Her*; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Ticket: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Monterey Peninsula Film Society: *The Peach Thief* (Bulgarian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Details: 659-4795.

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Laugh, Laugh, Laugh"

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Starring guest professional
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8:00 p.m.
**Thurs., July 5 &
Wed., July 11**

Call 758-1221

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SUMMER
THEATRE
'79**

A busy Sunset Center summer

By RICHARD TYLER
Director, Community and Cultural Affairs

SCHOOL IS OUT! Vacation time is upon us! Are you looking for activities? Sunset Center is planning a diversified program for the summer. The Sunset gymnasium will continue

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BREAKFAST and LUNCH
FOR OVER A GENERATION
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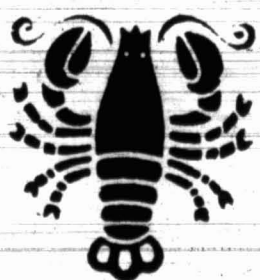
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its Tuesday and Thursday women's exercise classes at 7 p.m. Instructor George DeBet is also offering individual exercise programming for those who would like to start a schedule of physical fitness. For more information, phone 624-9890.

Ballet teacher Lili Selvig, who has maintained a studio at the Center for over 10 years, will offer a dance exercise class for women on Mondays, Tuesdays, Thursdays and Fridays from 10 to 11 a.m. This class offers body toning through dance movement and stretch exercises.

A new innovation to this technique which has appealed to both men and women is the jazz exercises classes offered on Tuesdays and Thursdays from 8:15 to 9:15 a.m. This class is jazz and disco oriented with routines part of the regular sessions.

On Wednesdays from 10:15 to 11:15 a.m. there will be a class in dance and mime for children 6 to 9 years of age. Youngsters to the age of 16 will participate in a similar mime and dance class on Wednesdays from 11:15 a.m. to 12:15 p.m.

There will be a beginning ballet class for adults on Mondays, Wednesdays and Thursdays from 5:30 to 6:30 p.m. and an intermediate ballet class on Mondays and Thursdays from 6:30 to 8 p.m. For more information regarding these classes, phone 624-0306.

Greek dance classes are being taught by Maxine Myer in the Chapman Room on Wednesdays at 11 a.m. A class for those who have had some previous experience is offered at 10 a.m. Taught to authentic Greek music, this class offers participants a chance to laugh, live and socialize. For more information, phone Maxine Myer at 646-0295.

"GET IN SHAPE FOR the summer," Cheryl Nielond says, "with modern and jazz techniques." A new "Dancercise" class with the emphasis on keeping the body in shape will be offered on Tuesdays from 5:30 to 7 p.m.

The class employs jazz and modern dance exercises and movement to music keeping the energy level high and sustained throughout the class. Certain movements will be repeated weekly, enabling students to master and improve posture with particular consideration given to different body parts in each class.

Each class will consist of stretches for limbering up, firming techniques, movement for relaxation, and isotonic and isometric exercises for strengthening the body. The combination of these exercises will be primarily for enjoyment and mental activity.

The program is planned to help people change their body habits and become more aware of their physical needs, to find out where they are tight and loose, where they carry tension, and, at the same time have a good physical workout and, hopefully, a great deal of pleasure.

Cheryl Nielond received her B.A. degree from the Evergreen State College in Olympia, Wash., where she majored in dance. She continued her studies in modern dance with Jo Emery of Tacoma Performing Arts. She has worked with dance instructors and choreographers Tandy Beal, Maggie Hunt and Sean Quinn, and has studied jazz with Celia Bowman of San Francisco. To reserve a place in the class, phone the director's office at Sunset, 624-3996.

ROBERT HANSEN, a bridge Life Member, has been supervising a duplicate bridge group at the center each Tuesday from 10:30 a.m. to 2:30 p.m. for many years. He has offered to give bridge lessons Tuesdays from 8:30 to 10:30 a.m. Beginners' rubber bridge will be taught on Tuesdays from 2:30 p.m. to 4:15 p.m. Attend one of these sessions for further information.

Students 8 to 15 years of age will be offered drawing classes on Mondays and Wednesdays from 9 to 11 a.m. and cartooning on Tuesdays and Thursdays from 9 to 11 a.m. Adults will be offered these classes on the same days from 11 a.m. to 1 p.m.

Bill Bates, who has had three cartoon books of Carmel published, is the instructor. Bates studied art and advertising at the University of Texas and was an illustrator in the U.S. Air Force. After the service, he became an ad agency art director while hosting children's television shows. Later he created the comic strip *Ping* for *The San Francisco Examiner*. He illustrated *Opening Night at the Opera* for ABC television and in 1969 designed the *Zodiac* poster.

His portrait collections include *The Funny Men* (portraits of the classic comedians), *The Golf Greats* and the *PGA Autograph Book*. He traveled and recorded the South Pacific (mainly Cook Islands and Fiji) from 1969 to 1972. He moved to Carmel in 1972 and created the weekly cartoon *Serra's Place* for the *Pine Cone*. He spent three more years from 1976 to 1979 in the Fiji Islands and has returned to Carmel to work and teach.

Eight two-hour classes will be offered at a fee of \$40. For more information, phone Bates at 624-2370.

THE HAMILTON BROWN Memorial Studio continues to offer classes in painting and design, advanced etching, sculpture (portrait busts) and beginning drawing classes. For more information, phone the studio at 624-9576.

On Sunday, July 8 the Sunday Afternoon Concert Series at the Forest Theater will continue with The Black Raven Pipe Band.

It seems that no summer is complete without this favorite of bands which has appeared at the Forest Theater for the past seven years.

They will present their traditional program in the full regalia of the ancient Scottish clan, the authentic McCallum tartan, and bring with them the music, costumes and dances of Scotland.

The band will march from Sunset Center at 1 p.m. to the Forest Theater for a 2 p.m. stage performance. There is no admission charge.



English or Western,
for show or for pleasure

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Some days we school; others we jump or do gymnastics. Most rides start out with a turn or two around our half-mile lapping track (the footing's grand!) and end with a refreshing cool-off for the horses' legs in the Carmel River. And Garland Park is our playground, for a leisurely trail ride or a fast conditioning trot uphill.

We're proving that a contented horse is a pleasure to own and ride. Our clean, safe, comfortable quarters and generous feedings of top-quality hay and bran, plus ready access to salt and fresh water put a bloom on your horse and keep it there.

Half of our grand old barn is rebuilt and occupied; the other half is almost ready. Keep an eye on us and you'll soon see new fencing and turnout paddocks and a cross-country course around the lapping track.

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The wine connoisseur:

Sampling wines 'South of the Border'

By ROBERT LAWRENCE BALZER

SAN MIGUEL de ALLENDE, Gto. Mexico — For years, this Spanish colonial village in central Mexico, beloved by artists and crafts-folk, has loomed high in our hopes for a leisurely travel objective.

When it appeared on the circuit agenda of a 10-day trip for American food editors—"La Fiesta Elegante" sponsored by the Mexican government Office of Tourism—we accepted at once.

Here there is a colony of about 2,000 retired Americans, many Sunday painters, art students and about a dozen or more posadas, country inns, remodeled haciendas, where once installed you might start dreaming about staying on and on.

Comedian Cantinflas owns the Posada La Ermita, high on a hill on the cobbled Calle Perdro Vargas, on the Salida Real to Queretaro. The Hotel Villa Jacaranda, on the narrow Aldama, is owned by American Don Fenton, of Seattle, and his beautiful, native-born Gloria. It has probably the best dining room in San Miguel, and unquestionably the best wine cellar.

HERE, WE TASTED the first really outstanding Mexican wines of our journey, Hidalgo Sepa Cabernet Sauvignon 1974, from a small vineyard, but already easily outdistancing the wines of Santo Tomas, or the ubiquitous Vinos Los Reyes of Domecq, which are adequate, affordable, clean, but never exciting.

Our party of food editors, drawn from all over the United States, met with eager anticipation in Mexico City at El Presidente Chapultepec, the city's most handsome new hostelry. The travel and dining schedule emphasized regional cuisines, beginning in a private home in San Angel.

Our first dinner began with a delectable soup, Sopa de Flor de Calabacita, a chicken-stock based cream soup made with large, orange squash flower blossoms, garnished with chunks of avocado. A lime-poached Patzcuaro sea-bass, garnished with a whole garden of diced raw vegetables, modestly heated with chiles and pimiento, was served cold, to be followed with a roast duck with Pipian plum sauce, the meal concluding with a superb mango sherbet presented in a carved ice bowl along with slices of fresh mango. The wines were Los Reyes of Domecq, with which we would become, alas, all too familiar.

REMARKABLE WAS THE day's journey to Puebla, where the famed Mole Poblano, the national dish of Mexico, is said to have been created at the Convent of Santa Rosa in the 16th century. Awed at the impending visit of the archbishop, legend declares that the Dominican nuns panicked because they had insufficient foods for any kind of proper feast. So they

prayed, of course, and started to grind and chop every edible item in their cocina, including various chiles, tomatoes, almonds, onions, garlic, stale bread, tortillas, bananas, sesame seeds, sugar, raisins, lard, avocados, herbs, spices and, of course, chocolate.

They cooked the concoction for hours. They killed their only turkey and cooked that, too. The archbishop feasted and loved it. Mole Poblano ("Poblano" describes articles indigenous to Puebla) became the most famous dish of Mexico.

La Cava and the Restaurant Del Lago, the unscheduled restaurants of Sr. Jordi Escofet, Travel-Holiday Award restaurants, provided us with unquestionably the finest regional foods of our trip. Our extracurricular midnight sampling feast included Crepes Huitlacoche, the "huitlacoche" being a fresh corn fungus which grows in the rainy season, actually as a rather ugly disease, not unrelated to penicillin. The lumpy, grayish, mushy fungus, exuding from the rows of white kernels of fresh corn on the cob, are scraped off. Then the corn kernels are coarsely minced, sauteed in oil, with onion, and go into a green chile poblano, turning green-black in color—devastatingly delicious to taste!

SR. ESCOFET SERVED it with Taittinger 1971 Comtes de Champagne Blanc de Blanc Champagne. His impromptu sampling for us at La Cava also brought on Squash Flower Crepes, Angulas (baby eels), Gusanos de Maguay (deep-fried worms of the century plant).

We've requested the recipe for the fresh green corn tamales we had in Veracruz at La Fogata Restaurant, Tamales de Elote. They were served with a luscious strawberry-pink brew of fresh corn kernels, fresh strawberries, evidently whirled in a blender with fresh milk, and then boiled, served hot and frothy, Atole de Fresa. It can be made with other fresh fruits, like mangos, peaches and so forth.

At Mitla, in the hills beyond Oaxaca, we sampled another memorable drink, 130 proof Mezcal, a distillate of pulque, which the Aztecs fermented from maguey plants centuries before the Spanish arrived. They brought the arts of distillation with copper pot-stills. From the vino mezcal, which is pulque, Tequila was born.

Tequila drinks and beer remain the best beverage in Mexico. Wine someday maybe, but for the wine-loving tourist, the search today is almost futile, save for the expensive French wines of the "in" spots. Try the Domecq Vinos Los Reyes. Well-chilled, the red, pink or white can be refreshing. And is that not a primary role for many beverages?

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The best coffee makes the best breakfast!



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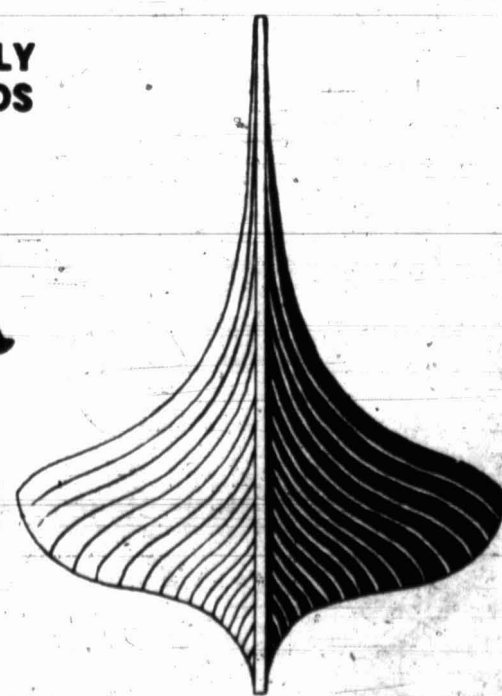
At the newly remodeled Scandia Restaurant, no need to wait for Sunday to enjoy our bountiful Brunch - it's served daily, as well as our special Lunch. Delicious Eggs Benedict, Poached Eggs, and other specialties, of course, but you might prefer our delectable Chicken Chablis. Join friends soon for Lunch or Brunch at Carmel's oldest new restaurant.

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Jeffers Country tour is July 13

The Jeffers Country bus tour will leave Friday, July 13, for its unusual trek down to Big Sur to visit the site of Robinson Jeffers' poems. The group will be led by photographer Ansel Adams

and accompanied by several Jeffers scholars and a quartet of Jeffers commentators. Space in the 90-person tour is still available.

An added attraction this year will be the showing of

Tor House: Lines from Robinson Jeffers Spoken by Burgess Meredith. This film was the prize winning documentary-in-color at the American Festival.

The tour will stop for picnic lunch and wine at Julia Pfeiffer Burns State Park. Professor William Everson of the University of California at Santa Cruz and Marlan Beilke, author of *Shining Clarity*, a book on Jeffers, will be among the speakers in the redwood grove.

The group will leave from Sunset Center at 9:30 a.m. and return there at 4 p.m. Nearby parking is available.

Interested persons may send a check for \$35 per person to Tor House Foundation, P.O. Box 1887, Carmel, or phone Will Gahagan at 624-1813.

'Finding the Self' is lecture topic

Dreaming to Find the Self will be the lecture topic of Dr. Ruth Hatch Tuesday, July 10 at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. The program, which begins at 7:30 p.m., is the sixth in a series of lectures on psychology and spiritual growth.

A licensed marriage and family counselor, Dr. Hatch hosts a weekly radio program on station KAZU titled *Psychology and Consciousness* and is an instructor for the Academy of Arts and Humanities.

Admission to each lecture is \$2.

For further information, phone 375-2577.

Abalone season closes for July

The California sport fishing season for abalone will close north of Yankee Point in Carmel Highlands Saturday, June 30, according to the Department of Fish and Game. The season will remain closed for the month of July.

Abalone may be taken by sport fishermen north of Yankee Point only in April, May, June, August, September, October and November.

For additional information, phone 649-2870.

Men's Garden Club meets Wed.

The Wonderful World of the Gesneriads will be the lecture topic of Pebble Beach resident Frederick Bell Wednesday, July 11 at the monthly meeting of the Men's Garden Club of Monterey Peninsula in the Garden room of Brinton's, Carmel Rancho Center,

Highway 1 and Carmel Valley Road, Carmel. The free program will begin at 8 p.m.; everyone is welcome.

Gardeners also may examine the plant table arranged by club members; refreshments will be served.

For further information, phone 659-2889.

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Thursday, Friday, Saturday Evenings at 8:30
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Outdoor Forest Theater

Mountain View and Santa Rita Streets, Carmel
Theater Box Office Opens at 7:30 p.m. Evening of Performance

Tickets: \$3.50 adults • \$2.50 full-time students and enlisted military
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Records and Music, 169 Fountain Ave., Pacific Grove;
by mail: P.O. Box 2325, Carmel, CA 93921

Ticket Information: 624-1531



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We're delighted to announce that Georges Restaurant at the Holiday Inn Carmel has a special treat waiting for you. We've reorganized our restaurant from head to toe and now we're offering a complete buffet for lunch and dinner featuring a delectable array of salads and entrees along with many other new taste tempting items that make up our regular menu.

Georges atmosphere has changed too. Our new furnishings and decor are a delightful combination of casual elegance.

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TWO CARMEL HIGH SCHOOL GRADUATES will spend the next 10 weeks as exchange students in the American Field Service program. Sue

Morris (left) will go to Brittany, France, and Jan Clemens will live with a family in the Union of South Africa.

Two Carmel High graduates participating in summer exchange students program

JAN CLEMENS AND SUE MORRIS, graduates of Carmel High School, have temporarily left their parents to live for the next 10 weeks with families in the Union of South Africa and France as part of the American Field Service (AFS) program.

Following the basic tenet of the AFS exchange project, they will not be treated like guests, but will consider themselves as members of their host families and will participate in the usual family activities.

Jan, the daughter of Gordon and Marian Clemens of Carmel, will join the David Whitehead family who reside 15 miles north of Johannesburg. Jan has received a picture of her new father, mother, 14-year-old brother and 18-year-old sister, as well as several letters which describe themselves and their activities.

Since it is winter there, Jan will attend school along with the two Whitehead children. There will be time out for a short family vacation to a game reserve.

SUE, THE DAUGHTER of Patricia Morris of Carmel, didn't learn too much about her new family before she left Carmel. She will live with the Desombre family who reside in Montesson, in Brittany, France. Sue was not able to locate Montesson in her atlas, so assumes it is a small town. Fishing, farming and tourism are the principal means of livelihood in that part of France. Since school will not be in session there, she expects to work with the Desombres in their occupation.

Both girls have belonged to the American Field

Service club at Carmel High School. They have known other Carmel students who have lived for a summer or a year with an AFS family abroad and also have known foreign students who have attended CHS on the same program.

During the 12 years that Carmel has had an active AFS chapter, 20 CHS students have gone abroad and 16 foreign youngsters have come to Carmel.

Nationally, about 5,000 students are exchanged every year and 54 countries participate in the program.

COSTS ARE MET by the student's own family, the home chapter of AFS and the national organization. The host family donates food and shelter.


Two foreign students will come to Carmel next fall to spend the school year here.

A girl from Switzerland will live with the Sippel family (Pat Sippel was one of the first Carmel students exchanged) and another host family is still needed for the second student.

Both Sue and Jan will start college next fall when they return.

Sue will begin her study of music at the University of California at Los Angeles and Jan will enter Monterey Peninsula College.

The Clemens family is deeply involved with the AFS. Gordon Clemens helped organize the Carmel chapter and a German girl lived with them this past year. Also, Pam Clemens, Jan's younger sister, will leave in August to spend her senior year in Austria.



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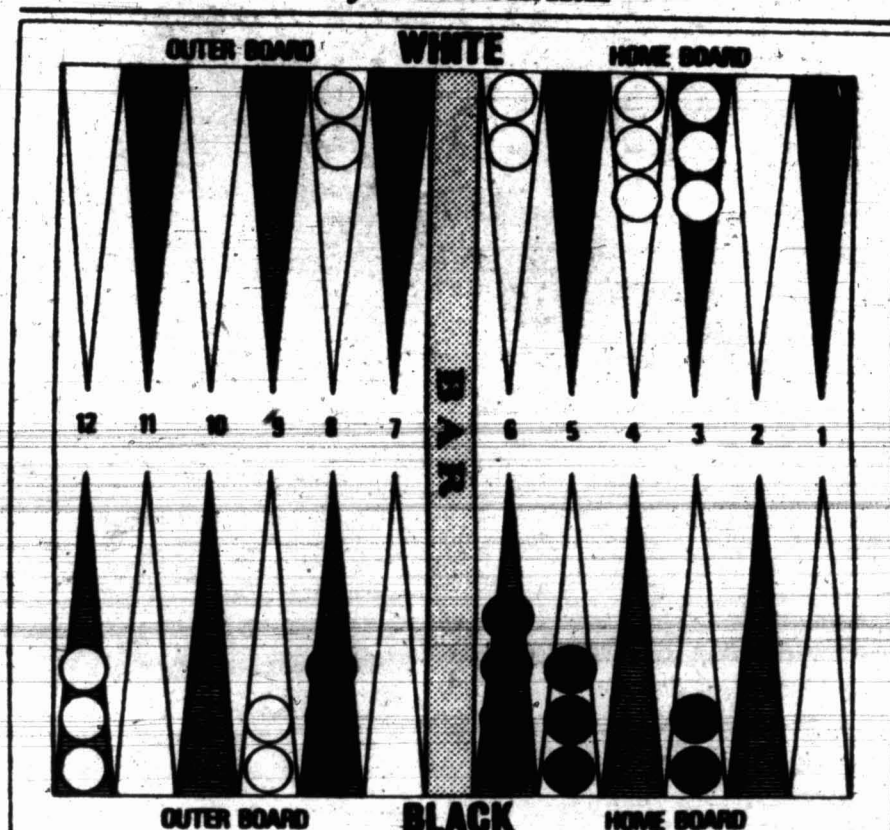


THE BLACK RAVEN PIPE BAND of San Francisco will parade from Sunset Center, Carmel, to the outdoor Forest Theater stage in a free Sunday afternoon concert

presented by the city of Carmel on July 8. The parade begins at 1 p.m. and the concert at 2 p.m.

Backgammon

By OMAR SHARIF



Black rolls 4-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

If you consider this position only in terms of the race, there is little to choose between the two sides. But the pip count tells only part of the story. Black has two men partially trapped on the White 1-point, while all White's men are free to move.



There are two obvious moves that come into consideration: 1) Black can continue to build his home board by making the 4-point with men from the 8- and 6-points, respectively; or 2) Black can prepare to escape with his runners by using the 4 to advance a man to the White 5-point, at the same time making it easier to build his own 4-point by dropping a man from the 6-point.

Making the 4-point is attractive superficially. It gives Black four points in his home board and smooths out his board. Should Black later succeed in hitting a White blot, that factor could prove decisive.

However, making the 4-point does little to develop Black's game. It gives him little chance of hitting a blot in the White outer board should White be forced to

leave a shot, and it leaves his runners trapped. White will be able to drop men into his outer board with a reasonable degree of safety, since they will be exposed to only one shot—and an indirect one at that. Should White succeed in making either his 5- or his bar-point, he would become a strong favorite.

Black can counter this threat by using the 4 to bring one of his runners to White's 5-point. While that does leave two blots in the White home board, that is not as dangerous as it might appear. Barring doublets, the only good roll for White would be 3-2, which would allow him to hit and point on the 1-point. Any other number would allow White to hit, but would leave him with a blot somewhere. For the 2, Black should drop a man to his own 4-point.

Once Black has a man stationed on the White 5-point, White can no longer risk dropping men in his outer board. In addition, Black threatens to make White's 5-point and gain a measure of control of the position. And he should be able to cover his 4-point soon to get his home board in good shape. All in all, a much better move.

Theatre review:

'The Boyfriend' is a lighthearted spoof

By BARBARA MOUNTREY

SANDY WILSON'S *The Boyfriend* is a lighthearted little spoof of Roaring Twenties musicals, set at a girls' finishing school in the south of France. In the current production at the Wharf Theatre it has a cheery vitality, a result of the unflagging high spirits of a group of energetic young people.

Annette Kuhnert is Polly Browne, the "proper young lady" on whom the plot centers. She is sympathetic and natural, with a sweet, clear voice, an excellent little heroine.

Outstanding among her supporters are Charlene Mason, as the saucy Maisie, and Alicia Welch, as a pert little Dulcie. Karin Boynton and Kelly Saunders are also fine as the other schoolgirls. They all bounce and squeal satisfactorily through such numbers as *Perfect Young Ladies*, *Sur la Plage* and, of course, *The Boyfriend*.

The boys in question are a dapper group. Most notable among them is Edward H. Polk II as Bobby Van Huse, a fine dancer and strong actor. Not only does he do a mean Charleston, but he ably partners Gloria Elber in the more sophisticated tango. The other young men are played by Samuel Miller, Shannon Pierce and Alan McGuire.

Mark Philpot is a handsome, sincere Tony, the object of Polly's affections. He has a warm, pleasant voice, and their duets, *I Could Be Happy with You*, and *A Room in Bloomsbury*, have a simple charm.

Mary Ann Lucido camps it up as Madame Dubonnet, headmistress of the Villa Caprice, flinging herself with quite un-Gallic abandon at Polly's father. He is played by David Hoskins, as stiff as she is overdemonstrative.

Joan Letlow is lovely as Hortense, suggesting a French accent without overdoing it, and responding generously to Polly's distress.

Robert Berman and Tina Thornton are good as Lord and Lady Brockhurst, stuffy English types. His duet with Dulcie, *It's Never Too Late to Fall in Love*, is delightful.

Bill Bumar appears briefly as a gendarme and a waiter.

Gloria Elber, as director and choreographer, keeps the show bouncing from one musical number to the next at a good pace. She carries the "boop-boop-be-doop" style of singing over into the acting, so that the songs, especially those of the schoolgirls, seem logical extensions of the action. The choreograph is more serviceable than exciting, perhaps tailored to the abilities of the young cast. But the high energy level makes even the simplest dance numbers enjoyable.

The small instrumental ensemble, under the direction of Kathy Nathan, does fairly well. Pat Clark is excellent as the strolling mandolin player.

The simple sets by Gloria Elber and Pete Edwards work well, and some of the costumes, by Ellen Saunders, are beautiful, especially the women's dresses, which appear to be genuine relics of the era. The Pierrot and Pierrette costumes are a little odd, the Pierrette resembling a second Pierrot.

If you're in the mood for a pleasant romp, *The Boyfriend* may be just your cup of tea.

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15 C:30	16	17	18	19 C:00	20 P:00	21 P:30
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29	30	31				

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TROUBLE COMES IN TWOS for Frederick when Ruth falls to her knees, much to Mabel's dismay in Gilbert and Sullivan's ever-popular operetta, *Pirates of Penzance*.

Performances are scheduled Thursday through Sunday, July 5-8 at Hidden Valley Music Seminars, Carmel Valley.

Cabaret-style 'Pirates' at Hidden Valley Theatre

The Pirates of Penzance, Gilbert and Sullivan's lively operetta about a band of softhearted pirates, will be staged by the Hidden Valley Music Theater Ensemble summer season Thursday through Sunday, July 5-8 at Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley.

The production will be performed cabaret-style at 8 p.m. Thursday through Sunday; a Sunday matinee is scheduled in addition to the evening performance at 2:30 p.m. The audience will be seated around tables and served wine and cheese before the show.

Since its opening in New York in 1879, *The Pirates of Penzance* has delighted audiences with its lighthearted story and sparkling collection of songs by the famous musical duo.

The operetta is about the escapades of young Frederick, a boy who was mistakenly apprenticed to a band of pirates by his

nursemaid. The story unfolds on Frederick's 21st birthday, the day his apprenticeship is to end. An unhappy Frederick is delighted when the pirates discover he was born on Feb. 29 during a leap year and has a long time to go before reaching his 21st birthday.

Directed by Fred Weiss, the operetta stars Gregory Mercer as Frederick; Velvali de Ayxa as Mabel; and Reg Huston as the Pirate King.

Additional performances will be staged July 12-13, 15, 20, 21, 28 and Aug. 9, 12, 19, 24, 26, 30 and Sept. 1-2.

Admission is \$6 adults and \$4 juniors (children 14 and under); Saturday shows are \$8 and \$6, respectively. Tickets are available at Countrywide Crafts, The Barnyard and How To Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and Hidden Valley.

For reservations or additional information, phone 659-3115.

The Music Corner

Hidden Valley impact on culture is great

By SCOTT MACLELLAND

BECAUSE OF HIDDEN VALLEY'S musical flood there was no pause between the ends of our numerous regular concert seasons and the beginning of the Bach Festival, starting on July 13. What once was a lull became a series of orchestra concerts and, now, *The Pirates of Penzance*.

Hidden Valley's production of *Pirates*, which opened last weekend, is part of a summer series that will include *Camelot*, opening July 14, and a dramatic production of *The Rose Tattoo*, which will have four performances at the start of August.

Further, be advised that Hidden Valley will host the annual Julius Baker flute concert on July 22, and will produce orchestra concerts at Sunset Theater on the Sundays of August.

Though there is an occasional unpredictability to Hidden Valley's directions from month-to-month, its cultural impact on the community, both qualitatively and quantitatively, is second to none.

LAST SATURDAY saw the first of what will become 20 performances of *Pirates*, that perennial Gilbert and Sullivan chestnut. For an opening night it was amazingly free of missed cues, and unfolded its pageant of delights with concentration and easy style. The stage was mostly a large disc and the audience, in cabaret-style seating, enjoyed wine and cheese as the comedy unfolded.

Pirates was composed 100 years ago and was first staged in New York where it, like *H.M.S. Pinafore*, was a smash success. The story would be a bit dated but its treatment by Gilbert as parody makes it timeless. Even more timeless is Sullivan's clever music, a mix of Offenbach, Donizetti and Sullivan's own British religious pop. It is parody on parody.

Though its numerous clichés are well known, the large choral scenes were especially effective. No less delightful nor skillfully achieved were the ensembles and arias. The cast was ideal; the comic principals were Velvali de Ayxa, Mary Pat Finucane, Gregory Mercer, David Snow and Reg Huston. The supers and the chorus were tight and colorful, and the orchestra was clear and sprightly under John Waddell's direction. The stage direction was by Fred Weiss and the lighting by Donald Cate.

The production of *Pirates* is highly recommended and should definitely be seen by children.

JOYCE JOHNSON-HAMILTON conducted her second concert with the Hidden Valley orchestra at All Saints' Church last Friday in another fine performance. There were works by Salieri, Copland, Dvorak, Faure and Haydn and the level of direction and playing was right up there.

Antonio Salieri was seeking approbation from the same audience as Mozart and the rivalry between the two was well known. But, as the *Concerto in C for Flute and Oboe* shows, Salieri was to Mozart as Rococo is to Classical. Salieri's style is much more rooted in the *galant* manner of Dittersdorf, Albinoni and Telemann. This Salieri concerto has none of the truly dramatic declamation found in, say, Mozart's piano concerti, nor is it nearly as concerned with Mozart's demands for richness.

Three Latin American Sketches is another fine score by Aaron Copland, even if it is not often heard. It mixes the spiky craftiness of Copland's early style in the first movement, *Estrillo*, the non-Latin haunting linear sound of *Appalachian Spring* in the second, *Paisaje Mexicano*, and the trumpet-dominated and rhythmically complex character of *Salon Mexico* in the last, *Danza de Jalisco*. *Paisaje Mexicano* featured lovely solos for clarinet, flute and oboe, and the playing overall was excellent.

ANTONIN DVORAK'S *Czech Suite, Opus 39*, was written in 1879, a year after his first set of *Slavonic Dances* which made his name world famous. Miss Johnson-Hamilton played only the polka, romance and finale, omitting the work's first and third movements. She used good tempi and the three movements worked well together. Sweet solos for flute, oboe, English horn and horn gave personal seasoning to the romance, and the finale, a furiant, achieved a full orchestral sound, infectious dance-like rhythms, and the splendid brawny vigor and drama of the best of the slavonic dances.

Faure's exquisite *Pelleas et Melisande* incidental music followed intermission and enjoyed superb playing and expression. The scoring is not as crystalline as the manner of Ravel's but Ravel obviously learned much from Faure's example. A feature of Miss Johnson-Hamilton's art stood out here. She does not allow motion to become static. Even the slowest tempi have purpose; her music remains music, never lapsing into harmonic "soaks."

At the same time, however, she is not beyond missing an opportunity to add drama and impact. In the Haydn *Symphony No. 100 in G "Military"* the slow movement is famous for its Turkish military ensemble of great drum, cymbals and triangle. Miss Johnson-Hamilton's tempo in this allegretto was so quick and strict that the military sound was but a color, with neither drama nor splendor. The trumpet fanfare and sequence toward the movement's end were also perfunctory and unimpressive. The symphony's other movements were played with vigor and though the minuet was almost too fast the trio was given contrasting speed and mood.

The orchestra concert tomorrow night at All Saints' will include *Processional* by Richard Rodgers, *Divertimento* by Martinu, the *Symphony 35 "Haffner"* by Mozart, and the Haydn *Cello Concerto in D* with guest conductor, Terry King, as cello soloist.

On stage

Studio Theatre/Restaurant: dark this weekend. *Bye Bye Birdie* will open Friday, July 13.

California's First Theatre: *Miss My Western* Fri-Sat. 8:30 p.m., Sun. 8 p.m.; After Dark, Wed-Thurs. 8 p.m.

Forest Theatre: *The Tempest*, Thurs-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *Pirates of Penzance*, Thurs-Sat. 8 p.m., Sun. 2:30 and 8 p.m.

Wharf Theatre: *The Boyfriend*, Thurs-Sat. 8:30 p.m., Sun. 8 p.m.

Hartnell College Summer Theatre: *No Mother to Guide Her*, Thurs-Sun. & Wed. 8:30 p.m. on the outdoor stage.

Scapino, Thurs. & Wed. 8 p.m. at Studio Theatre; *Diary of Anne Frank*, Fri-Sat. & Tues. 8 p.m. at the Studio Theatre.

Keel stars in two film musicals

Seven Brides for Seven Brothers and *Kismet*, two landmark American musical comedies, will be screened Friday, July 6 and Tuesday, July 10, respectively, as part of a Survey of American Musical Comedy sponsored by Monterey Peninsula College. The motion pictures will be shown in the MPC Music Hall at 7 p.m. each evening.

William Purdy, an MPC music instructor, will preface the programs with a commentary of the story and a musical analysis of the score. He will also have sheet music of major songs available for study.

Starring Howard Keel and Jane Powell, *Seven Brides for Seven Brothers* is a tune-filled yarn about six fur-trapping brothers who come to town to find wives after their eldest brother (Keel) takes a bride (Jane Powell). Based loosely on a story by Stephen Vincent Benet, the film is directed by Stanley Donen and choreographed by Michael Kidd.

Kismet again stars Keel as a roguish Baghdad street-poet who claims supernatural powers to gain access to an aging Wasir's harem. However, he gains nothing but trouble when his fraud is discovered. Directed by Vincente Minnelli, the film also stars Ann Blyth, Vic Damone and Monty Woolley.

Six additional musicals will be screened through July 31 to complete the MPC film series.

Tickets, at \$3, may be purchased at the door on the night of the show.

For more information, phone 373-5522.

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Cellist and guest conductor Terry King will lead the Hidden Valley Opera Orchestra in the fourth concert of its 1979 summer series, Friday, July 6 at All Saints' Episcopal Church, Dolores and Ninth, Carmel at 8 p.m.

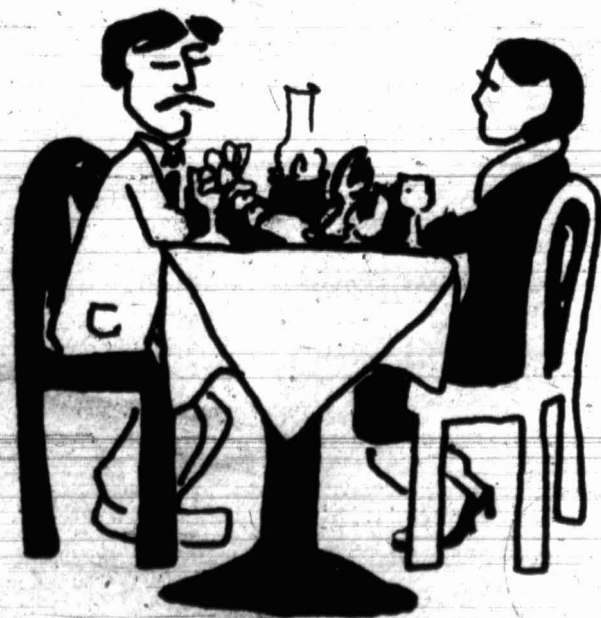
A member of the Mirecourt Trio of Grinnell, Iowa, Terry King recently completed recording a Haydn "Cello Concerto" for H&H Records. He will perform another Haydn work, *Cello Concerto in D* with the 30-piece Hidden Valley ensemble and conduct the *Processional* by Rodgers, Martinu's *Divertimento*, "Serénada IV"; and the *Haffner Symphony* by Mozart.

This is the first orchestra-in-residence for Hidden Valley Music Seminars. The full-time orchestra, made possible by a grant from CETA, has provided working opportunities for young musicians in the area.

The last concert will be performed Friday, July 13, at All Saints' Church. Tickets, at \$3, may be purchased at the door.

For further information, phone 659-3115.

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Morgan Horse Show at Fairgrounds this weekend

The 20th annual Golden West Regional Championship Morgan Horse Show will attract nearly 200 of the first truly American-bred horses Friday through Sunday, July 6-8 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. General admission is \$1.

Considered one of the outstanding Morgan horse shows in the country, it is the largest competition for the elegant breed in the Western United States.

The Morgan horse traces its origins back to a fabled stallion who was foaled in Massachusetts in 1789. Called "Figure" during his 29-year lifespan, the horse was ultimately named "Justin Morgan" in honor of his owner, who brought him to Vermont as payment for an old debt.

During his lifetime, Figure's fame, stamina, vigor, good disposition and stylish way of moving became legendary. The Morgan's natural gaits are walk, trot and canter and they can be ridden Western or English.

The versatile horse is commonly found today in show rings, on the range, out on the hunt field and on bridle paths over the entire country, in England and Australia.

The three-day show will include morning, afternoon and evening performances at 8

a.m., 1 p.m. and 7 p.m. each day.

Highlights of the show will include colts and fillies in hand (shown on halter, not ridden), trotting races, pleasure driving, jumping, harness driving, pleasure and roadster classes with light, two-wheeled carts.

A crowd pleaser is the Jack Benny class for which riders must admit to being at least 39 years old. The open roadster class promises excitement as the carts pick up considerable speed as they circle the area.

Saturday morning and afternoon are good times for people interested in breeding Morgan horses to attend. Classes include geldings, mares and stallions shown in halter, colts and fillies of 1979, brood mare and sire-and-get classes, as well as hunter hack and open stock horse classes.

Saturday night features the Americana Carriage Class Cavalcade with rare old carriages driven around Pattee Arena by riders in appropriate period costumes.

Sunday's offerings include a carriage obstacles class with period carriages going through obstacles commonly encountered in their day. The 7 p.m. Sunday show concludes with the championship and stake classes.

For more information, phone the Fairgrounds office at 372-5863.

Arts & Leisure



THE AMERICAN HERITAGE Carriage Class Cavalcade, a parade of vintage carriages drawn by Morgan horses, is one of the events scheduled for the 20th annual Golden West Regional Championship Morgan Horse

Show Friday through Sunday, July 6-8. Nearly 200 Morgans will appear in English and Western competitions at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

'No Mother to Guide Her' to play at Hartnell College Outdoor Theater

No Mother to Guide Her, a 19th century melodrama complete with fiendish villains and damsels in distress, will be performed cabaret-style Sunday July 5-8 and Wednesday, July 11 in the Hartnell College Outdoor Theater, 156 Homestead Ave., Salinas. Curtain is at 8:30 p.m.

There is plenty of dirty work in *No Mother to Guide Her* as the villain not only robs a bank but pursues the pure heroine who is "more sinned against than sinning." New York gangsters and gypsies give the audience a chance to hiss the villain and cheer the hero and heroine.

Olios or song and dance skits will be performed between the acts of the melodrama. The atmosphere of a barroom during the 1890s will be re-created as the

audience sits around tables, with firepits for warmth and sawdust on the floor. Sasparilla, hot chili, peanuts to eat and throw, can-can dancers, singalongs and bosomy barmaids are promised to complete the evening of old-time fun.

Tickets, at \$3.50 for adults and \$2.50 for students, are available at the Hartnell College box office.

For reservations or further information phone 1-758-1221.

Black Raven Pipe Band here Sunday

The Black Raven Pipe Band of San Francisco will perform the music and dance of Scotland Sunday, July 8 in the second program in a series of Sunday afternoon concerts at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

A pre-show parade from Sunset Center, San Carlos and Ninth, to the Forest Theater will begin at 1 p.m. The bagpipers will begin their concert at 2 p.m.

The pipe band wears the uniform of the ancient Scottish clans, the McCallum Tartan kilt and Highland feather bonnet, and performs Scottish aires and dance tunes as well as popular selections.

The Black Raven Pipe Band has performed in Carmel every summer for the past seven years and is one of the favorite attractions of the summer concert series presented by the City of Carmel.

The series will continue every Sunday through the end of August at the outdoor Forest Theater.

Scheduled performers include the Monterey Peninsula Square Dancers, Staff Players of the Children's Experimental Theater and the Cypressaires, the Peninsula's own Barbershoppers.

For further information, phone 624-3996.

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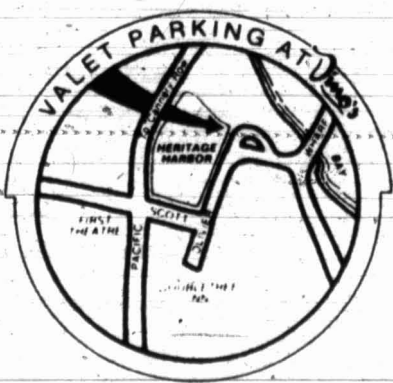
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HIDDEN FROM the Nazis during the German occupation of Holland, the young Jewish girl Anne (Dona Liggett) and her friend Peter (Robert Hall) share a happy moment with their pet, Mooshie, in the

Hartnell Summer Theatre production of the *Diary of Anne Frank*. The play will be staged Friday through Sunday, July 6-8 and Tuesday, July 10 at the Hartnell College Studio Theatre, Salinas. (Del Kaller photo)



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Arts & Leisure



A ROMANTIC moment between Ferdinand (Dwight Marshall) and Miranda (Tiffany Grant) is heightened by director Jack Bostick's advice during rehearsal for the Forest Theater Guild production of *The*

Tempest. William Shakespeare's final work will be staged Thursday through Sunday, July 5-7 on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. (Alan McEwen photo)

High-speed catamarans will race this weekend

High-speed multihull catamarans will dot the waters of Monterey Bay for the first annual Monterey Invitational Multihull Classic Saturday and Sunday, July 7-8 off the Coast Guard Pier, Monterey.

Among the nearly 80 catamarans scheduled to compete in the various multihull classes are the MacGregor 36, Tornado, NACRA, Prindle, Seaspray, Sol, 18 Square meter and a large fleet of Hobies. An open handicap division race is also planned.

The 14- to 36-foot cats from throughout Northern and Southern California are capable of speeds in excess of 25 knots and are in constant danger of capsizing as they heel over in the high winds.

Sailors will accumulate points which will qualify them for the national Hobie Cat competitions or a possible berth in Little America's Cup race.

Among the contenders for trophies and

points is Dr. Paul Guttman, owner of a MacGregor cat, the fastest production cruising class catamaran in the world. The 36x18-foot carrier is propelled with the aid of a 1,500-square-foot spinnaker. Champion sailor Roy Seaman, one of the United States' top multihull skippers, may also compete. He is expected to sail from Southern California aboard his newly designed NACRA 36-foot cat. With its 20-foot beam, the boat is capable of speeds in excess of 35 knots and can fly a hull with 10 people on board.

The colorful fleet will be launched from Monterey Beach adjacent to the Coast Guard Pier each day at 11:30 a.m. Spectators may view the regatta from Lovers Point in Pacific Grove, Cannery Row and Wharf #2 in Monterey.

Fleet #222 from the Monterey Bay, with more than 30 boats, will host the event.

For more information, phone 372-4271.

Folk singer Trish Nugent in concert Saturday

Folksinger and recording artist Trish Nugent will perform music from her recently released album, *Foxglove Woman*, 8 p.m., Saturday, July 7 at a fund-raising concert in the Monterey Peninsula College Music Hall, Monterey. Proceeds will benefit the *Demeter* newsletter, a non-profit publication

for feminist organizations.

A Santa Rosa lawyer, Miss Nugent has also recorded the theme song from the movie, *Word Is Out*. She will be accompanied by pianist Cathryn Lewis.

In addition, *For You and About You*, a country music program for guitar and

dulcimer, will be performed by Santa Cruz residents Vicky Blevins and Jerilyn Munyon.

Tickets, at \$4, are available at the Bookworks, Pacific Grove; Recycled Records and the Record Cove, Monterey; Do Re Mi Music in The Barnyard, Carmel; or at the door on the evening of the performance.

For further information, phone 372-7476 or 659-3752.

Shakespeare's 'The Tempest' on stage at Forest Theater

The Tempest, William Shakespeare's enchanting tale of young love and family reconciliation, will be performed Thursday through Saturday, July 5-7 on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. The first production of the eighth annual Forest Theater Guild Summer Festival is performed each evening at 8:30 p.m.

Director Jack Bostick brings 25 years of directing, acting and writing experience to the Forest Theater stage. A graduate of the University of Texas, Bostick has appeared in a Broadway production of *The Tempest*. Among his directorial credits are summer and winter stock, community theater, off-Broadway and children's theater.

Bostick is enthusiastic about the local production of *The Tempest*. He says, "The play is just the right mixture of fantasy, philosophy, spectacle and humor to delight almost any audience."

The Forest Theater stage will be transformed into a magical island where the events of the tragicomedy unfold. A ruthless king has banished Prospero to an island where he rules with a blend of kindness and magic. Shipwrecked royal passengers from Prospero's former homeland are washed ashore. Among the passengers is the evil king's son, Ferdinand, who falls in love with

Prospero's beautiful daughter, Miranda. Although Prospero has the opportunity to avenge himself against the king, he teaches his royal guests understanding and tolerance.

Ray Wilson portrays Prospero in the Forest Theater production; Tiffany Grant plays Miranda, and Dwight Marshall is Prince Ferdinand.

Admission to all performances is \$3.50 for adults and \$2.50 for full-time students and enlisted military personnel. Group rates are available for 20 or more persons upon request. There are no reserved seats in the Forest Theater, but the 700-seat natural amphitheater provides a good view of the huge stage from all locations.

Tickets are available at the box office, open at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores near Fifth, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; and by mail at P.O. Box 2325, Carmel 93921.

Theatergoers are reminded to wear warm clothing because summer evenings in Carmel are frequently chilly. Hot drinks and homemade cakes will be sold by members of the Children's Experimental Theatre during intermission and many patrons bring warming libations, laprobes and cushions to the theater with them.

...And her diaper is showing

She's a 'Gong Show' star

By NAN BOMBERBER

THE 14-MONTH-OLD baby of Carmel parents progressed through three auditions to become the youngest person ever to appear on the *Gong Show*—and won the maximum points possible from the judges, \$1,400 and sponsors' prizes.

The wispy blonde-haired and blue-eyed Christiana, the daughter of Charles and Connie Anderson, and her adult partner and godfather, Rudy Reate, performed their 90-second gymnastics act for a filming of the CBS television show that will be shown next September.

The two families own the Interior Design Company in Carmel and live in Carmel Riviera.

The unusual duo performing team began when Christiana was 3 months old and sat in Reate's hand. She graduated to standing on his palm. Doting relatives would ask to see them perform and, to keep them happy, Reate had to think of new tricks. Christiana seemed to understand what was expected of her and trusted Reate enough to try whatever he said.

Before they knew it, they had a full-fledged gymnastics routine. Friends urged them to "go on the road."

The family joked about it for several months, but last spring Connie decided to give it a try. She telephoned the producers of the *Gong Show*, but was told that they never accepted entrants that young. Connie persisted and several calls later, when the show's producers realized that there was an adult in the act also, they were invited to an audition. They survived those tryouts and were then invited to another audition level, which they also won.

Finally they were asked to report to the

CBS television studio in Los Angeles at 9 a.m. Saturday, June 23. At that time they auditioned again and, once more, won.

All of the winners of that morning's auditions were to be filmed later in the day. Connie put Christiana down for a nap in a room backstage. Then the producers began to worry about the child labor laws that limit the number of hours minors can spend on the set and, the next thing Connie and Reate knew, they were told they were "on."

Frantically, they tried to waken Christiana. They were not completely successful. Christiana performed her act as flawlessly as ever, but minus her usual smiles, gurgles and "hamming" for the audience.

The act begins with Reate on stage alone with a large, blonde-haired doll dressed in a red and white tutu and red slippers. Rudy mimes tricks with the doll but, in exasperation, throws the doll off stage. A few seconds later, a similarly dressed doll is thrown from the wings into his waiting arms. The audience gasps when it realizes that this time it's a real baby.

During the remainder of the act, Christiana balances on Reate's hands, leans forward into the arabesque position and does flips in the air. Appropriately, all of this is done to the music of "Easy Winner" from *The Sting*.

Connie says that Christiana may be outgrowing the act. She has put on a few pounds since the two first started performing and Reate's arms can feel the difference. Also, her legs have grown longer and he usually gets a sharp little foot in the chest during the flips.

Christiana performs in a red and white tutu edged in red sequins with white leotards and red sequin ballet shoes. She may be the only performer who has to worry about her diaper showing.

Come feast with us!

Indulge yourself in one of our special sandwiches to go. We make them to order with our gourmet meats and cheeses. We

also feature beer, wine and other imported delicacies.



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Chromolithographs on exhibit in Carmel

Chromolithographs of birds and mammals by Louis Prang, an artist's blend of history and industry, may be viewed at the Marjorie Evans Gallery in Sunset Center, Carmel, through July 30.

Born in Breslau, Poland,

Louis Prang immigrated to the United States in 1850 where he established his printing business. He has been credited with the development of chromolithography because of his color ink experiments which combined

several printing plates in various colors into one image.

An avid art collector, Prang often commissioned artists to paint for him, later using their works to create chromos. Among the artists were Winslow Homer, Elihu Vedder, F.S. Church and Thomas Moran.

The bird and mammal chromos created by Prang were used to illustrate volumes of *Our Living*

World, a natural history work published by Selmar Hess of New York in 1885.

Considered technological art, chromolithographs brought the works of 19th century artists into the homes of many people who would never have the opportunity to view their paintings.

The gallery is open Monday through Friday from 9 a.m.-5 p.m.; admission is free.

For further information, phone 624-3996.



CHROMOLITHOGRAPHY, a 19th century technique which combined several colored printing plates into one image, was used to reproduce this painting titled *Parrots*. An exhibit of chromos by printer Louis Prang will be on view through July 30 at the Marjorie Evans Gallery in the Sunset Center foyer, Sunset Center, Carmel.

Current exhibits

Dorothy Cutter one-woman show thru July 14 at Zantman Art Galleries, Mission and Sixth, Carmel.

Paintings by resident women artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Seventh annual exhibit of watercolors by Gerald Brommer opens Saturday, July 7 at Fireside Gallery, in-Pantries Court, Dolores and Sixth, Carmel.

Retrospective exhibit of photographs by Vilem Kriz thru July 8 at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Wilda Northrop; photographic art by John Wood thru July 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Landscape and marine watercolors by Betty Guy, July 7-31 at the Periwinkle Gallery, Rogue Building, Wharf #2, Monterey.

One-man show of paintings by Barry Masteller thru July 30 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Chromolithographs of birds and mammals by Louis Prang thru July 30 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, July 7-Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Black and white photographs by Henry Gilpin thru July 15 at The Print Photographic Gallery, Su Vecino Court,

Dolores St., Carmel.

Beadings and stitcheries by Carlos Cobos and ceramics by James Lovera at Green Gallery, The Barnyard, Carmel.

Marine works by Bennett Bradbury and students thru July 8 at the S.F.B. Morse Fine Arts Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Floral paintings by Carl Ferreira thru July 31 at the Seaside City Hall Gallery, 440 Harcourt St., Seaside.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tille Gort's Restaurant, 111 Central Ave., Pacific Grove.

Pamlortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleish in Retrospect": mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

New florals by Ferreira

on view at Seaside City Hall

A new exhibit of floral paintings by Carmel artist Carl Ferreira will be on view through July 31 at the Seaside City Hall Gallery, 440 Harcourt St., Seaside.

Recently, a fine arts publishing house in New York chose six of Ferreira's paintings to reproduce for distribution throughout the United States.

A professional artist for

nearly 20 years, Ferreira formerly operated a gallery in Carmel for more than four years before devoting his creative energies full time to his canvases.

Sponsored by the Seaside City Art Commission, the exhibition may be viewed from 8 a.m.-5 p.m., Monday through Friday.

For further information, phone 624-1019.

Roundup

The Monterey Parks and Recreation Department announces the start of an *Early Bird Fitness for Fun* class for adults beginning July 9. Sessions will meet at the Monterey Youth Center, 777 Pearl St., Monterey, Mondays, Wednesdays and Fridays, 7-8 a.m.

The program includes land exercise, water exercise, jogging and weight-room facilities.

Registration is at the Youth Center, or phone 372-5115 for more information.

A basic *Touch for Health* class which offers credit for registered nurses will begin Thursday, July 5 in Carmel. The class, which is taught by certified instructor Nancy Joeckel, is approved for 16 hours of continuing education credit through the Western Health Education and Training Corporation.

Participants will learn to use simple, practical skills to tune up the body and to relieve physical and mental pain and tension.

Classes will meet six consecutive Thursdays, 6:30-9:30 p.m., for a fee of \$80. The *Touch for Health* book and a working manual are included. For further information, telephone 625-1223.

An eight-week *women's support group* will begin Tuesday, July 10, 7:30-9:30 p.m., at the YWCA, 275 Eldorado St., Monterey. The program is designed to offer a safe and supportive atmosphere to help women deal with the transitions in their lives. The fee for the series is \$16.

Another program sponsored by the YWCA is an exercise class to help women strengthen, stretch and slim their bodies. The first four-week session begins Tuesday, July 10. Classes will meet Tuesdays and Thursdays and will be offered from 9:30-11 a.m. or from 5:30-7 p.m. The sessions will meet in the girls' gymnasium at Monterey High School. Fee is \$10 for YWCA members and \$13 for non-members.

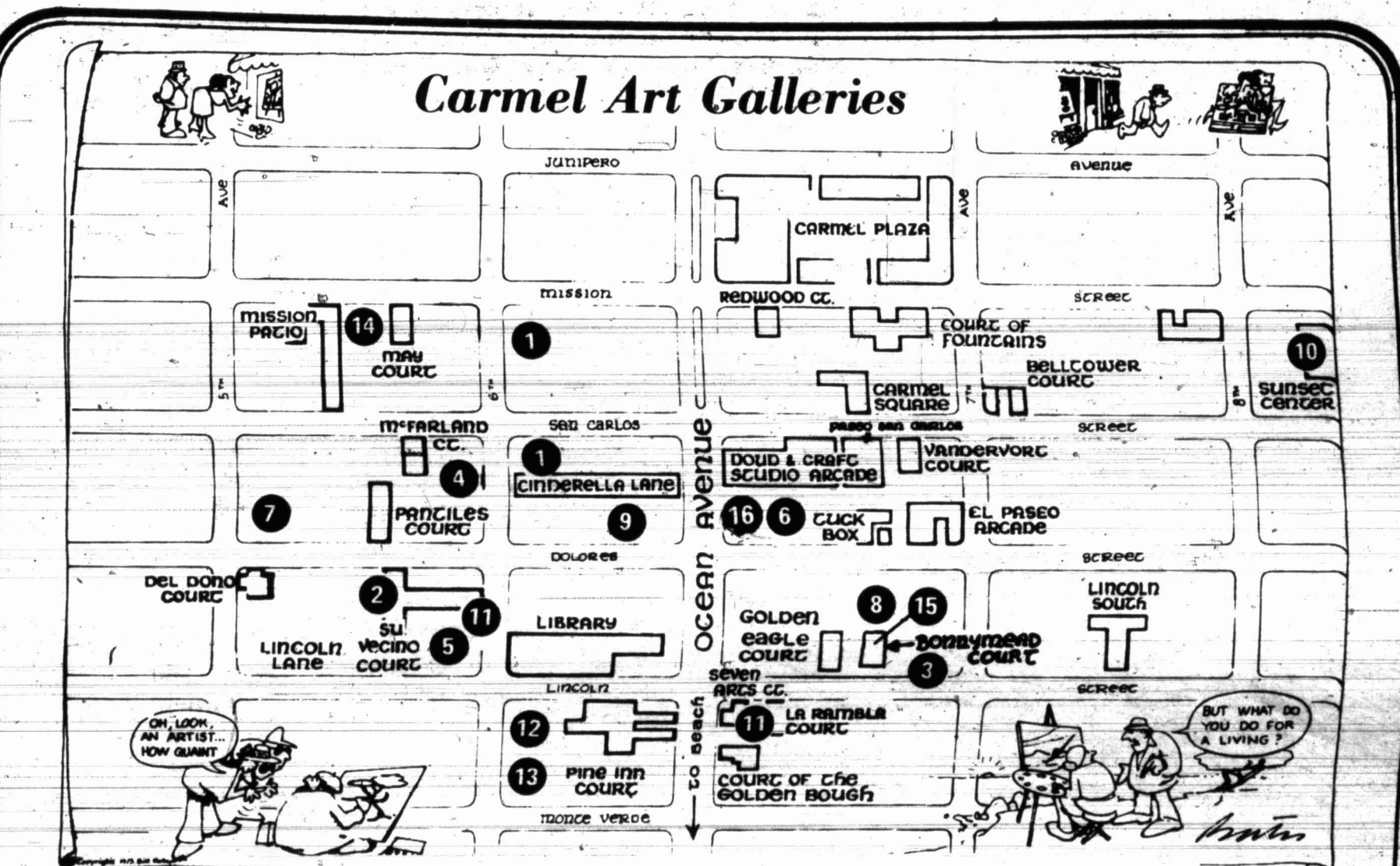
For more information, telephone 649-0834.

A *Run-a-Thon* will be sponsored by the Cultural Enrichment Program on Saturday, July 14, 8 a.m. to noon. The run will start at the program's center, 1047 E. Alisal St., Salinas, continue to the Agricultural Research Center and return to the Alisal Street office.

The \$5 entry fee includes a free T-shirt. Trophy and ribbons will be awarded.

Entrants should register in advance. Phone 1-758-6707 for additional information.

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A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.

Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores Street between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyassou, Spindler, Tamayo, Luka, Creto, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti: the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-8330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7383

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleish, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues. Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453



CARTEL MISSION is one of the new watercolors by Gerald Brommer included in his annual one-man show at Fireside Gallery in the Pantile Court, Dolores between Fifth

and Sixth, Carmel. The artist will attend a reception in his honor Saturday, July 7 from 4-8 p.m.

Annual exhibit of watercolors by Brommer opens Saturday

The seventh annual exhibit of transparent watercolor collages by Gerald F. Brommer will open with an artist's reception Saturday, July 7 at the Fireside Gallery in Pantile Court, Dolores and Sixth, Carmel. Everyone is welcome to meet the artist from 4-8 p.m.; refreshments will be served.

Past president of the National Watercolor Society, Brommer has exhibited his work in 95 one-man shows from Alaska to Florida and been included in nearly 200 group shows. In recent years, his work has been accepted in collections throughout the world including American

Watercolor Society, New York; the Birmingham Art Museum, Alabama; Butler Institute of American Art, Youngstown, Ohio; and the Royal Watercolor Society, London.

Though Brommer has traveled throughout Asia, Europe and China to search for new materials he returns annually to the Peninsula for his favorite subject matter. His unusual watercolor and rice paper collage technique has won prizes in major exhibitions across the country.

Listed in *Who's Who in American Art* and *Personalities of the West and Midwest*, Brommer is represented in more than

1,400 private collections in 33 states and five countries. His work also hangs in the permanent and public collections of the Firestone family, Laguna Beach Festival of the Arts, Utah State University and Alan Hancock College.

New works on display this year include *Wooded Harbor/Monterey*; *Point Lobos Hillside*; *View of Cannery Row*; *Point Lobos Surf*; and *Wildflowers/Point Lobos*.

Watercolors by Brommer may be viewed from 10 a.m.-5 p.m. daily at the Fireside Gallery through July 31.

For more information, phone 624-1416.

'Dewey Dinosaur' summer reading program in Carmel

The Dewey Dinosaur Summer Reading Program is now in progress at Harrison Memorial Library in Carmel.

Upon registering, the child will receive a free sign-up surprise. Thereafter, for each book read, he will receive one back spike to stick on his personal poster of Dewey the Library Dinosaur.

Double spikes may be earned by completing the library skills units which cover such topics as horses, railroads, pets, dinosaurs and Japan.

In celebration of the *International Year of the Child*, readers are encouraged to give Dewey gold teeth by reading books with a foreign setting.

There also are several group library activities planned for Carmel children this summer.

Dinosaur model-makers will be meeting in July and August for four sessions each month. Participants must have completed at least third grade and must be pre-registered.

Flannel Board Story Workshops are also scheduled for July and August. This activity is geared to primary grade youngsters and will involve attendance at three meetings. Pre-registration is required.

Cynthia Harris, a representative from the U.N. Shop in Carmel, will present a program for primary grade children concerning the *Inter-*

national Year of the Child on Friday, July 6, at 10:30 a.m. The program will be repeated August 2 for upper elementary age boys and girls.

Storyteller Edith Chester Harris will present ethnic folk stories for the primary grades on Tuesday at 11 a.m. on July 17, 24 and 31 and for older youngsters August 7 and 14.

A bookmark contest featuring the *International Year of the Child* theme will be conducted in July.

Pre-School Picture Book Times will continue to be held Thursdays at 10:30 a.m. through the end of July.

For further information on these programs, phone Alice Terrell, youth services librarian, Carmel Library, 624-4629.

Morris stained glass exhibit at Monterey museum all summer

Beautiful stained glass created by the 19th century Morris and Company Design Studio of England will be on view at the Monterey Peninsula Museum of Art Saturday, July 7 through Sept. 2.

The comprehensive survey, which includes 10 stained-glass windows and preliminary drawings and watercolors by William Morris, is courtesy of the Sanford and Helen Berger Collection of Carmel.

Morris, a poet, artist and social reformer, established the interior design company in 1861, manufacturing furniture, wallpaper, carpets, stained glass and the ever-popular Morris chair.

"Have nothing in your house that you do not know to be useful or believe to be beautiful" exemplified Morris' successful philosophy and his company flourished.

Morris, who researched and made his own

dyes, also taught embroidery and weaving to his association of "art workmen." This revival of the decorative arts became known as the Arts and Crafts movement, which was joined by famous pre-Raphaelite painters including Edward Burne-Jones and Dante Gabriel Rossetti.

As a poet, Morris is noted for the narrative series, *The Earthly Paradise* (1868-1870), and the epic, *Sigurd the Volsung* (1876). He is also remembered as a social reformer, and spent much of his late career as a proponent of socialism.

The museum, located at 559 Pacific St., Monterey, is open Tuesday through Friday, 10 a.m.-4 p.m., and Saturday and Sunday, 1-4 p.m.; admission is free.

For additional information, phone 372-5477.

Betty Guy watercolor exhibit to open

An exhibit of landscape and marine watercolors by San Francisco artist Betty Guy will open with a champagne reception Saturday, July 7, at the Periwinkle Gallery in the Rogue Building, Fisherman's Wharf #2, Monterey. Miss Guy will be present to greet visitors from 4-7 p.m.; everyone is welcome.

Miss Guy's watercolors of Europe, Northern California and the Monterey Peninsula were inspired by her travels and appreciation for the medium.

"I came upon watercolors quite by chance and felt an immediate affinity for the medium," she says. "I like the quick, clean, spontaneous

freshness of it. The preliminary work consists of thinking and looking and the actual painting is compressed into a brief interval of heightened awareness that culminates the creation."

Watercolors by Betty Guy may be viewed from 11 a.m.-5 p.m. Tuesday through Sunday. For more information, phone 649-9465.

The paintings of JAMES PILATOS



6 1/2 x 9" watercolor, "3 Friends" (San Miguel de Allende) by James Pilatos, winner 1979 NAWA Silver Medal Award

Carmel's fine arts gallery, showing the works of an elite group of artists, including internationally acclaimed members of The National Academy, and other prestigious members of The National Academy of Western Art, The American Watercolor Society, and Cowboy Artists of America.

The Gallery of WHO'S WHO IN ART

Lincoln nr. Sixth, Pine Inn Bldg.
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VENICE, one of the European-inspired watercolors by San Francisco artist Betty Guy, will be on view at the Periwinkle Gallery, in the Rogue Building, Wharf #2,

Monterey, through July 31. Miss Guy will be present at an artist's reception from 4-7 p.m. Saturday, July 7.

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," July 5, 1929

DEL MONTE GARDEN ROOM OPENS

Hotel Del Monte's new garden room, which opens officially tonight, is creating a great deal of interest among patrons on the Monterey Peninsula. The new garden room will be the scene of a series of Theme Song Nights every Thursday evening during the summer season.

Bill Worthington's *Collegians* are proving unusually popular as the new dance orchestra at Hotel Del Monte.

NEW ART ASSOCIATION EXHIBIT

Twenty-three paintings, two new dry-point etchings by Paul Whitman and Jo Mora's sculpture *Poppy* are included in the summer exhibition of the Carmel Art Association. The exhibit opened Saturday in the Seven Arts gallery.

Taken as a whole, the present exhibit contains more consistent sentiment in choice of subject matter than previous collections, which is probably responsible for the consensus that it is the most interesting one yet placed on display by the association.

CARMEL PROPERTY

\$4,000—Good two-bedroom house in southwest section.

\$675—Wooded mountain view lot in desirable location.

Trade—For Carmel Valley acreage, two large and attractive residence sites, one with fine marine view; will trade either one or both.

\$3,000—Beautiful, wooded corner on South Lincoln, plot 85x100.

\$7,000—Furnished stucco house, almost new, only two blocks from ocean front.

25 years ago

From the "Carmel Pine Cone," July 9, 1954

BACH FESTIVAL APPROACHES

There are signs of preparation throughout the Village for the annual pilgrimage to Carmel of people who wish to make music together. This is the event which brings to this small seacoast town thousands of people from all over the United States to listen to a week of music of Johann Sebastian Bach. There is other music during the week, but Bach is the backbone. Bach is what the majority come to hear—gay exuberant Bach in the *Brandenburgs*, poignant, majestic Bach in the *Saint Matthew Passion*.

CHANGES IN FIRE DEPARTMENT

Fred Mylar announced his resignation this week from the post of first assistant chief with the Carmel Fire Department, effective as of Aug. 1. Fire Chief Vince Torras said no definite plans are being made for replacing Mylar until August, when the department itself will undergo some large-scale reorganization.

Torras is also in for something new; this month, after 30 years with the Carmel department, he becomes eligible for remuneration of \$50 per month.

10 years ago

From the "Carmel Pine Cone," July 10, 1969

ARTISTS STUDIO TOUR SET

A double delight awaits lovers of art and architecture who attend the forthcoming *Artist Studio Open House Tour*, featuring many of the artists in action.

The *Open House Tour*, which is arranged by the Monterey Peninsula Museum of Art, is scheduled for Saturday, July 12, from 11 to 5 and will wind through Carmel, Carmel Meadows, Carmel Highlands and Yankee Point. The last stop will be at the museum on Lincoln Street, Carmel, where tea will be served, against the background of an all new, one-man show by Ellwood Graham, president of the Carmel Art Association.

SCHOOL BUDGET DEADLOCK BROKEN

Carmel district schools were threatened with closing last night when, in the absence of Father James Brock, the Board of Education deadlocked 2-2 on proposals to increase the final budget. It must be adopted by July 15. Trustees disagreed on what disposition to make of an unexpected windfall of income based on 9.6 percent reassessment rather than the estimated 5 percent, as well as state refunds and prior and unsecured taxes. Schools Superintendent Dr. Harris J. Taylor broke the deadlock by suggesting that breaking faith with the teachers would be undesirable.

New officers elected were Dr. Hilton Bialek, board president; Richard T. Wilsdon, clerk; Dr. Taylor, secretary, and James Miller, representative to the Monterey County School Board Association.

Psychic quest this weekend

Contemporary philosopher Ram Dass and psychic explorer Stephan Schwartz are among the scheduled lecturers who will appear before the Luxis Circle Weekend Conference Friday through Sunday, July 6-8 on the Monterey Peninsula.

The Quest, an exploration of psychic fields, will be the topic of Dr. Ram Dass. A Ph.D. in psychology, Dass conducted experiments with Timothy Leary and Aldous Huxley before continuing his research into the consciousness with a guru in India. He will speak Saturday at 8 p.m. in the Monterey Conference Center, Monterey, and Sunday at 9 a.m. at the Asilomar Conference Grounds, Pacific Grove.

Stephan Schwartz, author of *Secrets Vaults of Time*, will discuss his research into psychic archeology while in Egypt on Friday at 8 p.m. at the Asilomar Conference Grounds.

Additional speakers on spiritual enlightenment are scheduled to appear at the conference throughout the weekend.

Admission to all conferences is \$35 in advance and \$45 at the door. Tickets for the Ram Dass lecture are \$5; accommodations are available for rooms and meals.

Tickets are available at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. For additional information or reservations, phone 659-4672 or write Patty Falloon, 1050 Madrid Court, Seaside, Calif. 93955.

Bulgarian film to be shown

The Peach Thief, an award-winning Bulgarian film, will be screened Tuesday and Wednesday, July 10-11 as the bi-weekly program of the Monterey Peninsula Film Society. The show will begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

The hypnotic short, *Nebula*, will precede the main show.

Directed by Vulo Radev, the 1964 film won accolades at the Cannes, Moscow and New York film festivals. *The Peach Thief* is the tale of an aging Bulgarian officer whose wife is stolen from him by a young man. The film is in Bulgarian with English subtitles.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark motion pictures to the area.

Tickets, at \$3 general admission, \$2.50 for students and seniors, and \$2 for society members, are available at the door. The box office opens at 8 p.m.

For further information, phone 659-4795.

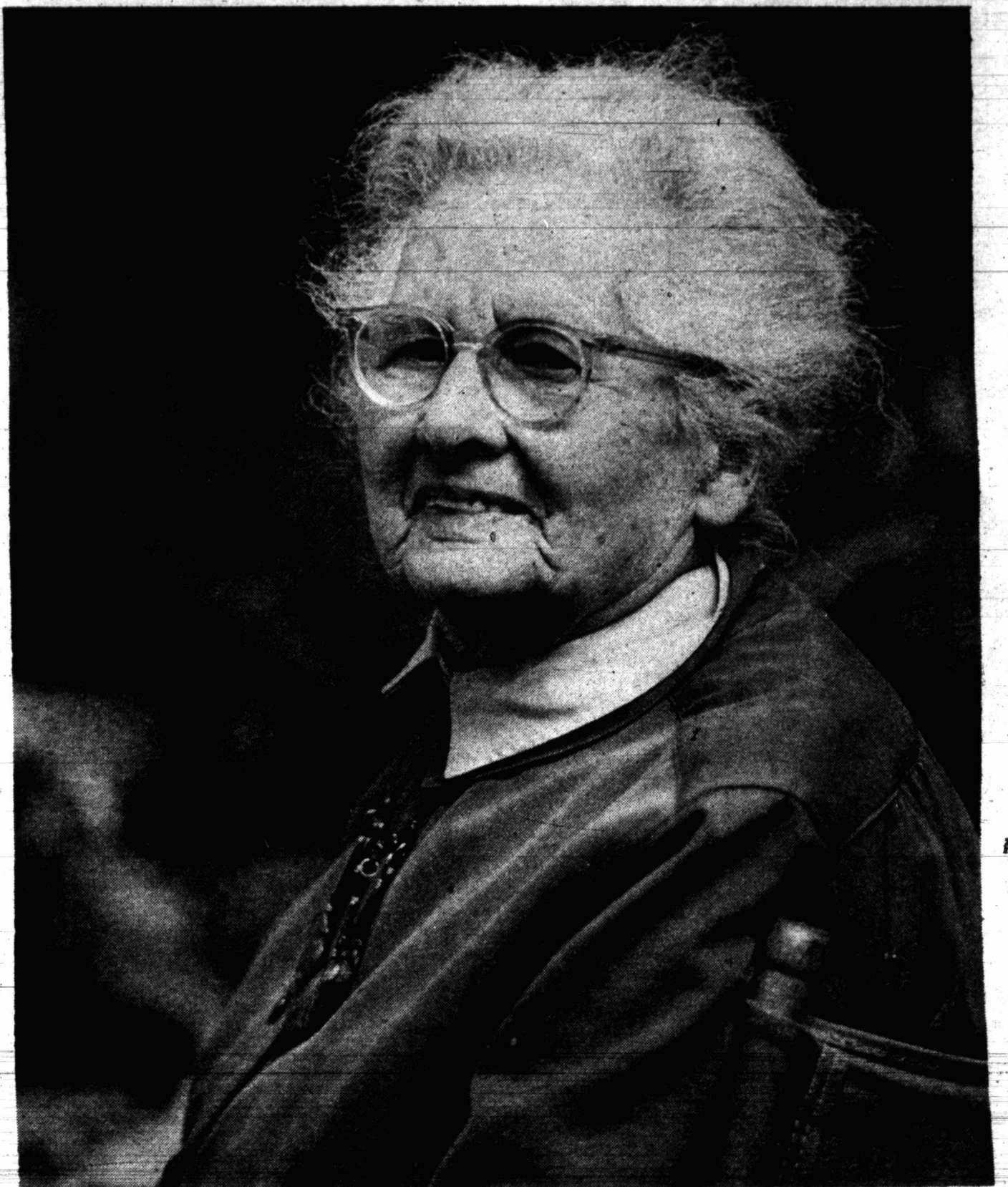
Theater talk at Foundation

Miles Heberer, an actor, director and retired teacher, will discuss some theatrical beginnings at the Wednesday, July 11, program at the Carmel Foundation.

His talk is titled *Something About a Party*.

The program in Diment Hall will begin at 2:30 p.m. and will be followed by tea.

Arts & Leisure

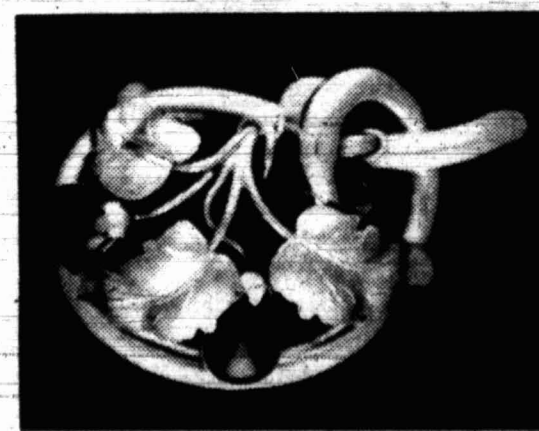


THE VERY FIRST Artist of the Month at the Carmel Foundation and a long time member of the Carmel Art Association, Elizabeth Keatinge, will exhibit her paintings again at the Foundation during the month of July. Her first display at the Foundation was at the opening of the activities building in

October 1974. The 94-year-old artist interjects her own sturdy and indomitable spirit in her paintings of buildings, flowers and landscapes which are her interpretations of the local scenes. The exhibit in the gallery of the activities building will be open 9 a.m.-5 p.m. weekdays and 2-5 p.m. weekends.

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Women's sports, travel films will be screened Thurs. in Monterey

Films about women in sports and travels through the Orient will be screened Thursday, July 5 at the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to the free program at 2:30 p.m. The 65-minute show begins with *Sports that Set the*

Styles. The film examines the history of women in sports and the influence of the clothes they wear on fashion today.

The ties between the United States and Japan are traced from Admiral Perry's historical door-opening in 1853 to today in the film *Tale*

of Two Countries.

Penang-Malaysia travels to the Asian state where Indians, Malay and Chinese live together harmoniously. The film also explores the diverse Mosque and Buddhist architecture found in the country.

For further information, phone 372-7391.

Engagement told

Mr. and Mrs. Robert Muir Graves of Walnut Creek have announced the engagement of their daughter, Victoria Susan, to Donald Joseph Knott of Palo Alto.

The future bride, a graduate of the University of California at Davis, is a freelance photographer and calligrapher in Carmel.

Her fiancé is the son of Mr. and Mrs. Lester Knott of Livermore and the vice-president of Robert Trout Jones, golf course architects.

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Please complete the form above indicating the subscription term you choose and if you are renewing or extending your current subscription. Make checks or money orders payable to the Carmel Pine Cone and mail them to P.O. Box G-1, Carmel, California 93921, or bring them to our office at the northeast corner of San Carlos and Ocean Avenue, on San Carlos upstairs through the wrought-iron gate.

Seaside Library has cartoons

Three animated films including the first Mickey Mouse cartoon, will be screened for pre-school-age children and older on Friday, July 6 by the Seaside Branch Library, 540 Harcourt Ave., Seaside. The free program begins at 10:30 a.m.

The Walt Disney cartoon,

Band Concert, starring Mickey Mouse; *Mole and the TV Set*; and *The Legend of John Henry* will be shown.

The cartoons will be followed by a nature film, *The Wolf Pack*, for children seven years and older.

For more information, phone 899-2055.



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FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

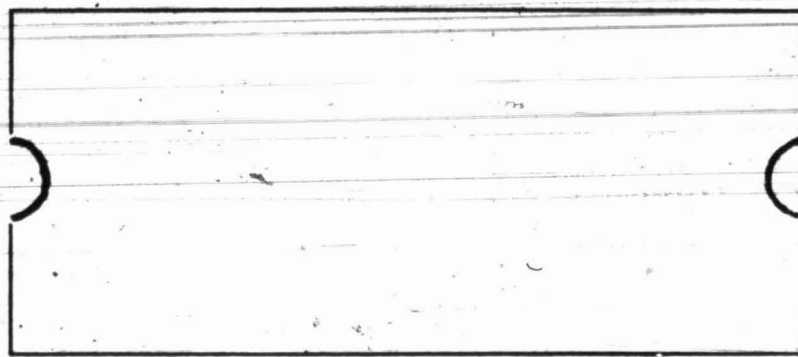
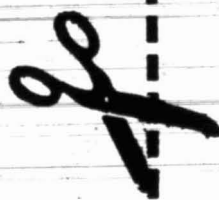
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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THE PINE CONE HERE**

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5432-24
The following person is doing business as: THE HIGHLANDS SCULPTURE GALLERY, Hwy. 1 at Fern Canyon Rd., Carmel Highlands, Ca. Mail: P.O. Box 643, Carmel, Ca. 93921.
P.D. WILSON
P.O. Box 643
Carmel, Ca. 93921
This business is conducted by an individual.

P.D. WILSON
This statement was filed with the County Clerk of Monterey County on June 22, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 28; July 5, 12, 19, 1979
(PC 618)

NOTICE OF PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, July 18, 1979, at the hour of 5:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-32
VARIANCE
Eleanor and Gordon Robertson
Ws Ladera Drive, North of Rio Road
Mission Tract, Lots 5 and 6
Consideration of an application for a variance for a lot line adjustment. Said application being considered under Section 31 of the Zoning Ordinance of the County of Monterey.
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Ida Petty
Secretary
Date of Publication:
July 5, 1979 (PC 704)

NOTICE TO CREDITORS

LEGAL NOTICE OF INTENTION TO SELL
Notice is given pursuant to California Commercial Code §6107 that James Riggs and Patricia Riggs are about to sell, transfer and assign the business and personal property of the Paddy's Take Out Restaurant, located on Del Fino Place, Carmel Valley Village, Monterey County, Calif. to Richard Simon, Pacific Grove, Calif.

Within three years past, so far as known to transferees, transferors have used only their personal names and the business name Paddy's Take Out, and only the business address above mentioned. The bulk transfer will be consummated on or after July 15, 1979.

All claims against said business or transferor shall be filed with the escrow holder, Tod Cox, Broker, P.O. Box 7108, Carmel, Calif., Corner Dolores & Seventh St., Carmel not later than July 13, 1979.

Dated: June 27, 1979
Richard Simon, Transferee
James Riggs, Transferor
Patricia Riggs, Transferor
Date of Publication:
June 5, 1979 (PC 706)

Big Sur bus routes resume

Daily bus service from Monterey to Big Sur has resumed, according to the Monterey Peninsula Transit.

Two trips daily are operated, leaving Monterey at 10:20 a.m. and 2:20 p.m.

The route begins in front of the Monterey Conference Center at Del Monte and Alvarado, but passengers may board at stops along the route in Carmel.

The one-way fare remains \$1.40. Transfers are free to and from other Monterey Peninsula Transit routes. Daily service will continue through Sept. 3, at which time buses will run on Saturdays only.

For further information, phone the Monterey Peninsula Transit at 899-2557 or 424-7696.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5432-15
The following person is doing business as: GLENN'S, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.
GLENN C. TOMBLIN
3206 Serra Avenue
Carmel, Ca. 93923
This business is conducted by an individual.

GLENN TOMBLIN
This statement was filed with the County Clerk of Monterey County on June 21, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 28; July 5, 12, 19, 1979
(PC 616)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5426-05
The following person is doing business as: Godiva Chocolatier, Carmel, 3814 The Barnyard, Carmel, California 93923.
Craig Mills Kelso
8077 Hihn Road
Ben Lomond, Calif. 95005
Carolyn Ann Kelso
8077 Hihn Road
Ben Lomond, Calif. 95005
This business is conducted by individuals (husband and wife).

CRAIG MILLS KELSO
CAROLYN ANN KELSO
This statement was filed with the County Clerk of Monterey County on May 18, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 14, 21, 28; July 5, 1979
(PC 607)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 125-127 Carmel Plaza, Carmel, CA 93921.
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE GENERAL EATING PLACE.
THE HARBINGER RESTAURANT, INC.

Yaghoob Hakim-Baba, Pres./Treas.
David Hakim-Baba, Sec.
Shahram Hakim-Baba, Vice Pres.
Date of publication:
July 5, 1979 (PC 701)

NOLAND, HAMERLY, ETIENNE & HOSS
333 Salinas Street, P.O. Box 849
Salinas, California 93902
Attorney for Plaintiff

MUNICIPAL COURT OF CALIFORNIA, COUNTY OF MONTEREY

Monterey Peninsula Judicial District
1200 Aguajito Road
Monterey, California 93940
PLAINTIFF: CARMEL-BY-THE-SEA VETERINARY HOSPITAL, INC.
DEFENDANT: JOHN SNYDER, DOES I through V, inclusive,
SUMMONS
Case Number 25846

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, with 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

DATED: MAR. 21 1979
ROBERT DOWNS
Clerk
By D. DANELON
Deputy
Date of Publication:
July 5, 12, 19, 26, 1979
(PC 702)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5428-23
The following persons are doing business as: MATILDA'S, 42 West Gabilan Street, Salinas, Ca. 93906.

Donald F. Proximo
12915 Kennedy Circle
Salinas, Ca. 93906
Kumogi Proximo
12915 Kennedy Circle
Salinas, Ca. 93906
This business is conducted by individuals.

DON F. PROXIMO
KUMOGI PROXIMO
This statement was filed with the County Clerk of Monterey County on June 4, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 14, 21, 28; July 5, 1979
(PC 608)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5431-61
The following person is doing business as: California Booking and Management, Pantiles Court, P.O. Box 3801, Carmel, Ca. 93921.
Paul Eugene Lippman
Canada de la Segunda
Carmel, Ca. 93921
This business is conducted by an individual.

PAUL E. LIPPMAN
This statement was filed with the County Clerk of Monterey County on June 11, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 14, 21, 28; July 5, 1979
(PC 612)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W/S Dolores btw. Ocean & 7th, Carmel.
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:
ON SALE BEER & WINE EATING PLACE

MARY K. LEWIS
VAUGHN A. LEWIS
Date of Publication:
July 5, 1979 (PC 703)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, June 27, 1979, at the hour of 4:00 p.m., took the following action:

B.A. 79-29
VARIANCE
Morley Baer
E/s Torres between Mt. View and 8th
Block 87, Lots 4 and 5

Granted a conditional use permit to allow plumbing fixtures for a darkroom in an accessory building site.

AND
B.A. 79-30
USE PERMIT
Mrs. Rothe
W/s San Antonio between 9th and 10th
Block A-2, Lots 7, 8, 9

Granted a conditional use permit to allow additional coverage on an R-1 building site.

AND
B.A. 79-31
USE PERMIT
Mrs. Rothe
W/s San Antonio between 9th and 10th
Block A-2, Lots 7, 8, 9

Granted a conditional use permit to allow a sink in a studio/workshop on a single family building site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson
Chairman
By: Ida Petty
Secretary
Date of Publication:
July 5, 1979 (PC 705)

Obituaries

DOROTHY B. PURCELL

Dorothy B. Purcell died Thursday, June 28 at Carmel Valley Manor after a long period of ill health. She was 87.

Mrs. Purcell was born in Spokane, Wash., and had been a resident of Carmel Valley Manor since 1962.

Survivors include a daughter, Mrs. James Donlon Jr. of Carmel; a stepson, Ernest Purcell of Seattle; two sisters, Kathryn Breitenstein of Holland and Margaret Bean of Spokane; seven grandchildren and six great-grandchildren.

Following private family services, cremation was under the direction of the Paul Mortuary, with her ashes scattered at sea.

The family requests that memorial donations take the form of contributions to the donor's favorite charity.

MARIE ISABEL MORRIS

Marie Isabel Morris died Wednesday, June 27 at Community Hospital following a long period of failing health. She was 81.

Born in San Diego, Miss Morris was the founding owner of the Sugar Loaf Tea Room in Avalon, Santa Catalina Island. She came to Carmel approximately 10 years ago.

She was also the owner and operator of an antique shop, the Carriage House, in Los Angeles, and she was employed as an interior designer in the Los Angeles, Riverside and San Diego areas.

Miss Morris was the daughter of Arthur A. Morris, captain of the S. S. Catalina, which sailed regularly between the town of San Pedro and Santa

Catalina Island. She, too, was a licensed ship captain.

A member of the Carmel Foundation, she was also active in work with the Monterey County Symphony Guild and the Monterey History and Art Association.

Cremation was at the Little Chapel by the Sea. The Paul Mortuary was in charge of arrangements.

Donations in Miss Morris' memory should be made to the charity of the donor's choice.

RUBY HAY OLMSTED

Ruby Hay Olmsted died Monday, June 25 in a San Francisco hospital after a brief illness. A seven-year resident of Carmel, she was 76.

Mrs. Olmsted was born in Los Angeles and came to Carmel in 1972.

Survivors include two sons, John Olmsted of Inverness and William Olmsted of Riverside; a sister, Elizabeth Hay Bechtel of Santa Barbara, and four grandchildren.

Our Churches

WAYFARER

Our Lord's Conditional Promises is the title of the sermon to be delivered by the Rev. Dr. Winston Trever, a local retired minister from the Mt. Lebanon Methodist Church in Pittsburgh, Pa. He will conduct the 9:30 and 11 a.m. services. The soloist will be Dale Richards, one of this year's Bach Festival tenor soloists.

FIRST BAPTIST

Dick Hart, an atomic power plant engineer from San Francisco, will be the guest speaker at the 11 a.m. and 6 p.m. Sunday worship services at the First Baptist Church of Carmel.

The Rev. Roy McBeth and his wife, Marjorie, will be vacationing in the United Kingdom during July.

CHRISTIAN SCIENCE

Sacrament is the title of the lesson-sermon for Sunday. Services are at 11 a.m. and 5 p.m. Church school for young people up to age 20 begins at 11 a.m. Testimonies of healing are given Wednesday at 8 p.m. The public is invited to all services, and to use the Reading Room.

ALL SAINTS'

The 20-40's Club of the All Saints' Church will camp overnight at the Santa Lucia Campground in Big Sur. The club will leave the church at 9 a.m. on Saturday and return Sunday afternoon.

The congregation is invited to a service of the Eucharist at the Santa Lucia Mission at 10 a.m. Sunday. The service will be followed by a parish picnic. Parishioners are asked to bring their own food and drink; barbecue facilities will be available. Those in need of or offering transportation are asked to meet at the church at 8:30 a.m. to form carpools.

The Sunday services at All Saints' are scheduled for their normal times, 8 and 10 a.m.

PRESBYTERIAN

The Rev. Dr. Ronald T. White will be the guest minister at the 8:15, 9:30 and 11 a.m. Sunday services. He is the chaplain at Whitworth College in Spokane, Wash.

ST. PHILIP'S

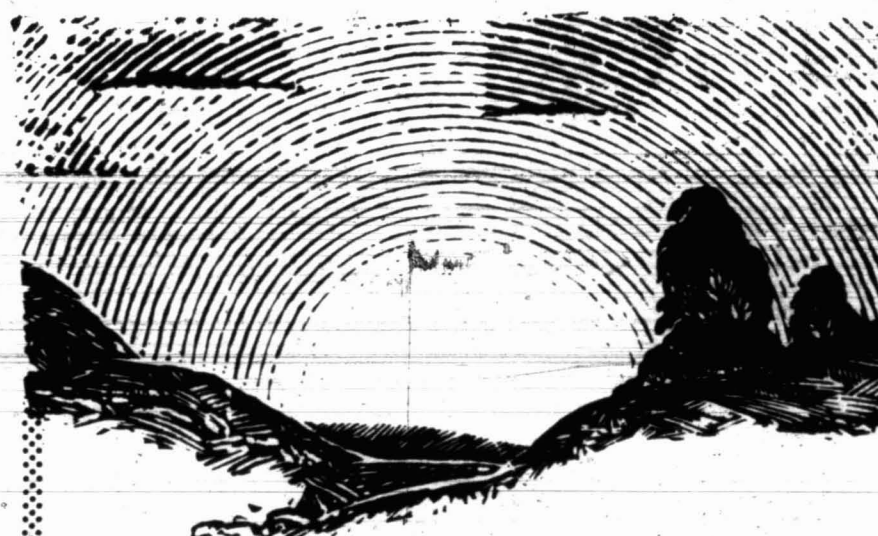
A Question: Who is This Jesus Christ? is the title of the sermon which the Rev. Luther H. Berven, newly installed pastor at St. Philip's, will deliver at the 9 a.m. Sun-

day services. His text is from Mark 4:35-41.

COMMUNITY

The Rev. James F. Bracher will give the message at the

10:30 a.m. Sunday service at the Community Church of the Monterey Peninsula. His title is *The Neighborhood of Our World* and the text is from Matthew 28:16-20.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
near Schulte Road
624-6765 or 624-0856 (MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

TENNIS BALLS: Ordered incorrectly. Received extra ten cans. 3 balls/can. WILSON. Brand new, unopened. \$2.25. Emmie 649-8017.

NATURAL CHILDBIRTH classes in Carmel. Also home birth information. Next session begins July 11. Birthcenter 649-8118.

JOYFUL LADY seeks traveling companion, driver for same. Non-smoker, passport and references. (714) 548-5856.

LISA'S AT Hairphenalia II. SE corner San Carlos & Seventh. 625-2090.

WE WANT BOOKS! Friends of Harrison Memorial Library. Please telephone 624-0589 or 624-8396.

BEEF—Grain-fed freezer halves \$1.24 lb. No hormones. Frusetta Ranch 408-628-3559—Also, hay, alfalfa or oat \$80/ton load lots.

Find It in the Classifieds!

BUSINESS PERSONAL Services

Bills; bookkeeping (light); comparative shopping; creative writing; dinners; editing/re-write; letters; manuscripts; photography; publicity/p.r./advertising; research; residential estate management; special projects/public events coordination; typing, 30 years experience. You name it, I'll do it!

"Pat"ricia Kelly Cook
624-8931

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own book-keeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. **CENTRAL COMPUTER SERVICES**, Carmel, California 624-8886.

HAULING & MOVING, tree & shrub trimming & removal, all difficult clean-up jobs, two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

PENINSULA WINDOW cleaning services. Offer reasonably priced, professional care for your home. Free estimates. 624-3712.

WINDOWS: Summer cleaning, in and out. Special rates. Best for less! Mr. Window, 624-7302.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stove and dishwashers. 373-0844.

ROTO TILLING—the gardener's friend. Let me till your soil. 624-4038 or 624-3438.

YOU NAME IT—Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. 625-0386.

CARPENTRY—ALL PHASES. Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

LOVING CARE, CRAFTS, cooking and fun for your 4-5-year-old in my Carmel home. Experienced pre-school worker has one opening left for full-time care. 624-4054. Excellent references.

PERSONAL QUALITY WORK, experienced, portfolio. Painting, carpentry, decoration, repair, estimates. 372-5754.

Services Offered

QUALITY CUSTOM CLOTHES for men and women. Entertainers welcome! Trisha, 659-4190.

GARDENING, PRUNING, WEEDING. Excellent local references. Call evenings, please, 625-3624.

A GARDEN should invite the eye to its furthest boundaries and please throughout. For free gardening information or for garden design or maintenance call 625-0558.

ENGLISH MASTER CRAFTSMAN paperhanger-painter. No job too large, too small. 373-6771.

STILLWATER FARM. Cultivating & mowing, general tractor work. Alex Rembert, 659-4886 or 659-4326.

HAVING A PARTY? Give it that special touch with professional planning. Free consultation. Bartenders, hostess and guitarist available. Call Tim Tatgenhorst, 624-0173.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

RETIRED PROFESSOR and wife available to house-sit in Carmel area for January, February and March, 1980. Excellent references. Write Ray Uhlinger, Rt. 1, Box 297 B-4, Central Lake, Michigan 49622.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

Help Wanted

NEEDED to water lawn once a week, approximately two hours. Call collect (209) 334-2610.

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

EST GRADUATES.—local realty with eyes on the future wants EST graduates, realtor associates & realtors. If you're looking to stop efforting—call Mustard Realty Associates 624-3807.

Help Wanted

WE ARE SEEKING a mature, dependable person with experience and interest in fine arts to manage a Carmel art gallery. Please submit resume to P.O. Box G-1, Box 351.

ARTISTS, CRAFTSMEN to teach in Fall program in Carmel Valley. For details call 659-3274 or 659-5118.

HAIRDRESSER in the Carmel Valley. Jhirnack experience preferred. 624-9249 or 624-7986.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

\$65 REWARD for information on driver of hit-run vehicle involved in rear-end collision in CV Village Sunday, June 17 at 4:15 p.m. 659-4020.

INVITATION TO ROMANCE—refined gentleman will date independent, secure woman. Interests: music, art, travel. Box 761, Pebble Beach.

SEE BEAUTIFUL ART in your home—My watercolor landscapes of Carmel, Asilomar, Pebble Beach. No obligation. Write P.O. Box 761, Pebble Beach 93953 for appointment.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

BASIC ART LESSONS for young children one hour daily. Timothy Trouche, 624-7960.

TIRED OF VERGIL in translation? Read original Latin lessons. Jack, 624-7960.

BILL BATES—Drawing lessons. Cartoon lessons. Starting June 16. Phone 624-2370.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eyes.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

Autos For Sale

'78 ALPHA ROMEO spider Convertible, \$9250. 3,700 miles/warranty. Call Tom or Angie, 394-8375.

'75 CADILLAC COUPE DE VILLE. Low miles, little over 29,000. One owner. Immaculate. \$5700 or best offer. 646-9776.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY 1/2-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

'73 NOVA HATCHBACK, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. \$1,900. 625-3623 after 5.

'77 CHEVETTE, 31,000 miles, one owner, carefully maintained, new radial tires, \$2,700/offer. Ask for Tony, 646-0234

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

I WANTED! Selectric Typewriter. Will pay up to \$200. Also need a sewing machine cabinet and a compressor-paint sprayer combination. Please call 394-5255.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: English jumper, no stallions, well-mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

WANTED: Reasonably priced "Tristan" or other Stuebben Dressage saddle. Lucy Smithson 659-4384.

PRIVATE PARTY WANTS antique mahogany double four-poster bed or old brass bed, small mahogany chest of drawers, secretary and butler's tray. 624-4130.

NEW AND USED UNIQUE collectibles, crafts, jewelry, etc. needed on consignment for shop in Salinas. 757-3831 from 9:30 to 5:30.

WOOL FABRIC scraps for rug project. Any color (especially blue). Minimum 3' lengths needed. Eves. 624-2137.

LINED HAND CARRYING baby basket. 624-5866.

WILL TRADE double overhead garage door and washing machine for yard and hauling work. 373-4572 evenings.

Misc. For Sale

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... \$150. 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE—Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm—Ficus—Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. **CONDON GARDENS,** Mid Valley Shopping Center. 624-8142.

MEN'S LEFT-HANDED golf clubs—three woods, four irons, bag and cart \$50; 23-inch Magnavox color television \$75. 624-6668.

LA MACHINE Elite model food processor. Brand new in box with warranty. \$60. 624-3845.

GARAGE SALE Pebble Beach Sunday, July 8, 10-3 p.m. Sign in front near Hill Gate. Something for everyone.

OAK FIREWOOD cut two months. YOU pick up—\$70 a cord—Delivered \$85. 649-0549, 659-2703.

BOY'S SMALL red bike with training wheels. Excellent condition. \$35. 624-0440.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-2434, 659-4506.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m. 659-2026.

See it in the Classifieds

\$1.00
from
1 DAY
Plus 16¢ per mile,
75 miles minimum
per day
**At the Airport
and HILTON INN**



373-2432

FREE ESTIMATES

Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area. Excellent references.

Joseph and Paul DiMauro & Co.
659-2332

PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces
Collating the Carmel Pine Cone
and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!

Carmel Pine Cone
624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

NORWEGIAN ELKHOUND, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950, Ann.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

FOR SALE: Lhasa Apso puppies. 10 weeks, golden and black male; silver grizzle and white female. AKC. \$250. 659-4891.

IS JUNIOR TIRED of taking care of his Guinea Pig? If so, my daughter is volunteering to take over. Call 394-5255.

OUTSTANDING WATCHDOG — Golden Retriever mix, spayed, shots, obedience trained. 624-8663 or 624-6646.

GORGEOUS PLAYMATE in shape of one hundred pounds, show-quality, frisky, lovable, one-year-old, male Alaskan Malamute. 624-1608.

THREE LHASA APSO puppies for sale. Two female, one male, nine weeks old. Father registered with papers. 394-2358.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

EXERCISE AND CARE for horses. 10 years' experience. English/Western. 659-4637.

Lost and Found

GOLD BROACH, great sentimental value. Has rowing club motif. Call (714) 728-4795 collect.

Antiques

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

Produce

GIZDICH RANCH—Pik-Yor-Sef Strawberries 35 cents, Olallieberries 55 cents lb. Hiway 1 to Watsonville, take Riverside Dr. off-ramp. Go east three miles, left onto Lakeview Road for two miles, field on right. Bring containers—daily 8-5.

For Rent

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE in sunny Carmel Valley 659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Villago and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

CARMEL KNOLLS room, no kitchen. \$150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel, furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

ROOM ONE BLOCK from beach with private bath and entrance. \$250. 625-2393.

WILL SHARE my storage. Half of 10' by 14', dry, safe and easily accessible. \$25 per month. 649-3280.

For Rent

PEBBLE BEACH RENTAL, new condo, two-bedroom, two-bath, deluxe in every way. \$700 month. Mustard Realty Associates, 624-3807.

CARMEL VALLEY three-bedroom, two-bath. Walk to Village and Post Office. \$500 month. Donna Dougherty Real Estate. 625-1113.

TWO-BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

MAGNIFICENT panoramic ocean view. Modern, furnished, two-bedroom, two baths, etc. Lease \$550. Rose Ulman, anytime. 624-7222. Broker.

ROOM FOR RENT \$75 month including kitchen privileges. Employed male preferred. 624-5710.

ONE-BEDROOM MODERN furnished apartment in town. View, quiet, two or three months only. \$325. 624-4732.

CARMEL POINT three-bedroom, three and one-half baths, fabulous unrestricted ocean views. Lease negotiable. Furnished or unfurnished. Ruth LaGrange, agent. 649-8207 or 373-0405.

QUALITY TWO-BEDROOM home completely furnished. Centrally located. Available Aug./Sept. Adults. No smokers. 624-4234.

CARMEL two-bedroom one and one-half bath, easy walk to town. \$800 a month. Mustard Realty Associates. 624-3807.

TO LEASE: "Old Carmel" home one block from beach. Three bedrooms, two baths, fireplace, deck, garage, modern kitchen with washer/dryer. Great view. Unfurnished \$800. References. 624-8691.

CARMEL RENTAL Close walk to town from this unfurnished cottage. \$450 month. Mustard Realty Associates, 624-3807.

CARMEL VIEWS — Executive home. Unfurnished four bedrooms, three baths, large pool. Unobstructed views of Pt. Lobos. \$1500 on lease. References required. Carmel Associates 624-5373.

CARMEL EXECUTIVE HOUSE FOR LEASE near high school. Four bedrooms, three bathrooms, two fireplaces, large family room, secluded yard. For more information, 624-9504 after 3 p.m.

Rental Sharing

WANTED: Working female to share rent Carmel home. \$200 includes gardener. K. Adams, 624-5301 or 625-1742.

For Rent

AVAILABLE IMMEDIATELY. Carmel south of Ocean—Unfurnished two-bedroom, two-bath house with two guest cottages furnished, three-car garage, four blocks to beach and three blocks to town. Not less than one year's lease. \$800/month. 624-7168 or 624-4507.

Wanted to Rent

WANTED TO RENT: Professor and family need large home on Peninsula. Will lease. 624-6075.

WANTED FOR the month of August: two-bedroom house near ocean. Call Bud Allen 624-6476.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

MONTEREY TWO-BEDROOM view apartment and Carmel two-bedroom house. Complete furnishings. 624-7643.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. \$600 plus security. Carmel Associates. 624-5373.

TWO BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

ORIGINAL CARMEL COTTAGE, two-bedroom, one-bathroom, new kitchen, sun deck and fireplace, half block from town, four blocks to beach. \$600 month, available August & September. Write Lewis, Box 4495, Carmel.

CARMEL ONE BLOCK from beach sharing my lovely home July-Sept. or longer. \$350 monthly. 625-2393.

VACATION RENTALS, PROPER-TY management. Ask for June Poole, Vintage Realty, 624-1444.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

Real Estate For Sale

FOR SALE BY OWNER: Carmel charmer—3 bedrooms, 2 1/2 baths, studio, fireplace, dining room. Owner financing—\$197,500. 624-5924, 10-3 weekdays or evenings 7-9.

CARMEL VALLEY (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palatial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regrettably alter plans and offer this dream concept for sale. \$335,000. Phone 408-649-6818, 408-394-6661, or P.O. Box 4446, Carmel 93921.

ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1600 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

PEBBLE BEACH, exciting Spanish contemporary four-bedroom, three bathrooms, family room on one-third acre. \$215,000. Ruth La Grange, agent. 649-8207 or 373-0405.

PACIFIC GROVE — super family home, three bedrooms, two bathrooms, separate dining room, large living room with fireplace, close to town, schools, bus, perfect condition inside and out. A real buy at \$105,000. Ruth La Grange, agent 649-8207 or 373-0405.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. \$325,000. Rose D. Ulman, anytime 624-7722, Broker.

RARE MONTEREY SUNNY 4-2+ separate studio bath. Huge oak tree lot, beautiful patios, flowers. Ideal tax shelter. Assume 9 1/2, only \$35,000 down. Owner finances. 373-6560.

Business Opportunities

HOTTEST HARD ROCK band in Monterey County needs financial backing desperately. We can make you rich—but need help now. 449-0638.

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

OCEAN AVENUE AREA desired after Labor Day for well-known retail business. 500-600 sq. ft. Phone (415) 461-4620 or write Box 455, Kentfield, CA 94904.

Commercial For Rent

CARMEL OFFICE for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. \$300/month. Call 624-8231 or 624-0738.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

ARTISTS' SHOWROOM &/or workspace available in the Valley for artist co-op. Reasonable. 659-3263 or 659-3625.

BUSINESS SPACE: 465 square feet, two rooms, San Carlos and Eighth. 624-6274.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. \$250 per month. 624-0440.

CARMEL PLAZA

Space Available
Call
624-0137

TOD COX

Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price \$250,000 plus inventory with terms.

TRAVEL AGENCY in Carmel. Well established showing great potential. Excellent lease. Reasonably priced.

CARMEL RESTAURANT. Excellent location and potential for experienced operator.

Classified Ads

MINIMUM ORDER: 10 words
1 TIME 45° WORD
2 TIMES 55° WORD
3 TIMES 65° WORD
4 TIMES 70° WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

Weddings are news . . .

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



Johnston's Jingles & Gems



**BELIEVE IN AMERICA
PURCHASE YOUR HOME TODAY!**

Call
Jim Johnston
Realtor Associate

INVEST NOW!

CARMEL HIGHLANDS ...
3 bd., 3 ba., 2 fireplaces, OCEAN VIEW. . . \$298,500!
PACIFIC GROVE ...
2 bd., 2 ba., VIEW, VIEW AND NEW. . . . \$187,500
SEASIDE ...
4 bd., 3 ba., BAYVIEW—BRAND NEW. . . \$88,500!
PACIFIC GROVE ...
3 bd., skylights, location. \$82,500!
SEASIDE ...
Good terms ... OWNERS SAY SELL!! . . . \$82,500!
SEASIDE ...
Immaculate home w/studio apts. \$78,500!
SEASIDE ...
2 bd., large lot, V.A. OK! \$54,950!
PACIFIC GROVE ...
1 bd., Small but nice. \$9,475!

FOR A PRIVATE SHOWING, CONTACT JIM
JOHNSTON AT ...



649-8410

Real Estate Marketplace

WEEKENDER

Weekender plus guest quarters in Carmel. This immaculate two-bedroom, two-bath home has been completely remodeled and offers a living room with fireplace, dining room, separate TV room with wetbar and a studio guest house. All of this for \$135,000 with attractive financing available.

**Hambrook-Rudoni
& Associates, Inc.**
373-2101

SAULSBURY REAL ESTATE PROPERTY MANAGEMENT

P.O. Box 5508
Carmel, California 93921
(408) 624-5249



**ELEGANT
SPACIOUS
EXPANDABLE**

Expansive water views of Point Lobos to Pescadero Point. Well-oriented at top of winding private drive, creating complete privacy.

Understated elegance of warm contemporary design featuring massive stonework inside and out. Includes formal dining room, custom library, exquisite master suite with three additional bedrooms with bath and family room. Glass doors to decks overlook lovely heated pool.

One and three-quarter acres of wooded and open land provides ample room for tennis court.

Call for appointment. \$875,000

You can do better at Garden Court,
exclusive residential property specialists

FOR
APPOINTMENT

625-3500

PINE INN
CARMEL

SIMPLY STUNNING!

Stand under the tree in the middle of the deck and enjoy the view of the ocean through the pines! A bright and sparkling 1800-square-foot newer home. \$198,500

TOP OF THE MOUNTAIN

Exceptional views of Carmel Valley. Superb home perched on two-plus acres offering privacy without seclusion. Superior craftsmanship that accents detail. \$210,000

OPPORTUNITY TIME!!

Our MERIT-McBRIDE Carmel office has moved to a new and larger "prime" location on Ocean Avenue between Dolores and Lincoln. We are looking for additional agents to join us! Offering excellent training and attractive commission schedule. Call for personal interview with office manager. Phone 625-3600.

Merit-McBride
Realtors

22 Offices - CARMEL TO MENLO PARK
AND SOUTH LAKE TAHOE

CARMEL MONTEREY
625-3600 373-3126

CARMEL COTTAGE FOR SALE BY OWNER

Rebuilt, three-bedroom, two-bath, AEK. Sea-washed stone fireplace, secluded, beautifully landscaped, low maintenance garden and stone patio. One block from bus or short walk to Plaza. Lobos Street between Second and Third. Asking \$150,000. Phone 372-6991. Open House Sunday 1-4.

AND THEN THERE WAS ONE

If you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

If you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

If you have \$275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621



Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a one-acre, naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village. A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Los Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at \$93,900.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

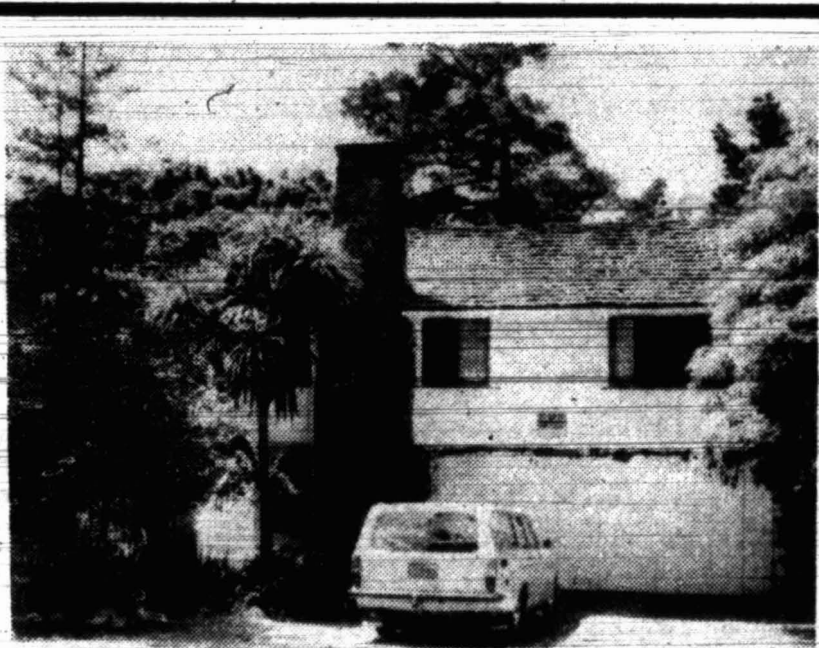
CARMEL \$165,000
A home within walking distance of town, beach, and Mission. Two bedrooms, two baths, living room, dining room, single garage. And a detached studio with wet bar.

A BUILDING SITE NEAR PEBBLE BEACH LODGE

We have just listed—exclusively—an almost-two-acre building site just a few yards from the Seventeen Mile Drive and the fifteenth green of Pebble Beach. It is priced at \$225,000. This is the only lot which will ever be available in this select area of beautiful homes and is well worth your consideration at this time. Call us for further details.

CATLIN

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REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL



Dear Homebuyers—
I have a lovely Carmel home for sale. "Lincoln Ivy" is its name, and it's a well-built two-story redwood home.

The 2000 sq. ft. floor plan is very flexible, and can work comfortably as a family home or as two separate units. To say it has two bedrooms and two baths doesn't do it justice.

I recently remodeled the house, keeping its original charm. It has shining hardwood floors, cathedral beam ceilings, brick fireplaces, a detached studio and two-car garage.

A sunny disposition, beautiful garden, excellent location, and abundant privacy are but some of the features of this fine home.

"Lincoln Ivy" can be yours for \$225,000. You can deal with me directly, but I'll also cooperate with realtors.

Richard A. Ware
624-8907

P.S.: Come to Open House
Saturday & Sunday 1:00-4:00
Lincoln between 12th & 13th

CARMEL FIXER-UPPER

Must see, 2,000-square-foot house. Three bedrooms, three bathrooms plus family room and has been very tastefully remodeled. Is nearly complete. Put in the fixtures, the tile, the floor coverings, hang your doors and paint to your choice and you'll have one super home in value. Only \$195,000 in superior south of Ocean location. CASSANOVA AT EIGHTH—THIRD SOUTH, W-S

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REALTOR

and Associates:
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**"SUNSET MAGAZINE LOVED IT,
AND SO WILL YOU!"**

PERCHED IN CARMEL KNOLLS, THIS OCTAGONALLY LOVELY AND UNUSUAL HOME WAS FEATURED IN SUNSET MAGAZINE! NOW IT CAN BE YOURS ... A VERITABLE DESIGNER'S DREAM! THREE BEDROOMS, THREE BATHS, FORMAL DINING ROOM, AND EVEN AN ARTISTS' STUDIO! LOVELY LIGHT FIXTURES, CUSTOM SHADES, 20-FOOT CEILINGS, WINDOWS GALORE, EVERYTHING, PLUS A FANTASTIC LOCATION! \$189,500!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405	Monterey 261 Webster 375-2466	Carmel 5th & Dolores 625-0661	Pacific Grove 2108 Sunset Dr. 649-3088
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**A CARMEL "ORIGINAL"!**

This cottage-type home, with view of the Mission and beyond, has all the requisites for a charming residence. If you dream of living in Carmel-by-the-Sea, this three-bedroom, two-bath home with private patio/garden could be it. All it needs is tender loving care.

Call IMMEDIATELY for details on this one! 373-2424.



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Adjoining North of Highlands Wedding Chapel

SHORT WALK TO CARMEL VILLAGE

From this custom-built two-bedroom, two-bath house built on one and one-half lots. Very large living room and dining area have vaulted ceilings, oak floors throughout, all appliances built-in kitchen. Attached garage may become legal guest house or addition to present house. An assumable 8½% loan. A new carport has been added. Vacant and ready for offers. Asking \$155,000.

**LLEWELLYN H. MILLER
Realtor**

MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921

624-6199
624-6551

ON A QUIET CARMEL STREET. Such a pleasant, inviting home. Living room has open-beamed ceiling and a raised hearth. An attractive dining room. Two bedrooms, with the master bedroom having its own tiny den, one and one-quarter baths. Priced \$135,000.

IN DESIRABLE RANCHO RIO VISTA on a lovely acre plus with good trees and total privacy. Three bedrooms, two baths, fireplace. Living room opens on to a huge, very usable, redwood deck. Lots of room for expansion now or later. \$177,500.

BUY AND DIVIDE THIS 15 ACRES subject to the county's approval. A beautiful meadow with good oaks, view, water, paved road all included in price of \$145,000.

MAGGIE ARNOLD

REAL ESTATE INC.

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**PEBBLE BEACH**

Beamed ceiling, fireplace wall with raised hearth in living room, four bedrooms, study, three baths, large modern kitchen, eating areas, on 1.4 acres with ocean view. \$385,000. Call owner, 624-0240.

POTPOURRI

CARMEL


- Don't be satisfied just to live in Carmel. Live in Ramblewood — a charming, solid, light, airy home. 2 bedrooms, 2 baths. **\$189,500.**
- Quaint home on Guadalupe with workshop-office off garage. 2 bedrooms, 1 bath. **\$129,500.**
- Comstock Association. 2 bedrooms; 1 bath in a walk-to-town area. Sunny, delightful patio — very private. **\$135,000.**

CARMEL VALLEY

- Rustic redwood home. 3 bedrooms, 2 baths. Walk to Village. Reduced price of **\$110,000.**
- 3 bedrooms, 2 baths. Large yard, huge trees, corner lot. Owner wants a sale! **\$111,000.**

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

 **625-1113**



**PEACEFUL YET EXCITING
ELEGANT YET COUNTRY
CHALLENGING YET SUBDUED**

Views from every room in this fantastic house on the beach in Asilomar. It is 2,600-square-feet, two-year-old custom built home with three large bedrooms, two-and-a-half baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half acre completely fenced with redwood stakes. All this and more. \$325,000. Call 624-7711 for an appointment.

CLOSE TO PERFECT

With three bedrooms, one-and-one-half bathrooms—is yours if you move fast! Assume the excellent loan and your payments will be under \$500 per month. Beamed ceilings, backyard, quiet street near schools and shopping. \$87,500. Call Donna or Maggie. 624-7711.

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Carmel-by-the-Sea at San Carlos between 10th and 11th. Two-bedroom cottage with additional studio. At \$129,500, a good investment!

Carmel Highlands. 80 Spruce Way above Highlands Inn with ocean views. Three-bedroom, two baths, includes rental unit. \$198,500.

624-3807

Lincoln at Ocean, Carmel



CARMEL

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... and in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT \$185,000.**

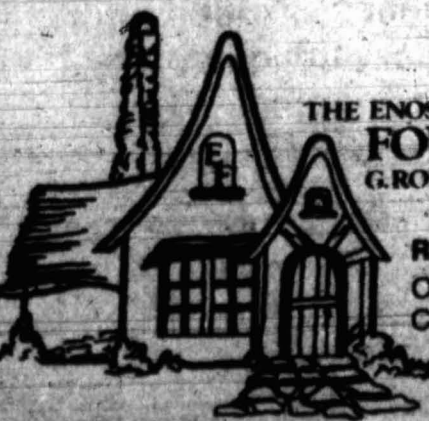


CARMEL WOODS

A Carmel Property with many **extras**, this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese tea-house. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **An exclusive at \$325,000.**

CARMEL VALLEY LOT

A superior Carmel Valley lot with great Valley views. Private, end of Via Milpitas on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking \$175,000.



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REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

Breathtaking views from the kitchen, dining room, living room and deck of this prestigious home located on Scenic in Carmel. Have gourmet meals from the top-notch kitchen, which has all top-of-the-line appliances, including a Jennaire range, double ovens, and microwave, dishwasher, compactor, and disposal, plus a tremendous view of Pt. Lobos! Three bedrooms, three baths, low maintenance garden, utility room, lots of storage, and ample decking to enjoy the ocean side weather! This house is better than brand new and waiting for an appreciative, discriminating owner. Offered for \$395,000.

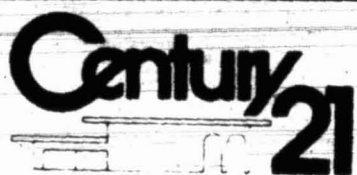
Distinctive Carmel cottage. Two bedrooms, two-baths, two fireplaces, two decks. \$198,000.

For the artistic, we have a lovely adobe and redwood home, with separate artist's studio, nestled in well-established gardens on Serra Avenue in Carmel. This three-bedroom, two-bath home is immaculate and is ready for immediate occupancy. Offered for \$195,000.

A great family home in Skyline Forest, four bedrooms, two baths, roomy and comfortable. Very secluded, lots of trees, three patios. This is a great area of Monterey, close to many schools and bus lines. Offered for \$187,500.

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Red, White & Blue Realty, Inc.

REDUCED BY \$25,000

...IN CARMEL

Recently remodeled two-bedroom beauty complete with dining room and den. The BIG BONUS lies beneath the home where the wiring and plumbing are set up for the addition of two more bedrooms and two baths with separate entrances. Priced right at only \$139,500. Call 625-3550 immediately.

...MOTHER-IN-LAW QUARTERS...

We are proud to have four separate homes located in Pacific Grove that have two bedrooms, bath, fireplace and separate Mother-in-Law quarters with private entrances. Priced at only \$68,500, \$88,500, \$92,500 and \$115,000. Call us at 649-0848.

"MAR VISTA" IN MONTEREY

Refurbished two-bedroom home with great add-on potential on over a third of an acre with plenty of trees located just below Skyline Forest. Huge sun-decks, fireplace and open-beam ceilings in living room. This is a steal at \$115,000. This may be your LAST opportunity to AFFORD your dream home. 625-3550.



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Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clementina, Seaside 899-2404

Carmel Woods: Enjoy the privacy in this very nice remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Price reduced, \$234,000.

★ ★ ★

Big Sur: 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of \$340,000.

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking \$360,000.

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at \$65,000. Submit terms.

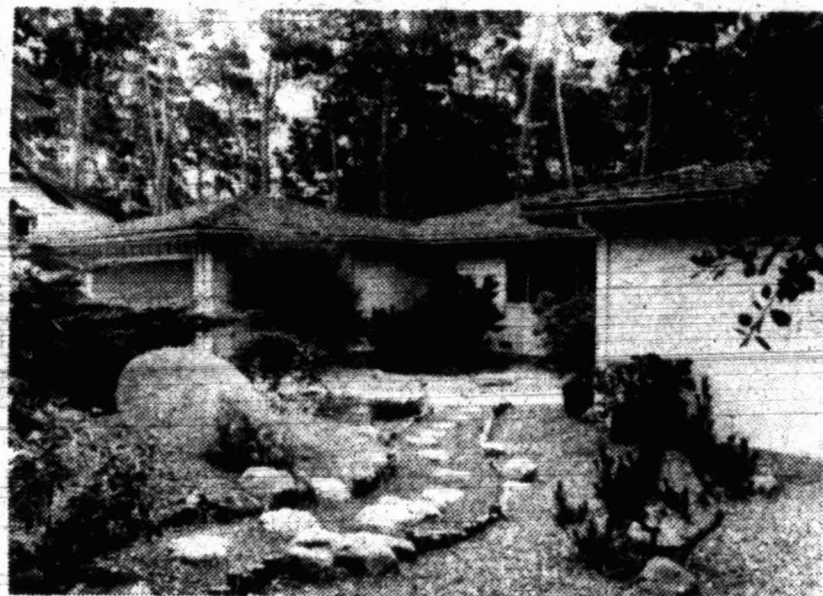
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has all these,

AND your dream can also include

...A FAMILY ROOM adjoining the kitchen and large rear deck!

...A CONVENIENT LAUNDRY ROOM—plus a storage room for all those extras!

You can stop dreaming, we have it! See it today with your Hostess, Helen Ireland, at 1122 Sawmill Gulch Road, Pebble Beach.

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CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

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CARMEL WOODS—Large corner lot—high up with privacy and possible ocean view. \$107,500.

HATTON FIELDS—Custom-built by contractor for his own home on a private road. Two fireplaces, three bedrooms, two and one-half baths, large family room on approximately one-half acre. \$235,000.

CARMEL VALLEY—In Hitchcock Canyon, over a third-acre with seasonal stream with a small cottage on the rear of property which could be a guest house for your future home. \$60,000.

FOUR-BEDROOM HOME in Hatton Fields. Three fireplaces, family room, lovely master suite with bay window and Jacuzzi room. Delightful home for large family.. \$225,000.

BIG SUR—Five acres with Highway 1 frontage—adjoining the Park. Owner will finance. \$65,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

WE'VE PINNED A ROSE ON THIS ONE! Charming, lovely, spacious ranch-style home in a most desirable location near beach, bird sanctuary and school. Excellent floor plan provides an entry hall, beautiful living room with corner fireplace, separate dining room with corner windows, kitchen that is a homemaker's delight (with loads of cupboard and pantry space, tiled counters, and all the built-ins), family room with sliding doors leading to patio area, and four bedrooms and two baths. Property is completely fenced (has wrought iron gates), landscaped for minimum care and maximum enjoyment, has a shake roof and wood exterior. Call us for an appointment to show! \$187,500.

A FAMILY HOME planned to extract fullest measure of livability and comfort from space allotted. Containing three bedrooms and two baths, living room with brick fireplace, dining ell, spacious kitchen, extra large garage, all on a 50'x80' lot located close to the center of the Village. As it is the little touches that make a house a home, your special touch on this property would ensure your investment in comfortable family living. A great home at a price that makes sense! \$140,000.



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NEW LISTING

Carmelo, 2 SW of 10th

Hugh Comstock built for the ages. His reputation for solid craftsmanship is widely known and deserved. Here, open for your inspection, is a two-bedroom, two-bath example of his best — an adobe charmer in the best location in Carmel. Immaculate, styled for living, newly redone kitchen — come visit between 1 and 4 p.m. both Saturday and Sunday. \$250,000.

THE VIEW — SPECTACULAR!!

High on a hill in Overlook Place in Monterey sits a five-bedroom, three-bath home with a commanding view of all of the activities of Monterey's famous Fisherman's Wharf. The kitchen — completely equipped — has the same view as the beautifully-appointed living room. To the South, the view is almost oriental as you watch the fog play tag with the Santa Lucias. Worth much more than a second look at \$219,500. Call for an appointment with your future.

HERE'S THE PLACE TO START

In Pacific Grove, on a 60'x60' lot, sit all the components for future appreciation — a two-bedroom, one-bath home with large living room, fireplace, newly-remodeled kitchen, and functional design. Live-in and add-on possibilities galore. Call now to see. Listed at \$82,500.

624-1444

**VINTAGE
REALTY**

P.O. Box 5786
Carmel, CA

3 BRS., 2 BATHS, 4 BLKS. TO THE BEACH \$225,000

South of Ocean Ave., too, on a 60'x90' corner lot. The house has wood siding, shake roof, double garage with Genie opener, wool carpeting throughout, two fully enclosed brick patios, low-care garden with drip-irrigation system and exterior lights on timer, and many, many other fine features. The house is in beautiful condition, inside and out. It's in an absolutely top location and at \$225,000, it is absolutely top value.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. At \$137,500, this has to be one of the least expensive, GOOD houses in Carmel.

2 BRS., DINING ROOM, CARMEL \$136,500

This is a neat and tidy home of approximately 1100 square feet, located in what is sometimes called the "banana belt." The house has a formal dining room, wood siding, double garage, carpet over oak floors, a utility room wired for a dryer, and a secluded patio. The house is nicely landscaped and in sound condition. \$136,500.

3 BDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at \$350,000. Exclusive.

2 BRS., 1½ BATHS, LOTS OF CHARM \$145,000

What's more, it is quite near town AND THE BEACH. The house is newish and smallish. It has high beamed ceilings and LOTS of wood, inside and out. The large living room has a 4-foot, real brick fireplace. The small corner lot gives a feeling of space but cuts garden maintenance to almost nothing, making it an ideal second home or a primary residence. Exclusive.

3 BRS., 3 BATHS, FOREST VIEWS

Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1800 square feet of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. \$225,000.

3 BRS., 2 BATHS, BEAUTIFUL VIEW \$195,000

This is an exceptionally nice home, across the street from Carmel Mission and immediately adjacent to the Mission Trails Park. The living room, deck, kitchen, dining room and one bedroom overlook this lovely setting. The wood-paneled living room has an exposed-beam ceiling and large brick fireplace. The dining room has a built-in barbecue. Double garage with Genie, huge deck and large brick patio, wood and brick exterior with shake roof. Once in the house, there's absolute privacy. Excellent value and a beautiful home.

2 BR., 2 BATH CARMEL CONDO \$137,500

This is a 2-story unit in High Meadow Terrace. It has an attached garage with electric-eye opener. There's a dining ell and a balcony bedroom. The unit has architectural style, and the complex has a heated pool and two tennis courts. Exclusive.

CARMEL REALTY COMPANY

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1. **INTERLUDE**—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paned windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday—in an enchanted garden. \$235,000—Sunset Corner Realty call Joanne Nopert for an appt.

2. **CARMEL SO. COAST**—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking \$325,000.

3. **HATTON FIELDS CAPE COD COLONIAL**—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.

4. **MISSION FIELDS**—Just listed. Four bedrooms with family room on large corner lot. New living room and remodeled kitchen. See it today! Asking \$128,000.

5. **CARMEL COTTAGE**—South of Ocean on a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking \$155,000.

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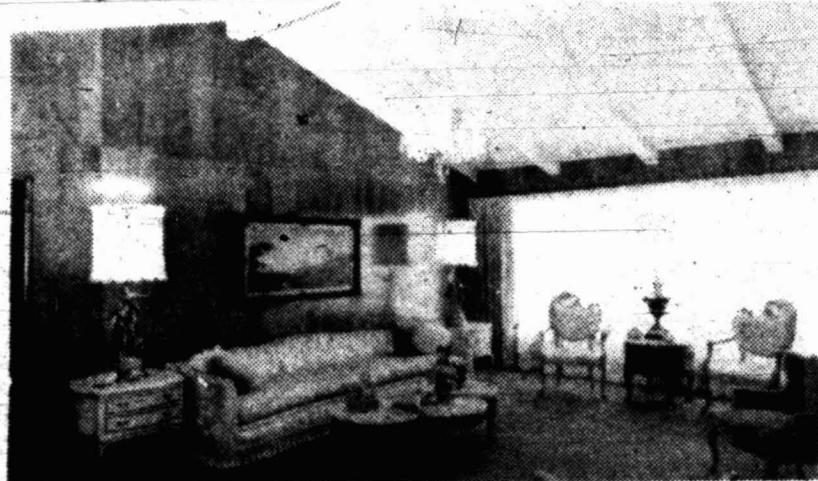


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SPACIOUS STONE AND WOOD HOME, situated in a much-sought-after area of Pebble Beach and surrounded with a profusion of colorful and fragrant flower beds.



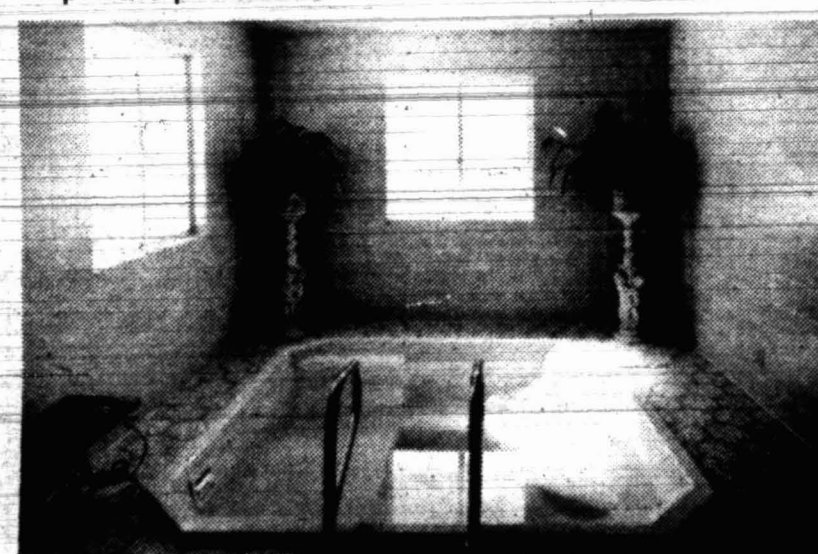
Stunning formal living room with high beamed ceilings and panelling.



Formal dining room with glimpse of family room beyond.



Delightful sunny lanai-sitting room overlooks private patio.



Completely tiled relaxation room with multi-jet spa and built-in sunlamps.

Truly a home of luxury quality, yet informal enough to accommodate a casual lifestyle. Five bedrooms, 3½ baths, large family room warmed with fireplace invites quiet reading or TV watching, plus a cheery commodious kitchen with genial dining area overlooking gardens. Exceptionally generous-sized master bedroom suite. Approached through wide gates and a blacktop driveway with large turnaround space and ample parking, the grounds are entirely enclosed and beautifully landscaped. All rooms are lushly carpeted and most are insulated. Double garage with workshop. Ila Dicks, 649-8388. \$575,000.

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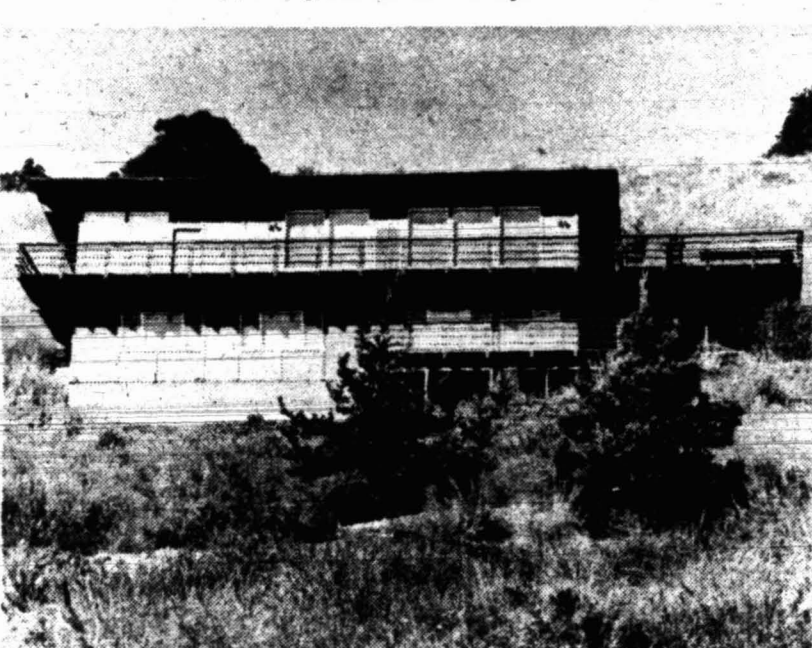
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649-8388

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MPCC 375-5107



A TREE-TOP ISLAND IN CARMEL VALLEY

Let us take you on the most enchanting country road in Carmel Valley to discover this PRIVATE paradise. Nesting high in a magnificent redwood grove to take full advantage of the sunshine, you find "TREE TOPS", a three-bedroom, two-bath, redwood shake and glass retreat. Enter into the enormous living/dining room with its window wall through which the spectacular mountain and valley views seem to be a living mural. The huge corner kitchen is designed for gourmet cooking and easy entertaining. All of this opens onto a ballroom-size deck that seems to be floating on the tree tops. Down the hall are the two bedrooms and bath and the master bedroom with its rambling bathroom which has a unique sunken redwood tub (It can accommodate a Jacuzzi). Hidden in the wall of the hallway is a very special secret room with a skylight that opens to the stars. It could be an excellent artist's studio or fourth bedroom. Is this pristine, park-like setting isolated? No, just two miles from the mid-Valley shopping area, with plenty of room for expansion. All of this beauty and privacy can be yours for only \$159,500 ... call us today, we'll show the way!



UNSURPASSED VALLEY VIEWS!!!

If you enjoy sunshine and an easy, comfortable life style, our newest listing in Carmel Valley will be just the home you've been looking for! Situated on a privacy-affording site of over one acre, this contemporary home offers a light, bright and airy living room, kitchen, master bedroom and bath and HUGE DECK upstairs and two other bedrooms, bath and family room downstairs. Low maintenance landscaping and close to the convenience of the Village. \$155,000.



IDEAL FAMILY HOME IN DEL MONTE FAIRWAYS

This secluded, woodsy, approximately 3/4 acre park-like setting in beautiful Del Monte Fairways is within walking distance to the Old Del Monte Golf Course. There are three bedrooms plus a cozy den with a Ben Franklin stove, a large, comfortable family room with built-in bookcases, a charming living room with brick fireplace, and a formal dining room. The approximately 2000 square feet of casual living space is enhanced by the richness of parquet floors. Perfect for the young and growing family. \$159,500.

Herma S. Curtis
Real Estate

**Better
Homes**
and Gardens



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

OPEN HOUSE

Sunday, 1-4 p.m.

NW corner of San Carlos and Vista. This two-bedroom, one-bath, 950-square-foot home is one of the best buys in Carmel. Recently remodeled, large living room with fireplace, large corner lot and single garage. Was priced at \$135,800. Now reduced to \$129,500.

JEFFERY A.

DAVIES

REAL ESTATE-REALTORS-M.L. SERVICE
836 ABREGO ST., MONTEREY • 373-0488 Anytime

CARMEL'S BEST BUYS

Carmel Point

A real cute hideaway for the couple who wish complete privacy ... \$165,000.

CARMEL WOODS \$125,000

Yes, the price is correct—this is probably the best buy in the area right now. Just south of the statue—this home has three bedrooms and two baths—open beam ceilings, a large brick fireplace, and best of all it is only eight (8) years old.

\$109,000

This is the price on a vacant lot on north Casanova. Level—trees—partially fenced—and it is in CARMEL, just a short walk to downtown.

7TH AND HATTON

The deluxe look and quality has been built into this large, roomy, four-bedroom and den home. It is brand new, and can be seen anytime without an appointment ... the price is right at \$299,000.

SOUTH OF OCEAN \$169,500

Near 10th and Lincoln, which is really a short walk to the beach or town. This home has been done over in perfect style, and can be seen anytime.

SANTA LUCIA AND CARMELO

A short walk to the beach, on the bus line and in the city limits of Carmel—the perfect little home with a lot of charm and quality ... \$179,500.

"THE FLOWERBOX"

Generous use of precious Carmel Stone accents the oversized corner lot on which is a most charming two-bedroom, one-bath cottage with great potential for expansion. Close to town with a view of city greenbelt. Exclusive \$139,500. Ask for Bill or Dick.

MID-VALLEY

Practically a new three-bedroom, two-bath home at \$159,500, but offers will be considered.

**OCEAN AVENUE
REALTY**
625-1343

Leo Tanous, Realtor
P.O. Box 3322, Carmel



Birgit Mouton
Mike Rudl

Dick Clark
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Vince Bramlet
Bill Smith

christopher BOCK



Country Home

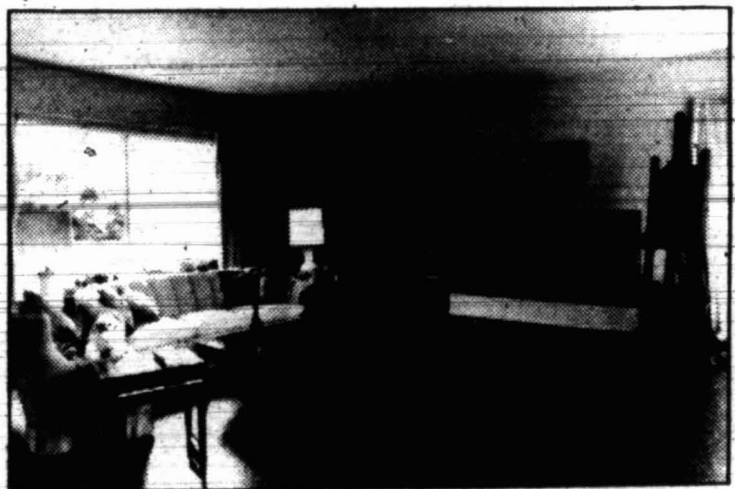
Just before you reach Los Laureles Grade on your way out Carmel Valley Road, a shaded lane breaks off to the left and winds up to a quite surprising home. Invisible from the road, it stands clear on the crest of a knoll and presents startling views of the Santa Lucia Range across the Valley.

Great trees — oaks, acacia, pines — and a profusion of shrubs surround the 2.1 acre property. A creek runs near the house, and a parking plaza provides room for 10 or more cars. There are beautiful cleared spaces which could easily accommodate a tennis court, pool or guest house.



The house itself is long and low, with heavy shake roof, wide eaves and carefree planting all about. The giant living room, 22 x 25; is at the east end: 10 foot ceilings, cork vinyl floor, great picture windows and sliding doors on 3 sides, a slate fireplace framed in fruitwood at one end. Off it, a 16 x 11 dining area, with still more great windows, completes the ell.

The pullman kitchen adjoins the dining room. Opposite it a closet-lined corridor leads back to the main bedroom and sitting room. Finished in Celadon Green paper and carpets, this is a delightfully sunny room with picture views of the mountains to the south, trees and grounds to the north.



Photos by Steve Gann

The west end of the house, about a quarter of the entire space, is a large guest apartment. Its only entrance is from the outside, though it could easily be connected with the main quarters. Presently it contains an enormous bedroom, 21 x 22, a bath, wet bar and copious closets. It could be used for many purposes: guest apartment, artist's studio, music room, recreation area, or additional bedrooms for the main house.

Built by Comstock in 1964, the house is in mint condition. Tennis, golf, hiking, riding, even fishing are near at hand, and the property itself is a private kingdom. \$199,500.

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CARMEL
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Carmel
real estate

JULY FOURTH SPARKLERS



A ROMAN CANDLE of a house on a sunny secluded street, this has two bedrooms, dining room, beamed living room with brick fireplace and gleaming pine floors. ONE brand new kitchen. TWO brand new baths. Freshly painted and loaded with charm. North First between Dolores and San Carlos ... \$158,500.

★★★★★

WITH A FOREVER VIEW of the famous Carmel beach. Adobe and wood, two stories; the lower adjoining the double garage with its own entrance. Up a winding stairway of railroad tracks to a charming, secluded court and on into the entry hall to an oversized living room with a crashing view of the ocean and a massive brick fireplace. Casual living with decks, a private patio off the master bedroom, two more bedrooms and three full baths. East San Antonio, Fifth north of Ocean Avenue.....\$340,000

★★★★★

A DECLARATION OF PRICE REDUCTION AND in the heart of OLD CARMEL set deep on an oak-studded lot south of Ocean Avenue. Restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Even John Hancock would sign at this price ... was \$220,000. Now \$205,000.

★★★★★

COLONIAL COTTAGE on desirable, quiet street. Three bedrooms, two baths, two fireplaces on a lot-and-a-half. Secluded patio with lovely oaks. 25988 Ridgewood, only\$169,500

★★★★★

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3½ baths, two fireplaces and amenities galore. Only.....\$275,000

★★★★★

SUNNY COTTAGE with two bedrooms, two baths, spacious kitchen, stone fireplace and hardwood floors. Charming studio apartment, with elevated fireplace, beamed ceilings, tiny bedroom and bath above a double garage. Just four blocks from the beach in the heart of OLD CARMEL. Prime location...\$175,000.



THE MITCHELL GROUP

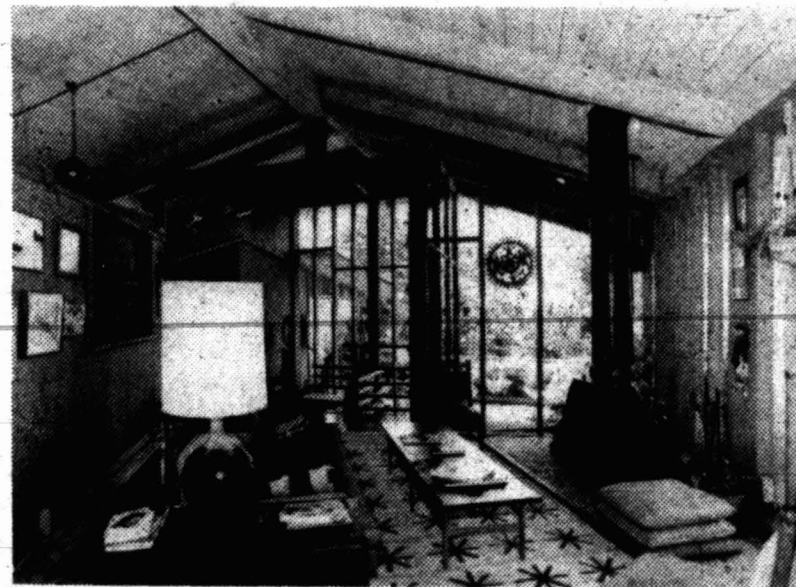
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Lines from Lois

Carmel Highlands



Designed by John Gamble to conform to a hillside acre, also capture tree-framed ocean vistas, this redwood, shakeroofed, two-level, contemporary home is enhanced by decks and creatively utilized glass.



From the upper deck, entry steps lead to the living room featuring a freestanding fireplace, paneling and beamed ceiling.



Extending off the living room is dining space with built-in, convenient cabinet.



The kitchen has redwood-faced cabinets, custom tile counters and desk with view of the ocean across the entry off which is the master suite with compartmented bath/dressing area and window walls to decks. Downstairs are two more bedrooms, a bath and a half, laundry, workroom and double garage with electric door control, also a deck. Price of this meticulously crafted and innovative home is \$289,000.

Steve Gann photos



Lois Reuk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

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The same new Federal Regulation allows us to present big Savings Certificate interest with only \$100 minimum deposits on all certificate accounts opened after July 1st.

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6 1/2% <small>CERTIFICATE ACCOUNT TERM IS ONE YEAR OR MORE MINIMUM DEPOSIT - \$100</small>	6.72% <small>ANNUAL YIELD</small>
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All savings programs are compounded daily and quoted on a per annum basis.
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Our popular Money Market Certificate: a six-month term, \$10,000 minimum deposit certificate often paying our rate differential - not possible through a commercial bank.

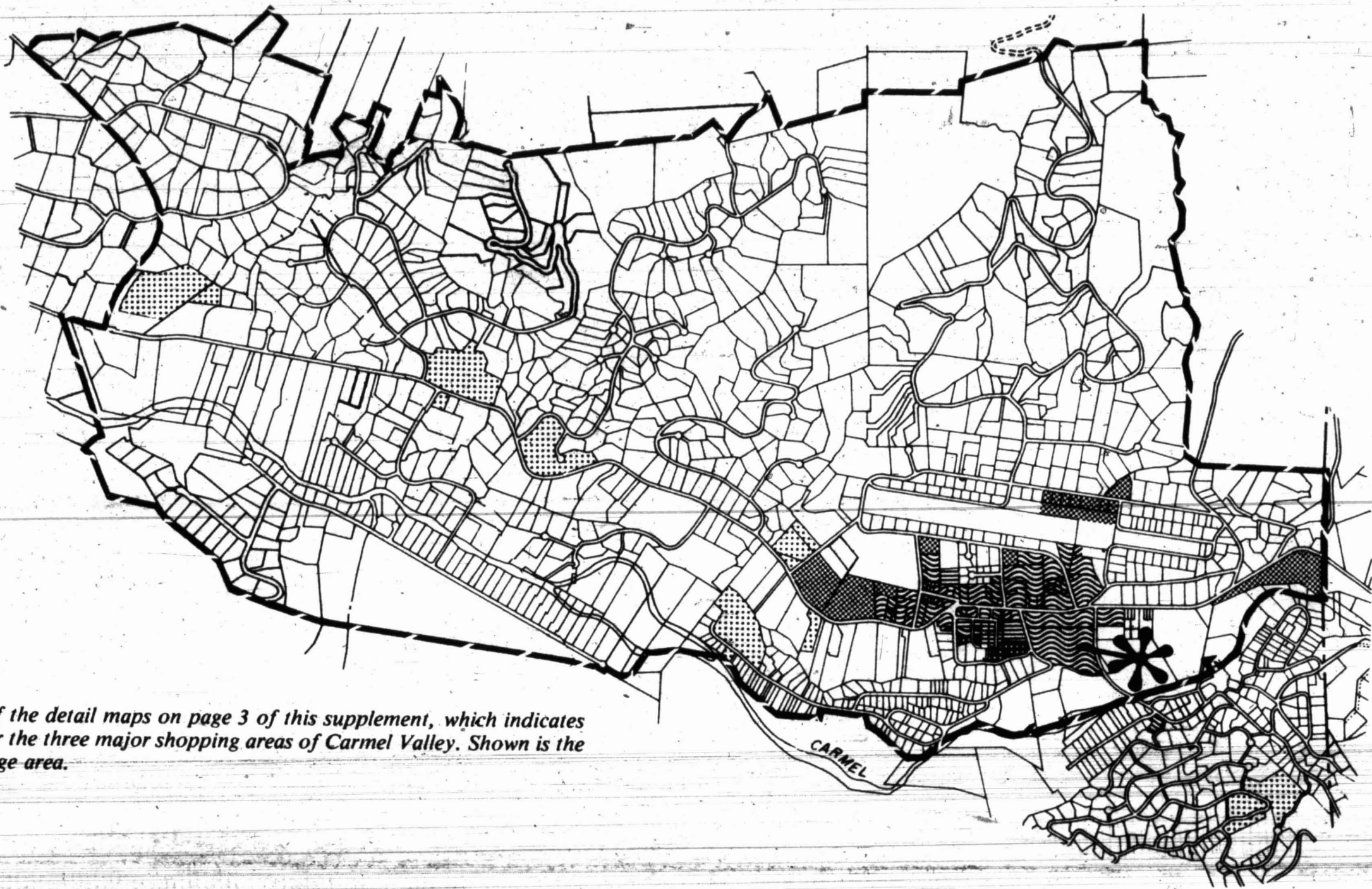


Monterey Savings and Loan Association

MONTEREY: 449 Alvarado Street
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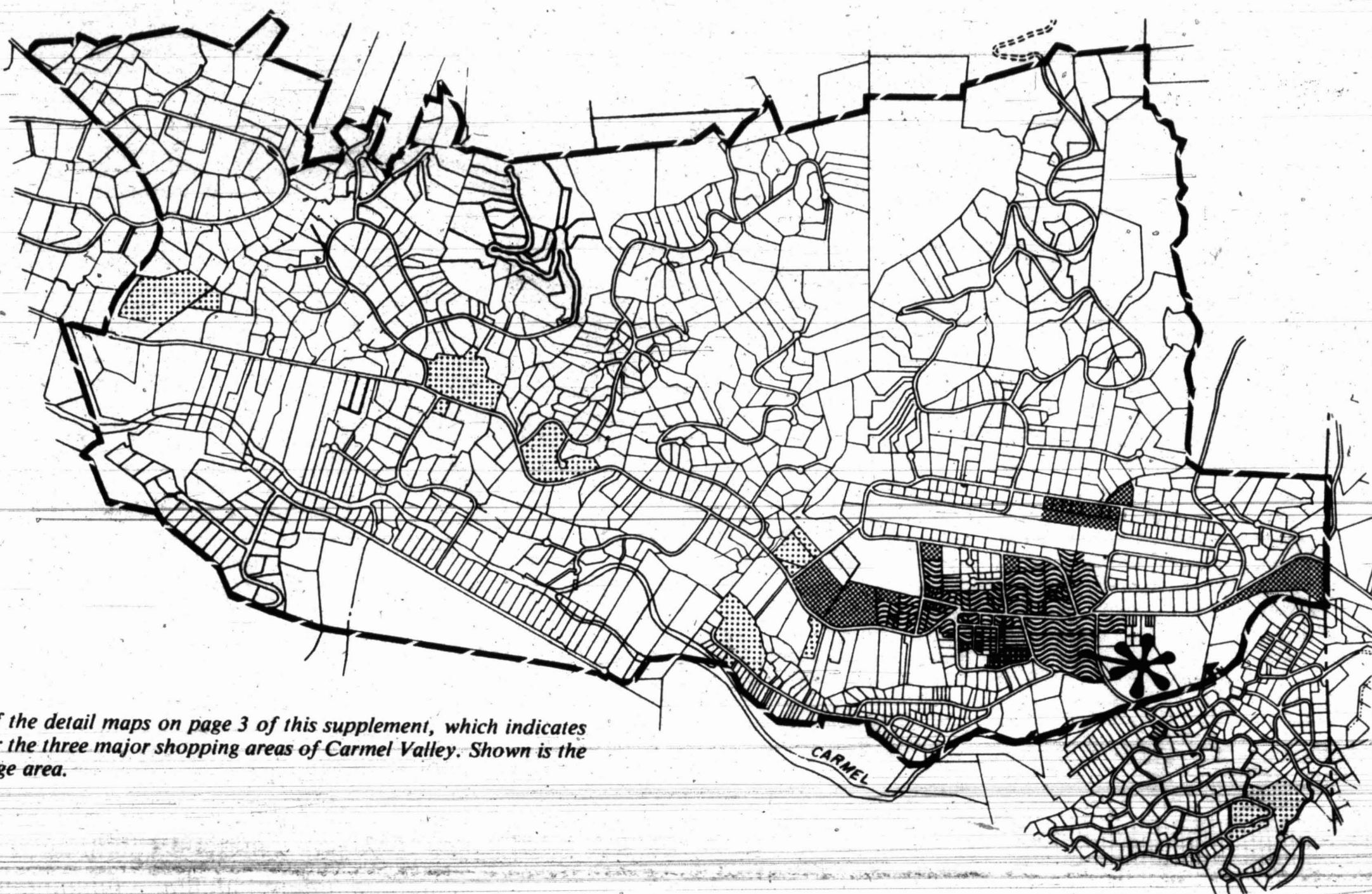


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The new Carmel Valley Master Plan

principally dealing with landslides, erosion and siltation, seismic hazards, and soil suitability for septic drainfields.

Air Resources. The Carmel Valley experiences a moderate climate with warm, dry summers and mild, rainy winters. Climatologists classify the climate as "Mediterranean." Daily variations in the valley climate are strongly influenced by the moderating effects of the nearby ocean and interaction between maritime and continental air masses that create generally prevailing onshore (up-valley) winds in the daytime and weak offshore (down-valley) breezes at night and in early morning hours. As a result of terrain and regional climatic patterns, inversion layers are present in the valley a significant part of the year. Inversions tend to aggravate pollution problems created primarily by automotive emissions. During the period from 1973-75 when oxidant levels were monitored in Carmel Valley, federal standards were estimated to have been exceeded on a total of 10 days and 22 hours. Because of Carmel Valley's meteorological situation, it is particularly susceptible to air pollution problems.

Water Resources. The Carmel River, which runs the entire length of the planning area, is the principal surface water feature in the area. The Carmel River and its tributaries and the associated Carmel Valley aquifer supply the major part of the Monterey Peninsula's water. As a result of water withdrawals, the valley is a net exporter of water. The capacity of the aquifer is, in good water years, substantial, and current plans of the Cal-Am Water District are to increase withdrawals from the groundwater resources of the valley to support expanding development outside the valley. The major problem related to this increased withdrawal is the uncertainty of adequate yield in two or more years of drought.

A related problem is the adverse effect of withdrawals on riparian vegetation. At present, the quality of water in Carmel Valley streams during normal flow is generally good. Groundwater quality is similarly good except for high naturally occurring iron and manganese concentrations. Potential problems associated with maintaining good water quality in the valley relate primarily to preventing salt water intrusion, pollution of groundwater from septic systems, the covering of recharge areas, and pollution effects such as sedimentation and runoff from paved surfaces which are often associated with development.

Biotic Resources. There are eight distinguishable vegetative associations within the Plan area. While all are important in their own right, as well as in association with each other, the riparian community, a water-dependent and winter-deciduous forest associated with the Carmel River, is in shortest supply. The riparian forest once covered much of the valley floor, but now is limited to a narrow strip on either side of some portions of the river. Preservation of riparian habitat is a high-priority program of the Department of Fish and Game, and, as a result, may affect development patterns in riparian areas.

Scenic Resources. The Carmel Valley is a scenic area. Major views are seen primarily from the Carmel Valley Road and Laureles Grade corridors. Many homes have views of one side of the valley or the other, with the quality of view being determined principally by the interrelationship between natural landforms and vegetative masses. While large areas of the valley qualify as high-quality natural visual settings, many areas have been adversely affected by poorly sited or unscreened development.

Resource Conflict Summary. In general, the natural resources of the valley are adversely affected by development, both currently in place and that to be built. Key resources of the valley that are especially important to maintenance of the character of the valley are landforms, water systems, and the native vegetative association. Landforms are being threatened by physical alteration which ultimately affects visual qualities of the valley as well as introducing the potential for slope failures, etc. The water systems are increasingly being called on to supply the needs of growth outside the valley, which affects native riparian vegetation along the river and that may affect the quality of water near the coast as a result of overdrafting and drawdown. The mosaic of native vegetative associations is a key element of the visual character of the valley; they also provide habitat for the wildlife association. In summary, development pressure is threatening some of the fundamental elements that define the character of the valley; the Carmel Valley Master Plan is conceived as a vehicle for accommodating development pressures from a comprehensive standpoint so that impacts can be managed.

DESCRIPTION OF CULTURAL ENVIRONMENT

Land Use. Existing land use in the 28,000-acre Carmel Valley planning area consists primarily of a combination of rural residential development and small-scale agricultural pursuits. In a few areas, more concentrated residential development such as condominiums or visitor accommodation facilities occurs. The 541-acre Garand Ranch Regional Park is located entirely within the study area, and most of the 525-acre Jacks Peak Regional Park is also within it. About 6900 acres, or one-fourth of the valley, has been developed.

Residential development, while relatively dispersed, tends to be concentrating in three areas where commercial services are also available: 1) the lower valley near Highway 1, 2) mid-valley in the vicinity of Robinson Canyon Road, and 3) in the vicinity of Carmel Valley Village. Recreational land uses, primarily golf courses and tennis facilities are located at various places, throughout the valley. The approximately 370 businesses in the valley are concentrated in the three aforementioned areas.

Transportation System. Principal access to the Carmel Valley is via Laureles Grade Road (from Salinas) and Carmel Valley Road (from Carmel/Monterey). Carmel Valley Road (County Route G-16) is the principal arterial road. It is a 4-lane divided road from Highway 1 to Via Petra and a 2-lane road

from there through the Carmel Valley Village. Although Carmel Valley Road is a direct route between Highway 101 at Greenfield and Carmel, its alignment east of the planning area discourages through traffic. The intersection of Carmel Valley Road and Highway 1 is currently beyond safe capacity. Capacity restrictions also occur east of Laureles Grade due to alignment problems.

Laureles Grade Road is a steep, curved road with a design speed of about 25 mph. It currently operates below maximum capacity, although steep grades and slow-moving trucks frequently cause lengthy delays.

Beginning in 1979, transit service on Carmel Valley Road will be provided by Monterey Peninsula Transit. A private (basic utility) airport is located in the Carmel Valley Village.

Growth Characteristics. In recent years (based on 1970 and 1976 Census data) the population of Carmel Valley has grown at the rate of about 4.74 percent per year. Housing inventory has grown at about 6.24 percent per year; housing formation thus has exceeded the rate of population growth, indicating a

Citizen comment sought

Comments and observations from all segments of the community are being sought by the county Planning Commission. Residents and property owners are urged to make their feelings known. Do you feel the plan allows for too much growth? Not enough growth? Is there an essential element that has been missed? Is your property or lifestyle affected adversely? Now is your chance to be heard. Address your comments to Bill Peters, Chairman, County Planning Commission, County Courthouse, Salinas, Calif. 93901.

decreasing family size. Housing and population growth projections for the Carmel Valley, found in the Carmel Sanitary District Area-wide Facilities Plan study documents and in Monterey County Transportation Studies, indicate a declining rate of growth of both housing and population with trends of housing starts and population merging at about 3 percent per year (CSD) and just under 4 percent (MCTS). It is noted, however, that state and regional growth trends are likely to bring increased demand for housing in the valley.

Socio-Economic Factors. On the average, residents in the valley have household income levels about 50 percent greater than the county as a whole. Because the valley is a highly desirable retirement area, the age-of-home-buyers is slightly higher than in other parts of the county. The high rate of inflation in housing costs has placed housing ownership beyond the means of most younger families. These factors, combined with lack of employment opportunities, all tend to indicate that the valley is in transition from a "socio-economic" area to one that is an "established affluent" area.

Current (1978) population level in the Carmel Valley Master Plan area is estimated to be about 10,000. There are approximately 4330 dwelling units in the valley. Overall assessed value (pre-Prop. 13) of properties in the valley amounts to about \$350 million. Of the 21,000 acres of privately owned undeveloped land in the valley, about one-third (7500 acres) is locally owned by residents of the valley, about one-half (10,700 acres) is owned by entities entirely out of the area, with the remaining 3600 acres owned by residents outside the valley but in the Monterey Peninsula area.

MAJOR PLAN FEATURES

The Carmel Valley Master Plan is composed of goals, policies, and standards which are intended to guide land use in the planning area. The Plan also contains several unique concepts and features which are discussed below:

(1) **Locational Features.** The Plan basically recognizes the existence of three areas within the Carmel Valley that, as a result of development trends, have emerged as "Areas of Development Concentration" (ADC). Each of these areas contains residential uses located near a commercial core. ADC1 includes the urbanized portion of the lower valley near Carmel, ADC2 includes the mid-valley area in the vicinity of the Mid Valley Shopping Center and ADC3 includes Carmel Valley Village. Residual (Non-ADC) areas, identified as "Rural Residential" on the Plan map, are those in which less intense or no development has occurred to date.

Within designated Areas of Development Concentration, urban development concepts are permitted, including infilling and innovative planning and design techniques that accommodate greater density in specified areas adjoining the three major commercial areas. Within the Rural Residential areas, maintenance of rural character (e.g., viewshed, open-space character, watershed protection) is encouraged through policies that favor innovative site planning techniques that cluster development and enhance essential natural resources.

(2) **Quantitative Features.** The Carmel Valley Master Plan establishes a 20-year-growth potential of 6,860 dwelling units to the year 2000. The growth potential has been established through a combined process of weighing planning problems facing the valley and reaching a consensus with regard to the intensity of development compatible with protection of the valley's natural and scenic resources.

A development phasing strategy is also established by the Plan as a means of regulating the rate of future development within the valley. The phasing system, which is tied to the land subdivision process, would allow 2,500 new dwelling units to be created over the 20-year Plan horizon. In order to determine which projects most fully meet the intent of the Plan, all residential subdivision proposals will be evaluated using the subdivision evaluation system.

CARMEL VALLEY MASTER PLAN GOALS

It is the intent of the Carmel Valley Master Plan to recognize the existing broad-scale differences in development intensity within the valley and to guide new development in directions that support the desirable attributes of existing land use patterns while discouraging resource conflicts that would endanger the valley's essential character.

The following Carmel Valley Master Plan goals provide a conceptual framework to guide land use in the valley:

- (1) To preserve the rural character of Carmel Valley.
- (2) To maintain both physical and socio-economic diversity.
- (3) To protect all natural resources with emphasis on biological communities, agricultural lands, the Carmel River and its riparian corridor, air quality and scenic resources.
- (4) To provide for an appropriate range of land uses, accommodated in a compact, logical pattern.
- (5) In conjunction with County-wide goals, to provide the maximum feasible range of house types.
- (6) To provide for and maintain an adequate and aesthetic circulation system.
- (7) To provide for those public facilities and services necessary to accommodate present and planned future growth.
- (8) To promote the public safety with respect to flooding, geological hazards, excessive exposure to noise and fire hazards.
- (9) To recognize that since orderly growth is essential to the success of this Plan, all residential development will be evaluated within a managed growth framework.

CARMEL VALLEY MASTER PLAN POLICIES

The following policies are intended to implement specific aspects of the Master Plan Goals. The policies are based upon recommendations of the Carmel Valley Master Plan Study Committee and also form the basis of the Subdivision evaluation system.

GENERAL LAND USE POLICIES

The following valley-wide policies and standards are intended to establish a general land-use framework for the valley. They are supplemented by more detailed policies and standards under subsequent headings.

- (1) Growth is to be directed to the lower valley, mid-valley and village Areas of Development Concentration.
- (2) Open space uses are to be located between the Areas of Development Concentration in order to clearly define them and maintain a distinction between the more rural and more suburban areas of the valley.
- (3) Both small and large open space areas should be created with preference given to those which add open space that is contiguous to existing open space.
- (4) The village should consist of a concentrated commercial core having adjacent moderate-density residential uses as a transition to the more rural peripheral area. A direct integration of residential and commercial uses should be encouraged.
- (5) Open space for clustered developments should be dedicated in perpetuity.
- (6) Of the range of land uses allowed (either with or without special approval) in any zoning district applied to Carmel Valley, only those uses specifically designated by this Plan shall be considered consistent as required by law.
- (7) The higher intensity land uses proposed for the Areas of Development Concentration are intended to accommodate the foreseeable need for such uses.

General development standards to implement these policies are:

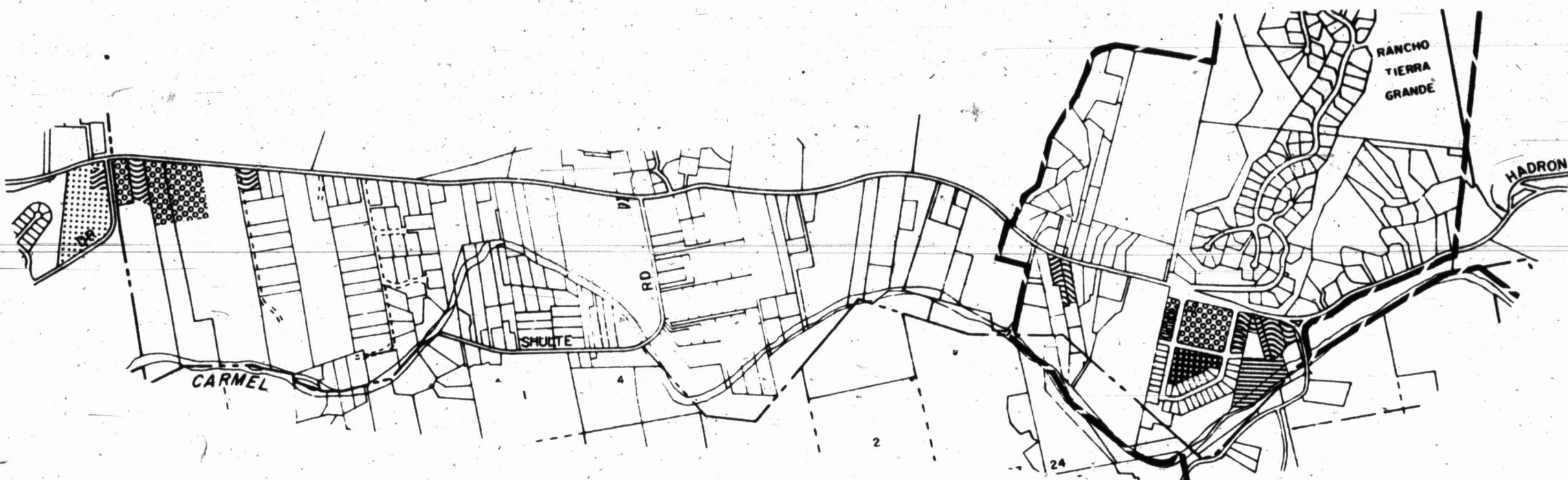
- (1) All development of a density greater than 1u/ac over the entire parcel shall be within the Areas of Development Concentration as shown on the land use map.
- (2) In the Rural Residential areas, a maximum density of 1 unit/2.5 acres may be allowed. However, attainment of maximum density in these areas is dependent upon the sensitivity of the proposed project to Plan goals and policies.
- (3) All land division approvals shall be based on and require full standard subdivision standards regardless of the number of lots created.
- (4) Clustering of units shall be encouraged where this type of development will preserve or promote desirable scenic and open-space areas, including agricultural lands.
- (5) To the extent feasible, low and moderate housing should be included in development proposals.
- (6) (a) Slopes in excess of 30 percent are not to be developed.
(b) In hillside areas where large lot development is proposed to occur on slopes ranging from 20-30 percent, densities of greater than 1 du/2 acres should not be permitted.
- (7) No development density is to be transferred within a project from any portion of the site which would not be subject to development because of Plan policies, unless specifically excepted herein.
- (8) Where an entire parcel would not be developable because of Plan policies, an extremely low density of development should be allowed.
- (9) Prime agricultural land should be maintained as agricultural open space as shown on the land use map.

BIOLOGICAL RESOURCES

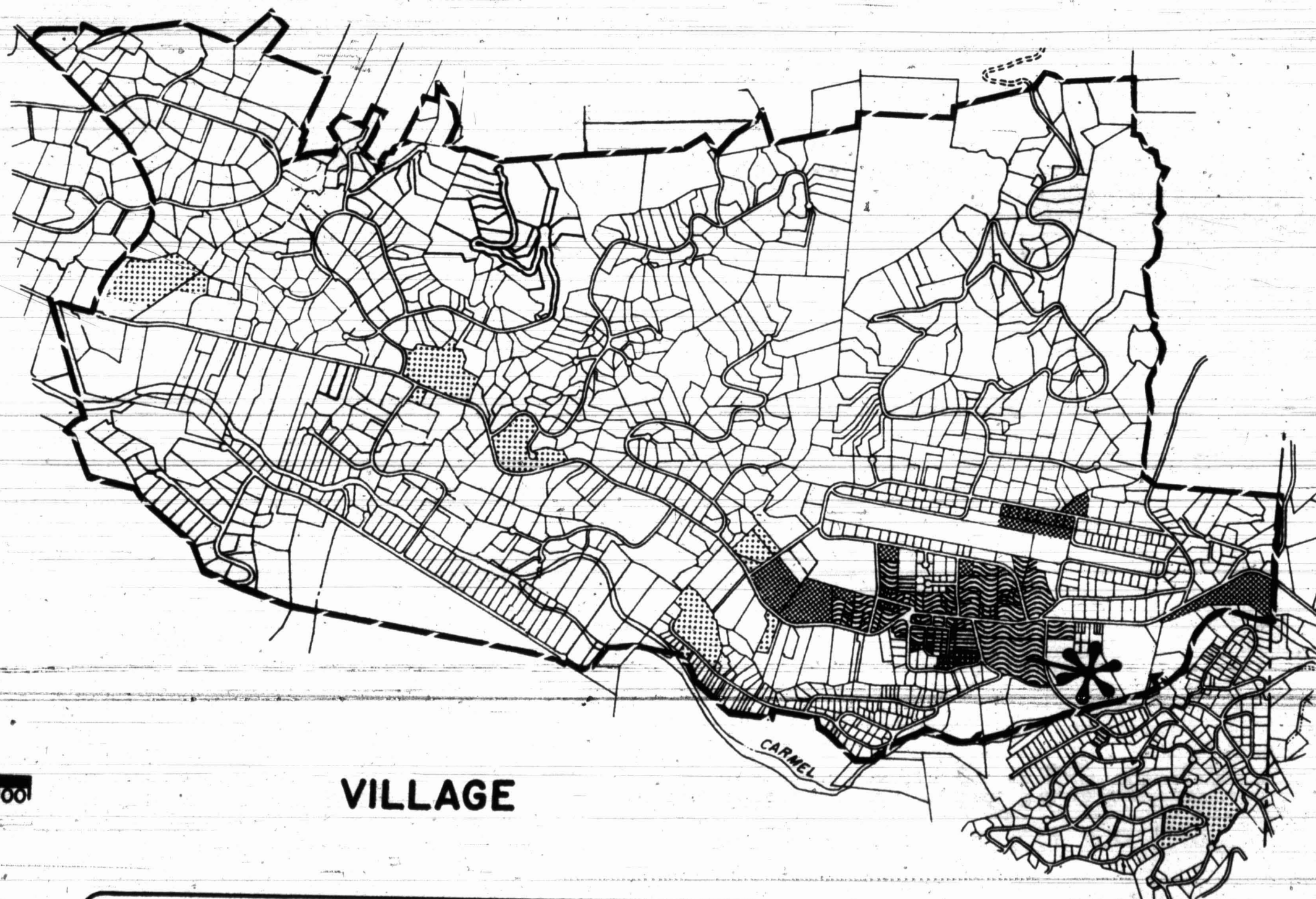
It is recognized that the quality of life in Carmel Valley is directly linked with conservation of natural resources. These resources are to be protected, maintained and enhanced to the fullest extent.

- (1) Open space areas should include a diversity of habitats

LOWER VALLEY



MID-VALLEY



2000
FEET

VILLAGE

DETAILED LAND USE

- | | |
|---|--------------------|
| HIGH DENSITY RESIDENTIAL | HEAVY COMMERCIAL |
| MULTIPLE RESIDENTIAL (6/AC.MAX) | COMMERCIAL |
| VISITOR ACCOMMODATIONS / PROFESSIONAL OFFICES | PLANNED COMMERCIAL |
| MEDIUM DENSITY RESIDENTIAL (2/AC. MAX.) | SCHOOL |
| MAY BE SUITABLE FOR RESIDENTIAL USE | |
| AREA OF DEVELOPMENT CONCENTRATION BOUNDARY | |

The new Carmel Valley Master Plan

with special protection given areas where one habitat grades into another (these ecotones are ecologically important zones) and areas used by wildlife for access routes to water or feeding grounds.

(2) Development shall be sited to protect riparian vegetation, minimize erosion, and preserve the visual contours of the river. Therefore, development shall not occur within the riparian corridor. In places where the riparian vegetation no longer exists, a protection setback of 150 feet from each bank shall be established. Density may be transferred from this area to other areas within a parcel.

(3) River bank management by private property owners should preserve the river's natural state by maintaining willow cover along the banks for erosion control, not building levees, not further altering the course of the river, and not allowing individuals to dredge the river.

(4) Areas of biological significance shall be identified and preserved as open space. These include but are not limited to the redwood community of Robinson Canyon and the riparian community and redwood community of Garzas Creek.

(5) Biologically appropriate species shall be used for required landscaping and erosion control.

(6) Plant materials shall be used to integrate the manmade and natural environments, to screen or soften the visual impact of new developments, and to provide diversity in developed areas.

(7) In new development, existing vegetation shall be protected and plants similar in habit, form, and water requirements to vegetation common to the valley shall be used as the predominant additional landscaping material. The existing native vegetation should be maintained as much as possible throughout the valley.

(8) Landscaping should be done with drought-resistant native plants wherever possible.

(9) Development in areas near chaparral shall demonstrate how a stable, safe relationship between the development and chaparral community will be maintained.

(10) Landscaping in chaparral communities should be done with fire-resistant plants.

(11) Valley oaks should be used in landscape planting plans on flood plain terraces.

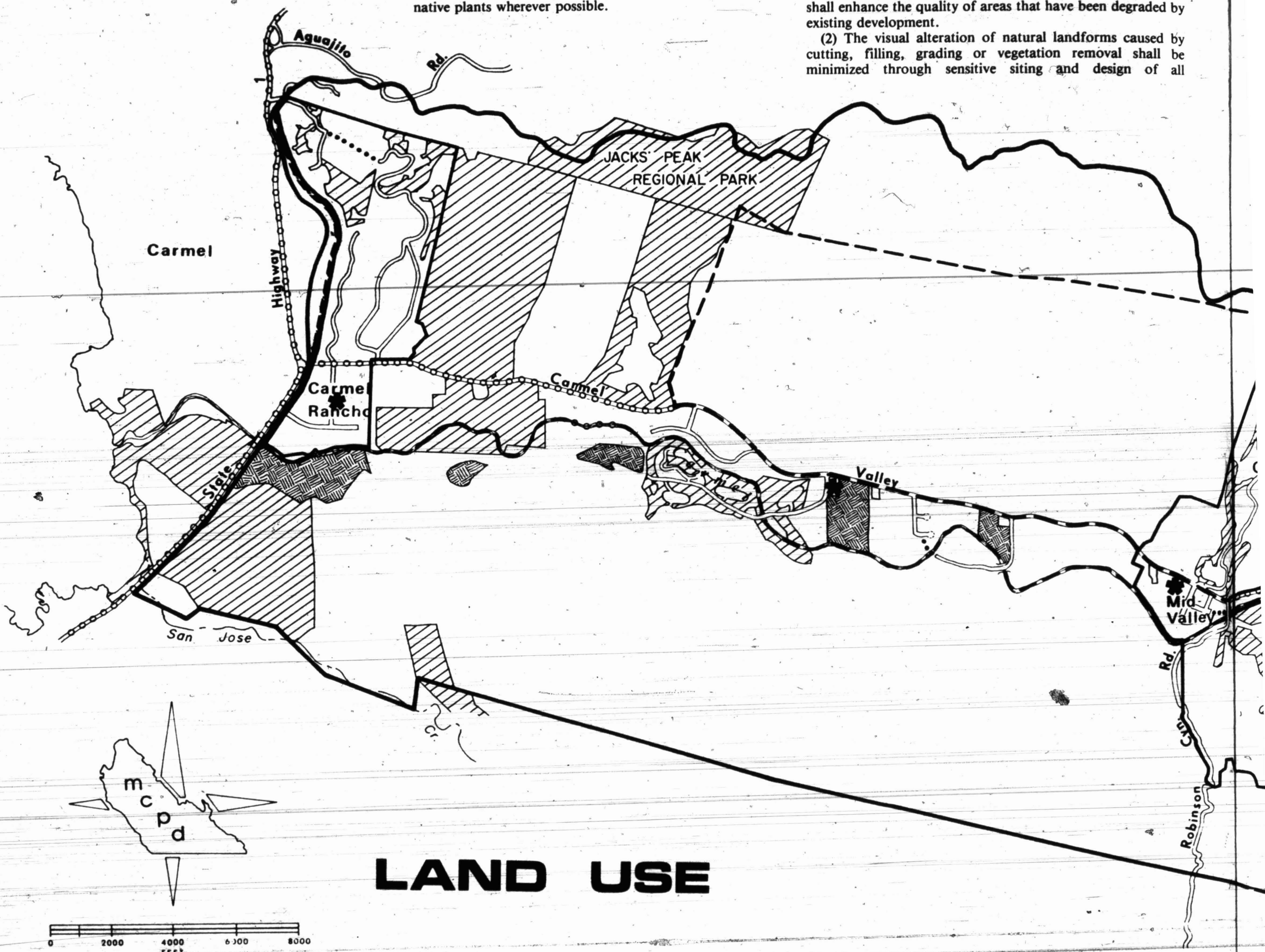
(12) Weedy species such as pampas grass shall not be utilized in required landscaping plans. Wherever such species now occur, they should be eliminated.

VISUAL RESOURCES

Preservation of the rural character of the valley is dependent, in large part, on retention of its visual resources. To retain these resources:

(1) Development either shall be visually compatible with the character of the valley and immediate surrounding areas or shall enhance the quality of areas that have been degraded by existing development.

(2) The visual alteration of natural landforms caused by cutting, filling, grading or vegetation removal shall be minimized through sensitive siting and design of all



CARMEL VALLEY MASTER PLAN

LAND USE MAP MUST BE INTERPRETED IN CONJUNCTION WITH PLAN POLICIES

- AGRICULTURAL OPEN SPACE
- ▨ MAJOR OPEN SPACE
- HATTON CANYON FREEWAY
- ADC BOUNDARY

- EXISTING ROUTES & TRAILS
- PROPOSED ROUTES & TRAILS
- ... ROAD CONNECTION
- * SEE DETAILED LAND USE

NOTE: RURAL RESIDENTIAL (1 UNIT PER 2.5 ACRES) DESIGNATION IS INTENDED TO APPLY UNIFORMLY OUT DEVELOPMENT CONCENTRATION IN CONJUNCTION WITH PLAN POLICIES.

improvements and maximum possible restoration including biologically appropriate landscaping.

(3) Structures located in open grassland areas where they would be highly visible from Carmel Valley Road and Laureles Grade Road shall be minimized in number and clustered near existing natural or manmade vertical features.

(4) Crop land and grasslands depicted on the Visual Resources map, aesthetically valuable because of their location in the viewshed, shall remain unaltered as open space.

(5) Buildings on prominent ridgelines, canyon edges, and hilltops shall be designed to be visually unobtrusive when seen from Carmel Valley Road and Laureles Grade Road.

(6) Development (including buildings, fences, paved areas, signs, and landscaping) shall not be allowed to significantly block views of attractive natural features from key public viewing points such as Garland Ranch Regional Park and roadside turnouts on Carmel Valley Road and Laureles Grade Road, delineated on the Visual Resources map.

(7) Site and design control shall be established within the primary viewshed as shown on the Visual Resources map.

(8) Publicly used buildings and areas shall be encouraged to be oriented to views of the river.

(9) Materials and colors used in construction shall be selected for compatibility both with the structural system of the building and with the appearance of the building's natural and manmade surroundings.

SOILS

Carmel Valley soils present both the opportunity to produce fine agricultural crops and constraints associated with erosion and instability. These factors must be incorporated in all land-use decisions.

(1) Prime agricultural soils (Classes 1 and 2) should be retained for agricultural use.

(2) Development adjacent to producing agricultural lands should be planned in such fashion as to minimize adverse

effects on the productivity of the agricultural soils.

(3) The native vegetative cover must be maintained on areas prone to rapid runoff as defined in the "Soil Survey of Monterey County." These include the following soils:

- a) Santa Lucia shaly clay loam, 30-50% slope (SfF)
- b) Santa Lucia-Reliz Association, 30-75% slope (Sg)
- c) Cienega fine gravelly sandy loam, 30-70% slope (CcG)
- d) San Andreas fine sandy loam, 30-75% slope (ScG)
- e) Sheridan coarse sandy loam, 30-75% slope (SoG)
- f) Junipero-Sur complex, 50-80% slope (Jc)

(4) The combination of generally steep slopes and often thin and erosive soils will present a definite potential for erosion and siltation which may have adverse effects both on the offsite. Development should therefore be carefully located and designed with this hazard in mind.

(5) Steep slopes in Santa Lucia shale (30% and up) should be maintained in open space to protect both the soil and the homeowner from the hazards of erosion and sliding.

(6) Every attempt should be made to minimize hillside scarring by avoiding cuts and fills where possible and where cuts and fills are unavoidable, by creating slopes that shall be revegetated. Permanent non-revegetated scarring of hillsides is strongly discouraged and should occur only if no other reasonable alternative is available.

(7) A soils report in accordance with Chapter 70 UBC should be required for all changes in land use which require a permit. This report shall include a discussion of existing or possible future deposition of upslope materials or downslope slippage for each site.

TRAILS

To increase recreational opportunities and supplement the vehicular circulation system, a system of riding, hiking and bicycle trails shall be provided through public and private efforts.

(1) The trails portion of the land use map shall constitute a trails plan to be implemented by the County, whenever feasible, within its review and approval of development projects. The trails portion of the land use map, with additional connections, is intended to provide access to all neighborhoods.

(2) Bike routes must be considered in conjunction with all

new road construction and improvements to existing roads.

(3) All subdivisions shall dedicate appropriate trail easements for non-vehicular traffic. Such trails shall be constructed to county standards by the developer during the first increment of the project.

(4) Trail easements along the river shall exist in a continuous unbroken system usable year round.

(5) Suitable signs identifying the type of trail, i.e., walkway, bicycle path, etc., shall be placed along easements.

(6) Projects of public or private utility companies should be examined for trails possibilities.

(7) The use of bicycle routes by pedestrians should be discouraged and adequate pedestrian facilities provided.

(8) The subject of trails shall be dealt with on environmental impact reports and mitigation measures under the section dealing with "traffic and circulation."

RECREATION

Providing a broad range of recreational facilities is an important part of this Plan. Although most of the facilities normally would be provided by public agencies, certain recreation uses should be incorporated into the development process.

(1) Garland Ranch Regional Park shall be preserved as a passive, undeveloped park.

(2) Roach Canyon should be developed to provide riding and hiking access to Jacks Peak Park from the valley. In the future it should be used for recreational needs of the general public.

(3) Recreation in lieu fees obtained from minor and standard subdivisions should be used to acquire land for active recreation uses.

(4) Existing school facilities should be used as a nucleus for expansion of recreational uses. Specifically, the land adjacent to the Community Center and the Tulareitos School should be set aside for a mixture of future recreational needs. Land next to the Carmelo and Middle Schools should be considered in a similar manner.

(5) The Little League Park on Paso Hondo should be acquired and further developed as a riverside family neighborhood park.

(6) Since Hatton Canyon is currently publicly owned and will probably not be developed for at least 10 years, the area should be closed to vehicular traffic and trails should be developed for riding and hiking and possibly bicycling to provide an alternate access to the High School and relieve Highway One from bike traffic.

(7) Areas for barbeque picnicking and group play should be developed for the valley residents. It is suggested that it be located along the river or within the riparian corridor.

(8) Active neighborhood recreation areas should be located at or within close access to the three Areas of Development Concentration. The school district land off of Robinson Canyon Road could serve the mid-valley area. The Little League area could serve the village.

(9) All valley residents should have nearby access to hiking trails and small neighborhood open areas or parks.

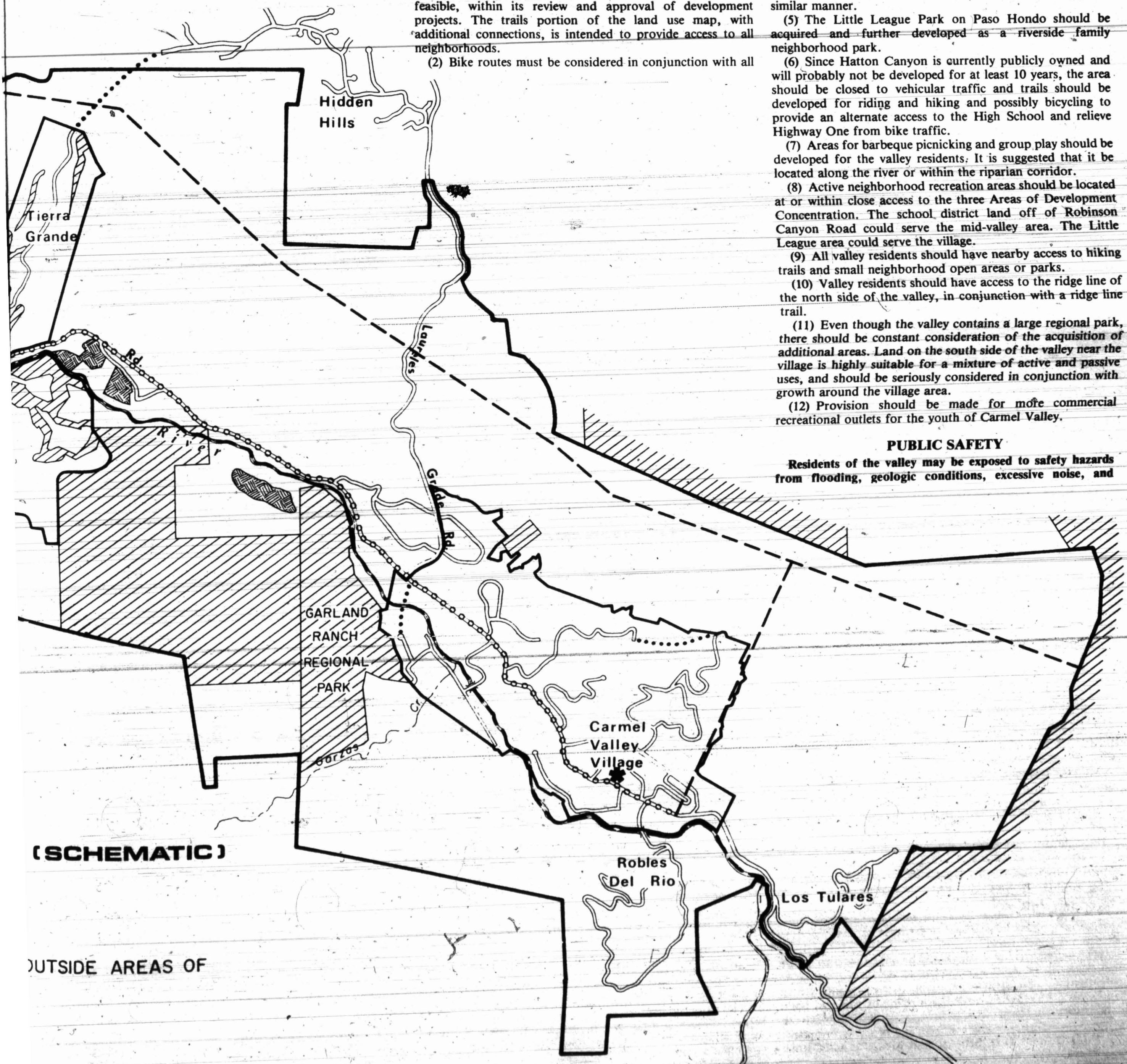
(10) Valley residents should have access to the ridge line of the north side of the valley, in conjunction with a ridge line trail.

(11) Even though the valley contains a large regional park, there should be constant consideration of the acquisition of additional areas. Land on the south side of the valley near the village is highly suitable for a mixture of active and passive uses, and should be seriously considered in conjunction with growth around the village area.

(12) Provision should be made for more commercial recreational outlets for the youth of Carmel Valley.

PUBLIC SAFETY

Residents of the valley may be exposed to safety hazards from flooding, geologic conditions, excessive noise, and



New Master Plan

wildland fire. Development must provide for adequate mitigation of all such hazards.

Flooding

(1) All requirements of the National Flood Insurance Program shall be adhered to in the valley.

(2) Any land within 200 feet of the nominal river bank or FP-1 boundary shall be subjected to appropriate engineering study prior to approval of any land division or development.

(3) Private or public flood control measures should include restoration of the river banks to a natural vegetated appearance.

(4) No changes in zoning from FP-2 to FP-3 will be permitted.

Geologic Conditions

(1) Areas identified as being subject to landsliding, faulting, or other geologic hazards should receive competent review at the time any changes in uses are proposed. The findings of such review should be utilized in determining possible development constraints.

Noise

(1) Land uses that involve noise sources should be located and designed keeping in mind that rural areas such as Carmel Valley are, because of inherent low ambient noise levels, sensitive to even minor noise level changes.

(2) Land uses and structures should reflect designs that reduce the effect of outside noise on the proposed uses in accordance with State Noise Insulation Standards.

Fire Hazards

(1) The potential for wildland fires in the valley must be recognized in development proposals and adequate mitigation measures incorporated in the designs.

(2) Fire officials, including the State Department of Forestry, must have input early in the planning process on such issues as: 1) road design, 2) slope restrictions, 3) cluster housing, 4) fire resistant plants for landscaping, 5) fire breaks, 6) water supply and distribution systems for fire-fighting, and 7) the use of fire-resistant materials and design in the construction drawings.

PUBLIC FACILITIES AND SERVICES

Adequate public facilities and services including circulation, waste disposal and public utilities are essential to efficient and convenient functioning of the valley. These are to be provided in a manner which will meet present and future needs.

Circulation

(1) Consideration should be given to developing Carmel Valley Road to Robinson Canyon Road as a medium-speed country road with separation of east- and west-bound lanes to provide differences in landscape treatment, views, and relief from the linear configuration of higher speed roadways. Carmel Valley Road should remain a two-lane road east of Robinson Canyon Road.

(2) County Scenic Road status should be sought for Carmel Valley Road.

(3) An appropriate setback at a minimum of 100 ft. shall be established along Carmel Valley Road without causing existing structures to become non-conforming and without rendering existing lots of record unbuildable.

(4) Public vista areas shall be provided and improved.

(5) The following are policies regarding improvements to specific portions of Carmel Valley Road:

(a) **Via Petra to Robinson Canyon Road.** It is recommended that this 4.4-mile section of Carmel Valley Road be widened to four lanes when it reaches design capacity. This widening may be performed as a single project or as separate projects and should be preceded by a re-evaluation of the Official Plan Line alignment in order to reduce road cuts in several locations.

(b) **Laureles Grade to Pilot Road.** Shoulder improvements and widening should be undertaken to provide a nominal paved and reflectorized median at Porter Curve.

(d) **East of Esquiline Road.** Shoulder improvements should be undertaken at the sharper curves. Curves should be examined for spot realignment needs.

(6) As interim measures prior to completion of Highway One in Hatton Canyon, the following improvements should be implemented:

(a) Signalize northbound Highway 1 at Carmel Valley Road

(b) Add a climbing lane from Carmel Valley Road to Morse Drive or a merge lane 800' to 1,000' in length if a climbing lane is not possible.

(7) It is recommended that every effort be made to obtain funding and proceed with construction of the Hatton Canyon Freeway at the earliest possible date as a realistic alternative to Canada de la Segunda. This should be a two-lane (each direction) non-access road with every effort made to minimize the necessary cuts.

(8) Canada de la Segunda Road and South Carmel Valley Road are not felt to be desirable and are not included in this Plan.

(9) Official Plan Lines for the Extension of Rio Road from Val Verde Drive to the Rancho Canada Golf Course entrance should be reduced to two lanes with channelization at any major facility entrance. It is expected that this road will be constructed by developers.

(10) Every effort must be made to preserve mature trees (particularly redwoods) when improvements are made to Robinson Canyon Road.

(11) Certain existing roads should be linked together where they serve as the sole access route to developed areas. As conditions of development approval, owners of intervening land should be required to dedicate rights of way and build connections between the following areas, subject to concurrence of neighboring residents and property owners:

(a) Outlook Drive between High Meadows and Carmel Views

- (b) Tierra Grande to Saddle Road in Hidden Hills
- (c) Country Club Drive to El Caminito
- (d) Paso del Rio to Carmel Valley Road
- (e) Schulte Road to Meadows Road
- (f) Center Street to Robinson Canyon Road

(12) In hillside areas, relaxation of road standards should be permitted for low density developments where it can be demonstrated that reduced standards result in fewer or less severe cut and fill slopes. In such cases, it must also be demonstrated that the relaxed standards positively contribute to furtherance of plan policies related to hazards avoidance, protection of biological resources, or protection of viewshed.

(13) No roads should cross slopes steeper than 30 percent unless factors of erosion and visibility can be mitigated.

(14) Multiple driveway accesses to Carmel Valley Road should be discouraged. Approval of future development of land having frontage on Carmel Road must be conditioned upon minimizing access, or denying it if access is otherwise available.

(15) Circulation in the village should emphasize pedestrian access. Walkways and paths are to be provided rather than conventional sidewalks. Pedestrian walkways should be used to provide access among new or remodeled commercial and other higher density uses.

(16) Offstreet parking should be developed at suitable locations in the village.

(17) It is recommended that fees for offsite major thoroughfares be imposed as a condition of granting of building permits. The recommended zone of influence is the Carmel Valley Master Plan Study Area with funds to be expended for the Valley Road.

(18) Mass transit should be explored as an alternative to the use of private automobiles and to help preserve air quality.

(19) Consideration should be given to locating a road and utility-maintenance facility in the Carmel Valley area. Such facility would provide for storage of equipment as well as materials.

Waste Disposal

(1) The Carmel Valley aquifer may be susceptible to contamination from development in unsewered areas. Projects shall be carefully reviewed for proper siting and design of sewage disposal facilities.

(2) In many areas geologic and soils conditions may preclude or restrict the possibility of satisfactorily locating on-site sewage disposal systems. The existence of such conditions must be determined and incorporated in all development proposals.

(3) Septic tank locations should be permanently marked in some fashion on the premises.

(4) Applications proposing attached dwelling units, or non-residential projects, shall make provisions for location of suitably designed refuse storage areas.

(5) The reuse of treated wastewater and removed solids should be encouraged in all liquid waste treatment planning and regulation.

(6) The county should evaluate the possibility of locating a transfer station and establishing waste collection franchises in the valley.

Public Utilities

(1) Facilities (such as power plants, sewage treatment facilities, solid waste disposal facilities, water storage tanks, pumping stations, power and communications substations) shall be subject to design control and screened from public view by the use of natural terrain and vegetation or buffer areas and artificial screening.

(2) Utility distribution and transmission facilities shall be designed as a coordinated system to avoid unnecessary duplication. New distribution facilities and service connections shall be placed underground except where undergrounding would be inconsistent with sound environmental planning or where the cost of undergrounding would be so high as to deny service.

(3) The overhead utilities along Carmel Valley Road and in the village should be undergrounded.

(4) Whenever street lighting is used in the valley, it shall be designed to promote traffic safety and be unobtrusive and harmonious with the local character. Such lighting must be constructed and located to illuminate only the intended area and prevent off-site glare.

(5) Except where inconsistent with sound environmental planning, new above-ground transmission facilities shall 1) follow the least-visible route (e.g., canyons, tree rows, and ravines), 2) cross ridgelines at the most visually unobtrusive locations, 3) follow, not compete with, either natural features of the terrain or manmade features in developed areas, and 4) be well designed, simple and unobtrusive in appearance, have a minimum of bulk, use the minimum number of elements permitted by good engineering practice, and make use of colors and materials compatible with local surroundings.

(6) Any drawdown of the aquifer which threatens natural vegetation must be accompanied by a program of irrigation within the affected area.

RESIDENTIAL LAND USE

Carmel Valley will continue to be a desirable area for residential development. Such development must be part of a logical and efficient growth pattern.

(1) It is intended that the Carmel Valley remain rural residential in character.

(2) As a provision for lower-cost housing and a contribution toward lessening traffic in the valley, large scale development requiring permanent employees should be encouraged to include housing for these employees.

(3) Applications proposing property-owner associations to enforce deed restrictions or covenants shall demonstrate that the association is not dissolvable when all parcels are improved.

(4) The Val Verde Drive area is planned for residential use at a density of one unit per acre. With suitable clustering, individual lots as small as ¼ acre may be allowed, provided a scenic corridor setback be established along Carmel Valley Road and total development does not exceed the equivalent of two units per acre for the total area.

(5) Residential use at density of greater than one unit per

acre shall be encouraged on suitable sites within the Mid-Valley Area of Development Concentration, creating housing costing significantly less than the market average.

(6) Carmel Valley Ranch is encouraged to develop three acres of employee housing at a density of six units per acre. The units shall be rental housing, limited to current paid employees. The units shall be designed to meet the housing requirements of lower-income employees.

(7) No additional zoning of densities greater than 1u/ac shall be approved in the Carmel Valley Village area unless so designated by Plan policies and the land-use map.

(8) Conversion of C-1 lots in the village for multi-family dwellings should be prohibited to preserve the character of the village.

(9) When the airport ceases operation, the site shall be reserved for residential use at a density of one unit per net acre with the possibility of four units per net acre if suitable clustering is employed.

(10) Carmel Valley Ranch is encouraged to transfer residential units from lower portions of the development to the less conspicuous "Reserve" area. Units in this area are to be consistent with Master Plan policies.

COMMERCIAL LAND USE

Commercial uses to serve residents and visitors are essential in the valley. However, they must be located in compact centers whenever possible.

(1) No areas may be zoned commercial outside the Areas of Development Concentration unless designated on the land-use map.

(2) The areas designated for commercial development in the valley should be placed in design control districts, have planted landscaping covering no less than 10 percent of the site, and provide parking at a ratio of one space per 200 square feet of building area.

(3) Structures should be controlled in height and bulk in order to retain an appropriate scale.

(4) Commercial buildings shall be limited to the lesser of two stories or 35 feet in height.

(5) Roofs of commercial buildings shall be free of mechanical apparatus unless it is adequately screened.

(6) Landscaping of commercial projects shall include: 1) large-growing street trees, 2) screened parking areas with internal planting between parking lanes, and 3) exclusive use of native plants or materials which are compatible with native plants.

(7) All street and exterior lighting in commercial projects shall be unobtrusive, harmonious with the local area, and constructed or located so that only the intended area is illuminated and off-site glare is fully controlled.

(8) Signs should be low-key and shall not be allowed to block views, cause visual clutter, or detract from the natural beauty.

(9) Commercial signs shall not be constructed of plastic or be internally lighted.

(10) Applications proposing professional offices in the Lower Valley area shall be limited to commercial areas, but may be integrated with visitor accommodations.

(11) The Valley Hills and Begonia Gardens nurseries and Martin's produce stand should be made conforming uses. These sites must continue in their present use or, if discontinued, be limited to single-family residential use.

(12) Overall landscaping concepts should be developed and implemented for each commercial area in the valley.

(13) Future development of the village should be in conformance with a suitable architectural theme with design review. This would encourage a visual coherence which is now lacking while discouraging excessive structural uniformity.

Heavy Commercial

(1) Provision should be made for the contractor's yards in Carmel Valley. Sites shall meet the following criteria: • Low visibility • Safe and unobtrusive access • Low noise impact on surrounding uses • Conform to all other Plan requirements.

An example is the rear portion of the Berwick parcel adjacent to mid-valley.

(2) The portion of the Kaminske parcel south of Center Street at mid-valley is suitable for contractor's yard use provided a 100-ft. scenic setback from the riverbank is established.

Visitor Accommodations

(1) Expansion of existing hotels, motels and lodges shall be favored over the development of new projects. Expansion projects must be done so that they respect the privacy and rural residential character of adjoining properties.

(2) Visitor accommodations shall be dispersed and shall be compatible in size with surrounding architecture in the respective Areas of Development Concentration.

(3) All further development of visitor accommodations in the area west of Via Mallorca shall be within the Lower Valley Area of Development Concentration.

(4) There shall be a maximum of 200 additional visitor-accommodation units approved east of Via Mallorca, not including 100 units at Carmel Valley Ranch. No more than 100 of the 200 units may be approved within the first 10 years of this Plan.

(5) The "G" Zoning District shall be removed from the valley.

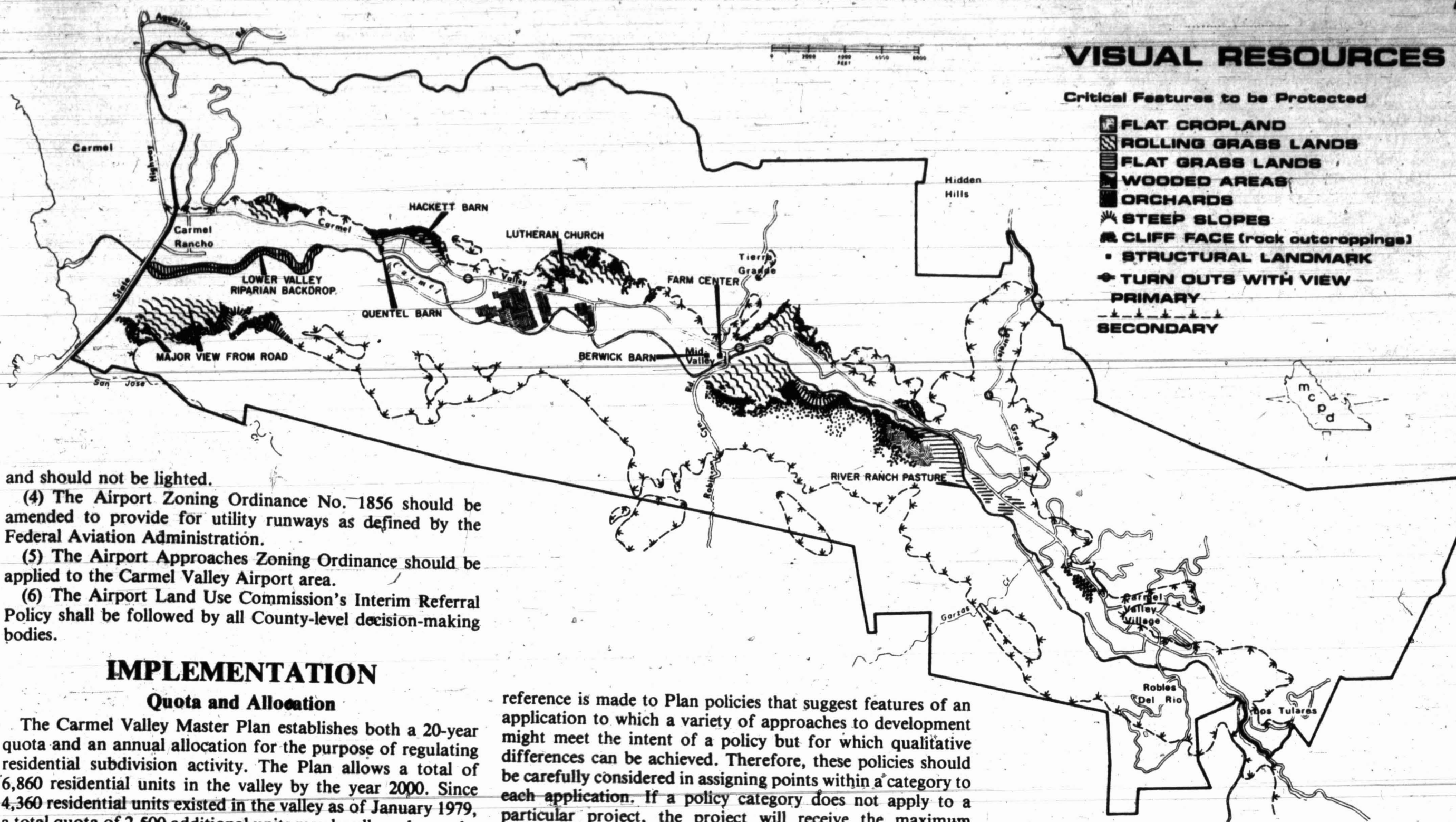
CARMEL VALLEY AIRPORT

The Carmel Valley Airport is recognized as presenting a possible land use conflict with respect to surrounding residential and commercial uses. Mutual protection of all uses is a primary concern of this Plan.

(1) The Carmel Valley Airport is recognized as being a legal non-conforming land use. Such use is considered to be acceptable in the village area provided the existing level of service is not expanded. This includes the current number of operations, type of aircraft, and the extent of ground facilities.

(2) For the mutual protection of the general public and the airport users, the airport should comply with all applicable State and Federal safety standards.

(3) The airport should be limited to daytime operations only



- and should not be lighted.
- (4) The Airport Zoning Ordinance No. 1856 should be amended to provide for utility runways as defined by the Federal Aviation Administration.
 - (5) The Airport Approaches Zoning Ordinance should be applied to the Carmel Valley Airport area.
 - (6) The Airport Land Use Commission's Interim Referral Policy shall be followed by all County-level decision-making bodies.

IMPLEMENTATION

Quota and Allocation

The Carmel Valley Master Plan establishes both a 20-year quota and an annual allocation for the purpose of regulating residential subdivision activity. The Plan allows a total of 6,860 residential units in the valley by the year 2000. Since 4,360 residential units existed in the valley as of January 1979, a total quota of 2,500 additional units may be allowed over the 20-year horizon. Part of this total quota (1,040 units) is represented by existing development potential not subject to the annual allocation, i.e., existing unbuilt lots of record (540 lots) and residential units authorized by the Carmel Valley Ranch Specific Plan (500 units).

The remaining quota of 1,460 units is to be approved subject to goals and policies of the Plan using an annual allocation procedure to insure that the 20-year quota is reached in an orderly fashion. To this end, an average of 73 residential lots may be approved under the subdivision process in any given year. A subdivision evaluation system is to be used to assist the decision-making body in arriving at a comparative evaluation and, ultimately, a decision regarding the relative merits of the various residential development projects.

The Carmel Valley Master Plan Study Committee recognized that successful implementation of the annual allocation system would require the formulation of a logical, well-organized, and workable procedure for processing subdivisions in Carmel Valley. It is acknowledged that additional staff time will be required to clarify details related to the allocation procedure. The study Committee believed that the following basic concepts should be used to define the procedural framework for the annual allocation:

- (1) Both standard and minor subdivisions should be subject to the allocation system.
- (2) A subdivision evaluation committee should be formed which will provide early input regarding evaluation of subdivision proposals. The subdivision allocation committee shall be valley-wide in composition.
- (3) The procedure should establish a vehicle for the earliest possible exchange of information between the subdivider, staff, and subdivision evaluation committee. Early project revisions should be encouraged as necessary to realize the goals and policies of the Carmel Valley Master Plan.
- (4) A point-scoring system based on Plan goals and policies should be used to evaluate each subdivision. Final determination of a point score for any subdivision should be made at a public hearing.
- (5) In any given year, allocations should be considered at six-month intervals to allow for differences in processing time among various subdivisions.
- (6) An appeal process should be established at key points in the allocation procedure.
- (7) The allocation procedure should be compatible with provisions to implement the Monterey County Growth Management Policy.

Zoning

Certain changes in the Monterey County Zoning Ordinance must be made in order to implement portions of the Carmel Valley Master Plan. Primarily, these changes will require that a new zoning district be created to implement the Rural Residential designation, allowing development density to remain flexible up to a maximum of one unit per 2.5 acres. Precise density will depend upon the outcome of a detailed analysis based on Plan policies. It is envisioned that certain other minor rezonings will be required to implement the Carmel Valley Master Plan.

Subdivision Evaluation System

Each application subject to the quota allocation procedures of the Carmel Valley Master Plan shall be assigned a numeric score. Scores shall be any number between zero and one hundred. The higher the score the better the application is judged to be in creatively carrying out the goals and policies of the Plan. The points are divided into four categories:

Categories	Possible Points
1. Biological Resources	0 to 20
2. Land Use	0 to 30
3. Hazards	0 to 20
4. Visual Resources	0 to 30

A description of each category is provided as a guide in assigning points to an application. A narrative description of what is desired within each category is given. Likewise,

reference is made to Plan policies that suggest features of an application to which a variety of approaches to development might meet the intent of a policy but for which qualitative differences can be achieved. Therefore, these policies should be carefully considered in assigning points within a category to each application. If a policy category does not apply to a particular project, the project will receive the maximum number of points in that category.

The score assigned to each application shall be officially adopted during a public hearing on the application.

Appeals regarding point assignment shall be to the Board of Supervisors. The grounds upon which an appeal may be based are limited to:

- (1) there was prejudicial error or abuse of discretion; or
- (2) there was lack of a fair and impartial hearing; or
- (3) the findings or decision or conditions are not supported by the evidence
- (4) the decision is contrary to law.

If the basis of the appeal is the adequacy or weight of the evidence to support the findings, conditions, or decision of the Subdivision Committee or the Planning Commission, the Board shall affirm the original decision if there is substantial evidence to support such a decision.

The numeric score assigned to an application shall be one of the factors used to determine whether the application shall or shall not receive allocation under the quota allocation system. All applications with an approved tentative map will be considered for allocation at the same time and shall be compared according to their scores. The scores shall be regarded as a major factor in determining allocation but not as the sole factor. Generally speaking those applications with the highest scores will be more likely to be granted allocation. Location of the development within the valley, type of residential units to be created, and number of units within the development may also be considered along with score differences in the allocation of quota. The overall objective of this process is to insure a diversity of housing types, project size, and of location of new developments within the valley.

BIOLOGICAL RESOURCES.....0 TO 20 POINTS

Biological resources refer to the vegetation and wildlife that are found in the various biological communities that make up the valley. The major objective is to protect the natural diversity of biological habitats that now exist. Of primary importance is the riparian habitat along the entirety of the Carmel River and its several tributaries. This habitat should be replanted where it has been removed; it should be irrigated in areas where the water table has been drawn down by the pumping of wells; it should provide access for wildlife movement from one area of the valley to another.

Native and drought-resistant plants should be used in landscaping. The use of non-native and exotic plantings should be restricted to the areas around homes that must be cleared for fire protection. Rare and endangered plants and animals shall be protected by the siting of structures on roads on portions of properties where these species are not found.

(A) Biological habitats and native vegetation

- (1) Open space areas should include a diversity of habitats with special protection given to
 - (a) areas where one habitat grades into another, for these are important ecological zones, and
 - (b) areas used by wildlife for access routes to water or feeding grounds
- (2) Areas of biological significance shall be preserved as open space.
- (3) Existing native vegetation should be preserved, maintained, and augmented with additional plantings.

(B) Landscaping

- (1) Landscaping should be done with drought-resistant native plants.
- (2) Landscaping in chaparral communities should be done with fire-resistant plants.
- (3) Valley oaks should be used in landscape planting plans on flood-plain terraces.
- (4) Landscaping shall be done with biologically appropriate species which are similar in habitat, form, and water requirements to those species found in the immediate vicinity.
- (5) Riparian vegetation and wildlife habitat shall be maintained along the river, including provisions of

VISUAL RESOURCES

Critical Features to be Protected

- FLAT CROPLAND
- ROLLING GRASS LANDS
- FLAT GRASS LANDS
- WOODED AREAS
- ORCHARDS
- STEEP SLOPES
- CLIFF FACE (rock outcroppings)
- STRUCTURAL LANDMARK
- TURN OUTS WITH VIEW
- PRIMARY
- SECONDARY

watering during times of drought.

- (6) Riparian vegetation shall be protected, especially within a minimum of 150 feet of the river bank. Oaks are not appropriate for planting within this area.
- (7) Native trees should be preserved.

LAND USE.....0 TO 30 POINTS

The rural residential quality of Carmel Valley must be preserved. Development should be located primarily within the three areas of development concentration. Development outside these areas will be of lower densities and should be clustered so that the maximum possible amount of the land is left open.

A diversity of land-use patterns should be maintained. Recreational open space should be expanded to include a comprehensive trail system throughout the valley. Public access to open space should be expanded.

The prime agricultural soils should be kept in cultivation and expanded where possible. Development of such lands shall be limited to clustered developments that occupy those portions of the land not now in cultivation or on land adjoining existing vertical forms so that the development will not diminish the visual quality of the agricultural open space.

Ideally, development shall be sited on the natural benches that are located off the valley floor and below the steep, visually sensitive hillsides of the valley or in areas that cannot be seen from the scenic highways.

As development continues, the river will become a more important natural resource in the valley. Residences on the valley floor should be sited so that a river corridor of vegetation and trails can be created. Projects should conform to the river's current channels and any improvement of the river banks should be done so that the natural quality is maintained, restored, or enhanced. Portions of land that are left in their natural, undisturbed state should be dedicated in perpetuity. Those open spaces that allow public access are most desirable.

The density determination for a parcel shall be meant to define the minimum lot size. Lots should be laid out to maximize the available open space, minimize their visual impact, minimize any alteration of the land such as grading, cutting, and filling, and preserve the natural resources of the site such as major trees, riparian vegetation, drainage, and unique biological communities and their habitat.

The adequacy of the public services and facilities may be a factor which will direct the location, type and timing of development in some areas of the valley. As examples, development should be located where roads have excess capacity, but not where existing water mains are undersize and cannot maintain fireflows.

Subdivision layouts shall be encouraged that vary from conventional subdivision standards if the proposed innovations in design better meet the policies and intent of this point system and the overall Master Plan.

(A) Trails

- (1) Trails easements should be established that provide access from all neighborhoods to public parks and other facilities, as well as the overall public trails system.
- (2) Walkways and paths, rather than conventional sidewalks, should be provided between the commercial area of the Carmel Valley Village and the surrounding neighborhoods and within the commercial area.

(B) Residential Land Use

- (1) Large scale developments requiring permanent employees should include housing for those employees.
- (2) Development of housing costing significantly less than the retail market average shall be encouraged.
- (3) Lot designs within a development should facilitate clustering of residential structures, thereby increasing areas of uninterrupted open space.
- (4) Parking for recreational uses and mass transportation access should be provided at numerous

locations along Carmel Valley Road.

(5) Densities less than those allowed by the policies of this plan should be encouraged.

(6) Driveways onto Carmel Valley Road should be avoided.

(C) Open Space

(1) Active neighborhood recreational areas should be established within, or within access of, the three Areas of Development Concentrations.

(2) Public vista areas should be provided along Carmel Valley Road and Laureles Grade Road.

(3) Land now in agricultural use or with soil suitable for agricultural use, especially soil classes I and II, should be left in agricultural open space.

(4) Provision of open space that is contiguous to existing open space is preferred.

HAZARDS..... 0 TO 20 POINTS

Hazards are broadly conceived to imply danger from fire, flooding, seismic activity, geologic failures, or noise pollution. In general development should occur in areas free of hazards or where appropriate safety precautions have been taken, such as setbacks from faults, building outside of (above and as far away as possible from) the 100-year flood plain, and provision of adequate fire protection through provision of adequate access, fire flow, and storage.

The rural residential character of the valley should continue to be characterized by either lack of intrusive noise levels or small increases that are temporarily necessitated by construction.

All new development shall be protected against structural fires by fire protection districts.

(A) **Soils:** Development should be avoided on land in which there is a combination of generally steep slopes and thin and erosive soils.

(B) **Geologic Hazards:** Areas identified as being subject to landsliding, faulting, or other geologic hazards should be minimally developed or left in open space.

(C) **Fire Hazards:** Development in areas subject to high fire hazard should be low in density and carefully developed.

(D) **Noise:** Developments should be designed to minimize their generation of noise and to reduce the effect of outside noise on the proposed use, especially vehicular noise.

VISUAL RESOURCES..... 0 TO 30 POINTS

The visual enjoyment of moving through a valley with steep brown and green hills, wildflowers, farm buildings, row crops, and attractively sited residential and commercial developments must be preserved. Fundamentally, when the 20-year period of development envisioned under this Master Plan is completed the valley should be primarily unchanged visually. To accomplish this, priority for further development should be that it occur in areas of the valley that are not visually sensitive.

Clustering of the majority of development within the Areas of Development Concentration will leave major sections of the land as it is today. Furthermore, clustering of residential units within developments throughout the valley will enhance the amount of land that is left open and visually unobstructed.

New development should either be sited to be out of view from scenic highways or be unobtrusive.

Views of the river should remain unobstructed. New houses should be sited to maximize utilization of the river as a scenic resource but not to either block the views of existing structures or of persons traveling on scenic highways. Likewise, the view of those walking or riding along the river should be one of a natural setting.

(A) Visual compatibility.

(1) Developments shall restore and enhance the visual quality of land that has been degraded.

(2) Buildings on ridgelines, canyon edges, and hilltops shall be discouraged. When such areas are developed, the developments shall be visually unobtrusive.

(3) Developments shall be planned so that natural features and terrain are incorporated into the development plan to minimize the visual impact of all improvements.

(4) The visual alteration of natural landforms caused by cutting, filling, grading, or removing of vegetation shall be minimized through sensitive siting and design of all improvements. Following the alterations, the site should be restored, as much as possible, to its natural appearance, including landscaping with biologically appropriate vegetation.

(B) Scenic roadways—Carmel Valley Road and Laureles Grade Road.

(1) Ridgelines, canyon edges hilltops, grazing lands, and large open grasslands that are visible from scenic roadways shall be developed so that the visual impact is minimal and unobtrusive.

(2) Grazing land and open fields, aesthetically valuable because of their location in the view from scenic roadways, shall remain in open space or have the developed portions of the project clustered near existing natural or manmade vertical features.

APPENDIX RECOMMENDATIONS FOR FURTHER STUDY OR DATA COLLECTION

(1) It is recommended that Carmel Valley be considered a potential air-quality problem area and that the County immediately establish a permanent monitoring station in the valley to predict such problems.

(2) It is recommended that air quality in Carmel Valley be maintained above the state and federal standards and that the valley be treated as an area with a designation higher than Class 2.

(3) A program is needed to evaluate the amount of recharge to the aquifer emanating from septic system leach fields.

(4) A program to determine the potential of other water-bearing geological formations underlying or adjacent to the Carmel Valley alluvial aquifer should be undertaken by way of test wells.

(5) The safe annual yield should be determined for the Carmel Valley aquifer, based on the known occurrence of three dry years in a row.

(6) Attention should be paid to avoiding the onset of saltwater intrusion in the lower valley. A plan of action should be designed to deal with the contingency should it occur.

(7) A management plan for the Carmel River Ecosystem should be developed to include the following recommendations:

(a) That a thorough study of the riparian habitat of Carmel Valley should be authorized, combining the already existing California Fish and Game data with new data to show the changes that have taken place since 1971 and to make an assessment of the vegetation's condition in terms of disease, water table level, age class distribution, etc.

(b) That an adequate supply of water be provided even during future drought years for the sole purpose of maintaining riparian vegetation, whether through groundwater or surface irrigation.

(c) That all removal of riparian vegetation, including willows, should require a county permit, and that the removal of dead snags be discouraged. Dead snags are important ecological components, providing nesting, roosting, and perching sites for birds and providing erosion control as the dead roots hold the loose alluvial soils in place.

(d) That riparian vegetation be replanted in select areas.

(e) That there be consideration of open space zoning and procurement by the regional and county park system of the entire riparian community in the valley.

(8) Aircraft noise in Carmel Valley emanating from Monterey Peninsula Airport traffic should be monitored, including jet overflights, either by machine or through citizen participation.

(9) A 10-year plan for each fire district should be prepared, based on the development phasing outlined in the Plan, to include proposed annexation of additional areas, acquisition of land for future stations, and projected needs for equipment and staffing.

(10) A comprehensive plan for upgrading those existing firefighting facilities which are inadequate for present and future development should be prepared and should include a review of water supply and distribution systems.

(11) An extensive fire-hazard education program should be encouraged for all valley residents, especially children.

(12) Trails planning should be a feature of all area Master Plans and should be done by citizens' committees where possible.

(13) Trails access from the Carmel Valley Master Plan area to undeveloped areas south of the valley, including the Los Padres National Forest, deserves study.

(14) The appropriate individuals and agencies (e.g., the local County Supervisor, Carmel Sanitary District, and the County Health Department) should study the future liquid waste management needs of Carmel Valley to determine what actions need to be taken to provide economical and efficient service and to preserve the integrity of the soil structure.

(15) Because seepage pits are often the disposal system of choice in chalk rock areas of the valley hillsides, and because the destination, quality of effluent and effect from these systems is unknown, a hydro-geologic study should be undertaken to more clearly determine the danger which seepage pits may pose to the aquifer.

(16) A study should be initiated to determine the feasibility of introducing emergency health-care services in Carmel Valley.

(17) Carmel Valley residents should be educated by an ongoing program in operation and maintenance needs of their septic systems. A homeowners septic system guide, prepared by AMBAG and the County Health Department, could be used.

(18) Carmel Valley Road from Pilot Road to Esquiline Road should be studied to determine what types of improvements should be recommended to improve roadway operations and safety.

(19) The Monterey County Building Department shall maintain records sufficient to determine optimum slope for each soil category.

(20) A data source drawing on soils maps, existing septic system performance records, formal soil investigations, and other appropriate sources should be built by the County Health Department and used in making planning and zoning decisions regarding septic system site suitability.

RECOMMENDATIONS FOR NEW OR CHANGED COUNTY POLICY OR ORDINANCE

(21) Section 7012b of Chapter 70 of the Uniform Building Code should be amended to insert this sentence following "Suitable access shall be provided to permit proper cleaning and maintenance." "No more than two such terraces shall be constructed on any slope."

(22) The county should develop a zoning district which will help control land uses in chaparral growth areas. In addition, the county should develop management policies to be required of development in these areas and should seriously consider the use of controlled burning as a management technique. The recommendations of the Task Force on California's Wildland Fire Problem should be considered when developing a county program.

(23) It is recommended that the County adopt the Uniform Fire Code.

(24) The County should initiate a business license requirement to assist local fire protection agencies in assuring that the successive uses of individual buildings comply with appropriate building standards.

(25) To reassure property owners who have already dedicated trail easements and to encourage those who will make dedications in the future, a county ordinance or policy statement should be drafted defining the county responsibility toward trails, trail rules and regulations, enforcement thereof, and punishment of persons who misuse trails on private property.

(26) County standards for trails should be those of the *Trails Manual* by Charles Vogel, published by Equestrian Trails, Inc., North Hollywood, California, 1971.

(27) Reports of septic failures should be made to the County Health Department when any repair is performed by a contractor. This procedure should require a penalty for failure to comply.

(28) Areas requiring special protection because of hazards, viewed and biological factors should be identified.

(29) Planning regulations need to be developed which would preclude paving over important recharge areas in the valley with impermeable surfaces.

(30) A strengthened early review process should be created for proposed development, including minor subdivisions. Fire officials should have input on such items as road design, slope restrictions, cluster housing, fire-resistant plants for landscaping, firebreaks, and the inclusion of fire-resistant materials and design in the construction drawings. To accomplish this will require changes in the U.B.C. Fire officials should be given ample time for review of development applications.

(31) Where any soils report is required and prepared by a Registered Civil engineer such action shall be indicated on the final map or parcel map and on the Title Description of each parcel, lot or site.

RECOMMENDATIONS FOR FORMATION OF SERVICE AREAS OR ASSESSMENT DISTRICTS

(32) An assessment district should be formed to fund underground utilities along Carmel Valley Road. The assessment district should consist of areas within the Carmel Valley Master Plan area.

(33) An assessment district, consisting of all land within the Carmel Valley Master Plan boundaries, should be formed to purchase the development rights of agricultural land and/or greenbelt areas. The land should remain in private ownership and be zoned and taxed as agricultural land and/or greenbelt.

(34) A County Service Area should be formed to provide for maintenance of recreation areas.

(35) Monterey County should assume leadership, through a County Service Area, to assure that the river channel and its adjacent area are maintained in optimum condition for carrying flood flows. Any such program must be consistent with the protection of aesthetic, recreational, resource, and wildlife values.

RECOMMENDATIONS FOR SUPPORT OF NEW PROGRAMS

(36) To pursue a positive course of action in implementing the Monterey County Recreational Trails Plan adopted in 1971, the county should place trails within Carmel Valley (i.e., riding and hiking trails, bicycle paths, pedestrian walkways) under the responsibility of a county employee, a Trails Coordinator. That position should be placed in the Department of Public Works since the administrative skills of that department in seeking funding, planning and construction of roads also apply to trails.

(37) In addition to a Trails Coordinator, the Board of Supervisors should create a Trails Advisory Committee similar to other citizens' committees serving in an advisory capacity to the county. To provide for even-handed representation and to keep up membership strength, each supervisor shall appoint two members from his own district. The Trails Coordinator should serve as an unappointed non-voting member of this committee except when his vote is needed to break a tie.

(38) The Planning Department shall develop and maintain a list of appropriate plant species for use in landscaping within the valley.

RECOMMENDATIONS FOR REVIEW OR SUPPORT OF PROGRAMS OF OTHER AGENCIES

(39) A bill has been introduced in the Senate (SB 932) to "require the Department of Fish and Game to determine the current status of the riparian plant and related wildlife community in the state." We recommend that the county show its support for this bill and request that the Carmel Valley be included as an area for further study.

(40) Trails planning should be integrated with planning by other public agencies, i.e., Caltrans, U.S. Forest Service, and regional, state and county parks. Access and staging areas should be included in planning. Frequent road connections are desirable.

(41) The policies and prohibitions of the Basin Plan of the Regional Water Quality Control Board which pertain to septic systems should be adopted as Monterey County policy.

(42) The Department of Public Works should, as soon as possible, carry out its proposal for sideline striping of a bicycle lane along Carmel Valley Road from Highway 1 to Esquiline Road, as outlined in a letter from Bruce McClain to the Board of Supervisors, October 27, 1970.

RECOMMENDATIONS FOR STEPPED-UP ENFORCEMENT OF EXISTING PROGRAMS

(43) The Surface Mining and Reclamation Act of 1975 requires that surface mines in operation on January 1, 1976, submit a reclamation plan for work done after that date. The plans must be submitted by April, 1978. We recommend that the county require such a reclamation plan for the two existing quarries in the valley. In particular, we recommend that the Valley Sand and Rock quarry provide reclamation for any damage done to the riparian vegetation, and that the decomposed granite quarry off of Laureles Grade provide vegetative cover on cut surfaces to control erosion and reduce visual scarring. We further recommend that any new mining operations be covered by the SMR Act of 1975.

(44) Vehicular noise standards, with particular attention to motorcycles, mini-bikes, etc., should be more rigorously enforced in Carmel Valley by the Sheriff's Department and the Highway Patrol.

(45) It is recommended that the provisions of Section 3.61 a. 17f of Ordinance 1713, the Monterey County Subdivision Ordinance (as amended December 14, 1976), which pertain to off-site road improvement funding be implemented. This would provide that a fee for major off-site thoroughfares be imposed as a condition of granting building permits. The recommended zone of influence is the Carmel Valley Master Plan study area, with funds to be expanded for Carmel Valley Road.